A First Album for Church Organists

24 Pieces for Organ

Selected, Arranged, and Composed

by

ROBERT CUNDICK

Organist: The Tabernacle

Salt Lake City, Utah

CONTENTS

Adagio ..... Johann Sebastian Bach 14

"Allein zu dir, Herr Jesu Christ" ..... Johann Pachelbel 40

Andante in A major ..... Adolf Friedrich Hesse 15

Andante in A minor ..... Adolf Friedrich Hesse 24

Andante Espressivo ..... Johann Jakob Froberger 4

Andante in E minor ..... A.P.F. Boëly 20

Andante in F ..... Alexandre Guilmant 30

Andantino in G minor ..... Adolf Friedrich Hesse 12

Cornet Voluntary in D minor ..... John Stanley 56

Dialogue for Trumpet ..... Gottfried Reiche 26

"Erhalt uns, Herr, bei deinem Wort" ..... Johann Gottfried Walther 36

Interlude ..... Benedetto Marcello 7

Introduction and Allegro ..... Thommaso Antonio Vitali 33

Lento Espressivo ..... Marin Marais 10

Meditation ..... Robert Cundick 44

Mélodie ..... Louis Claude Daquin 22

"Mit Fried und Freud ich fahr dahin" ..... Johann Christoph Bach 28

Preambule ..... Girolamo Frescobaldi 39

Prelude on "Coventry Carol" ..... Robert Cundick 62

Sarabande ..... Arcangelo Corelli 6

Sarabande ..... Johann Jakob Froberger 8

Toccata ..... Girolamo Frescobaldi 18

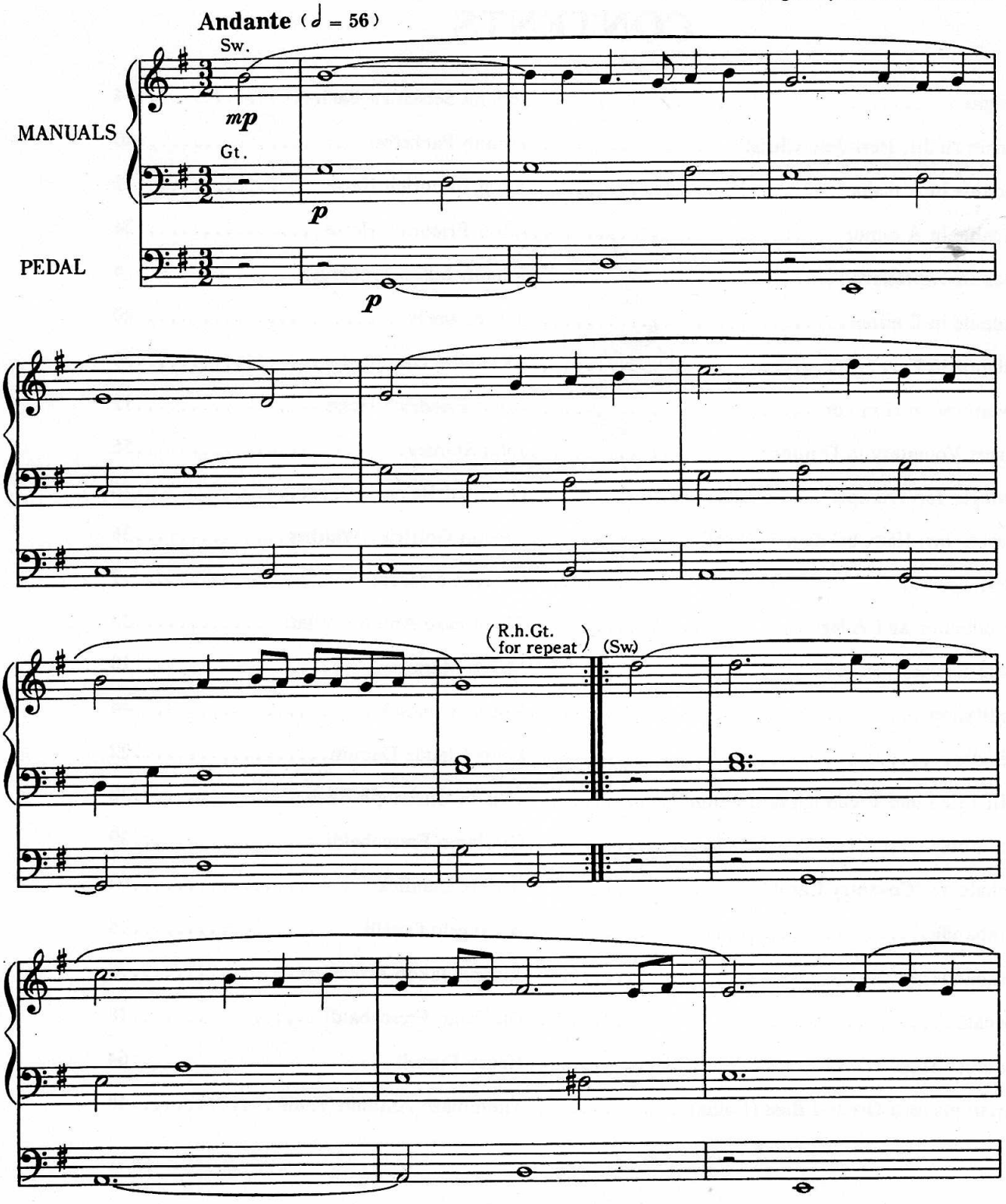
Trumpet Tune ..... Henry Purcell 64

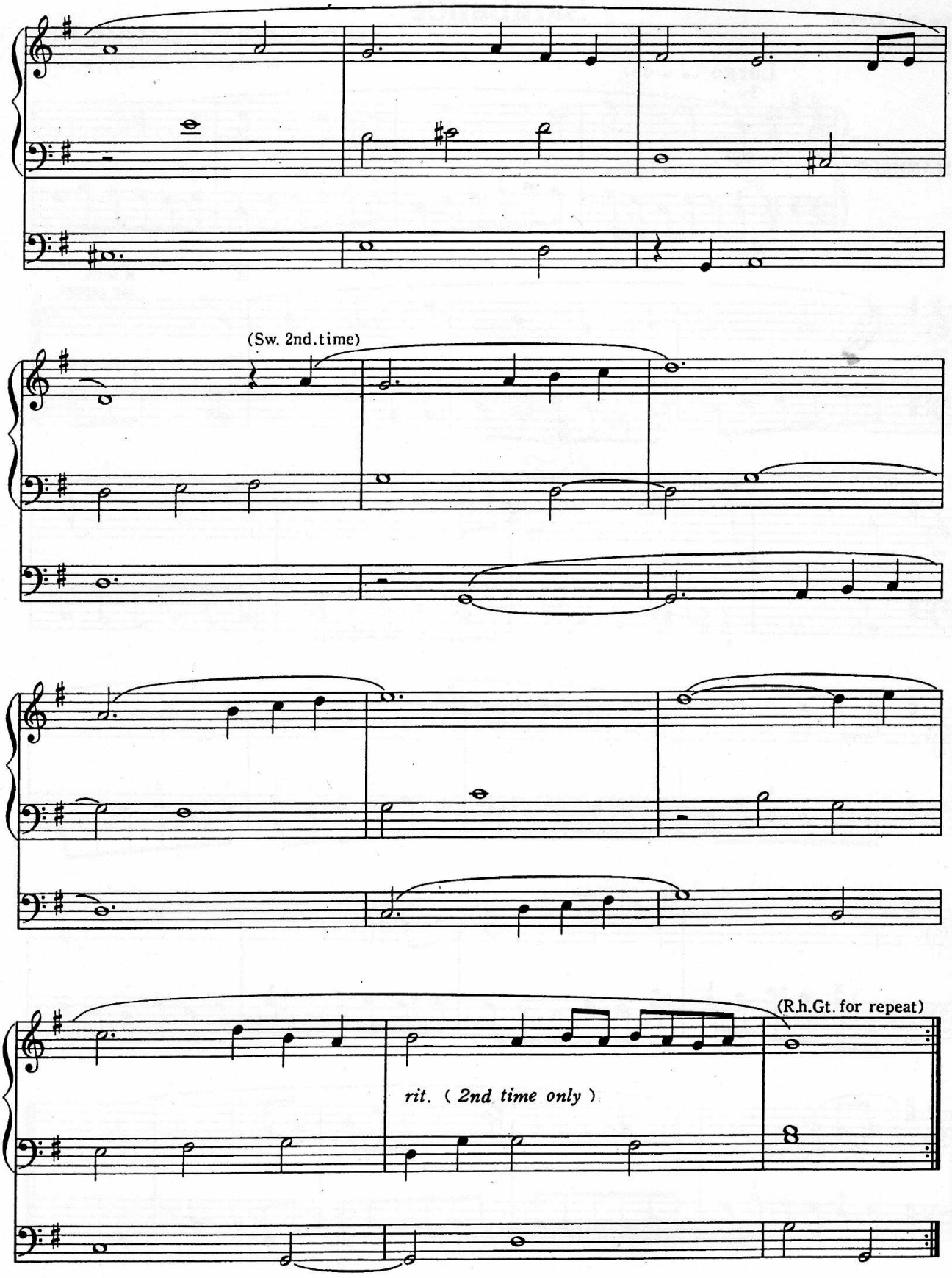
Variations on a Ground Bass (Follia) ..... Thommaso Antonio Vitali 48

Andante Espressivo

Sw. Fl. 4′, Naz. 2⅔′
Gt. Fl. 8′
Ped. Soft 16′, Gt. to ped.

JOHANN JAKOB FROBERGER (1616-1667)
arranged by Robert Cundick



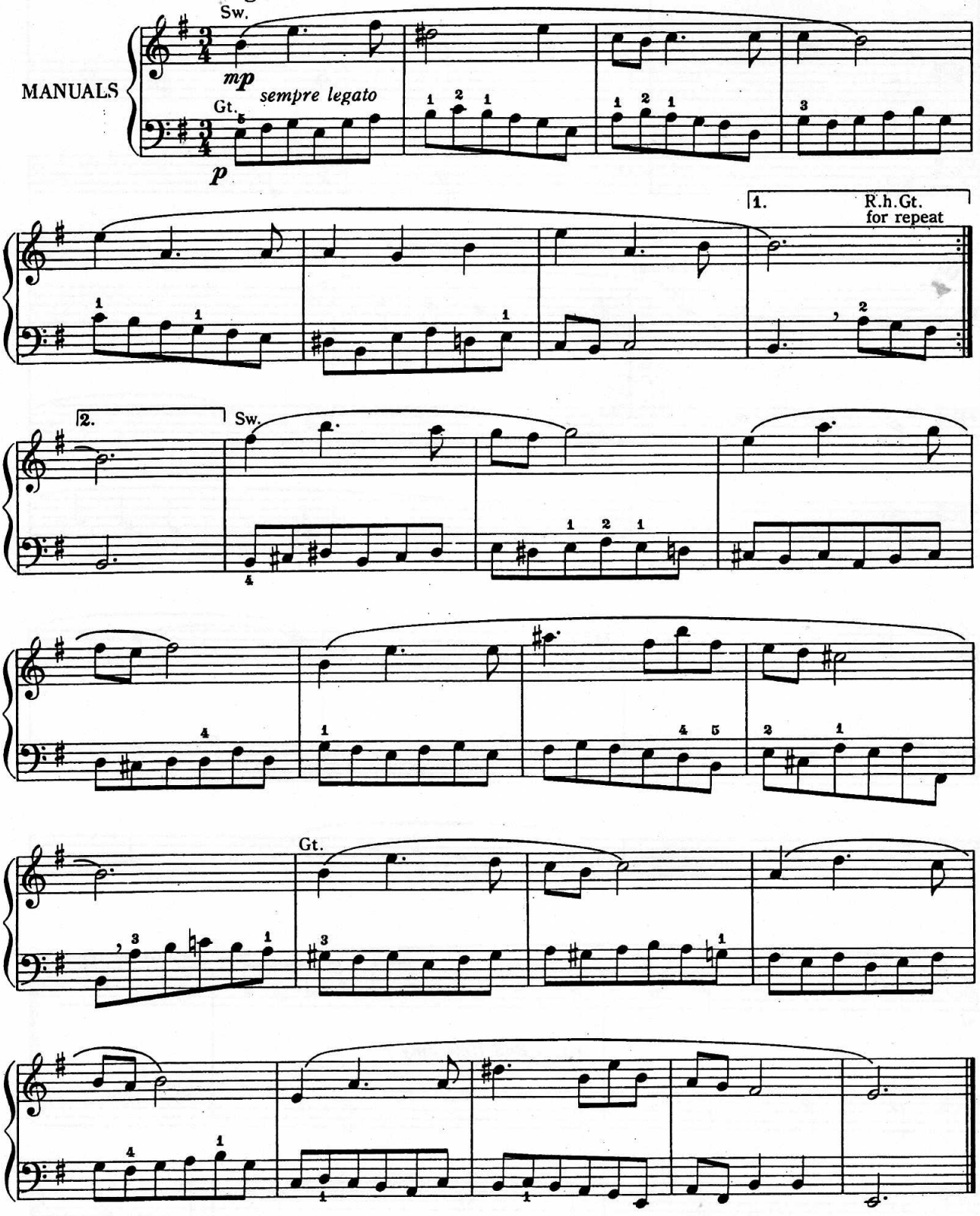

(Sw. 2nd.time)
(R.h.Gt. for repeat)
rit. (2nd time only)
8

Sarabande

Sw. Sal. 8′, Fl. 4′
Gt. Fl. 8′

ARCANGELO CORELLI (1653-1713)
arranged by Robert Cundick

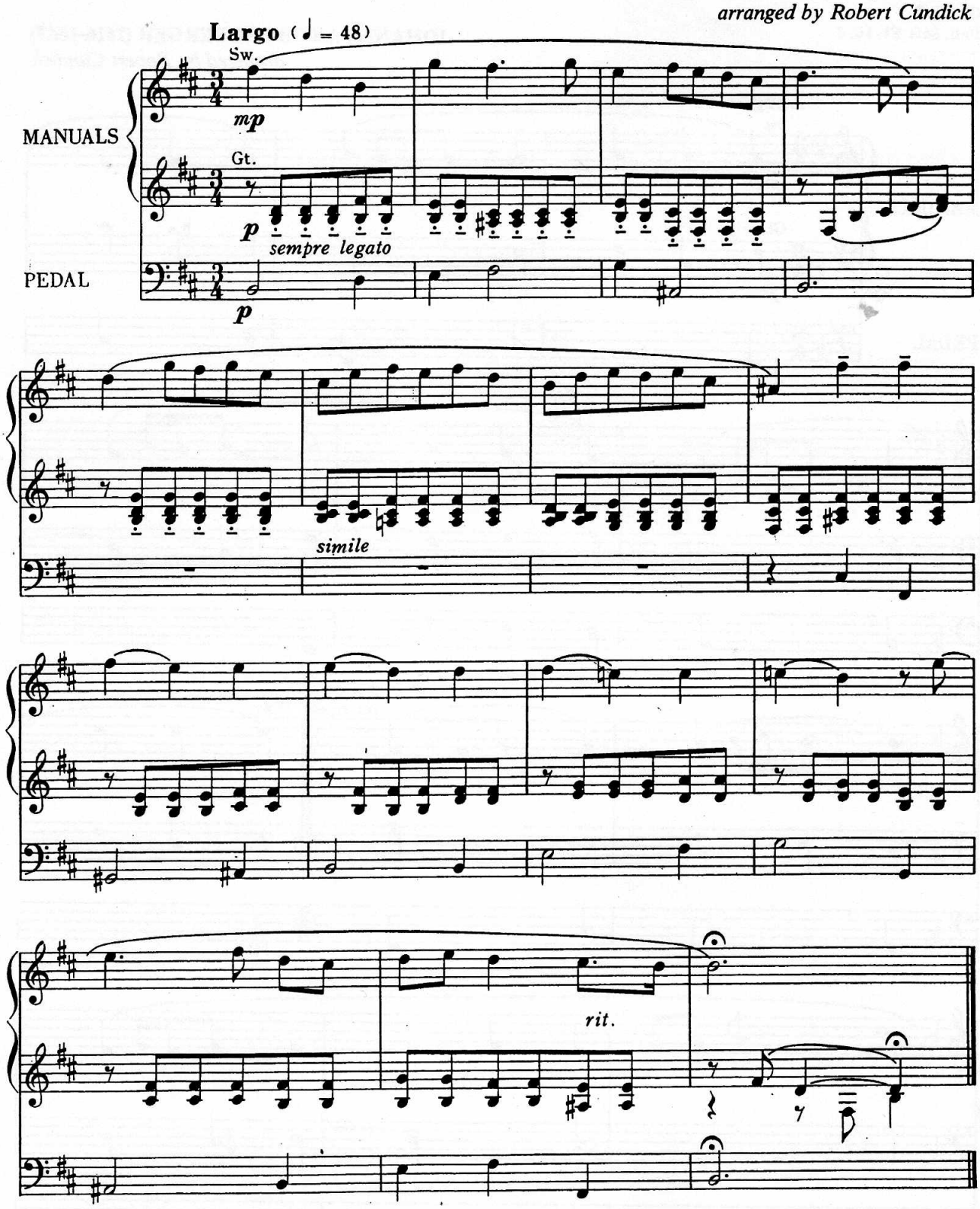
Largo (♩ = 48)



Interlude

Sw. Fl. 8′
Gt. Dul. 8′
Ped. Soft 16, Gt. to ped.

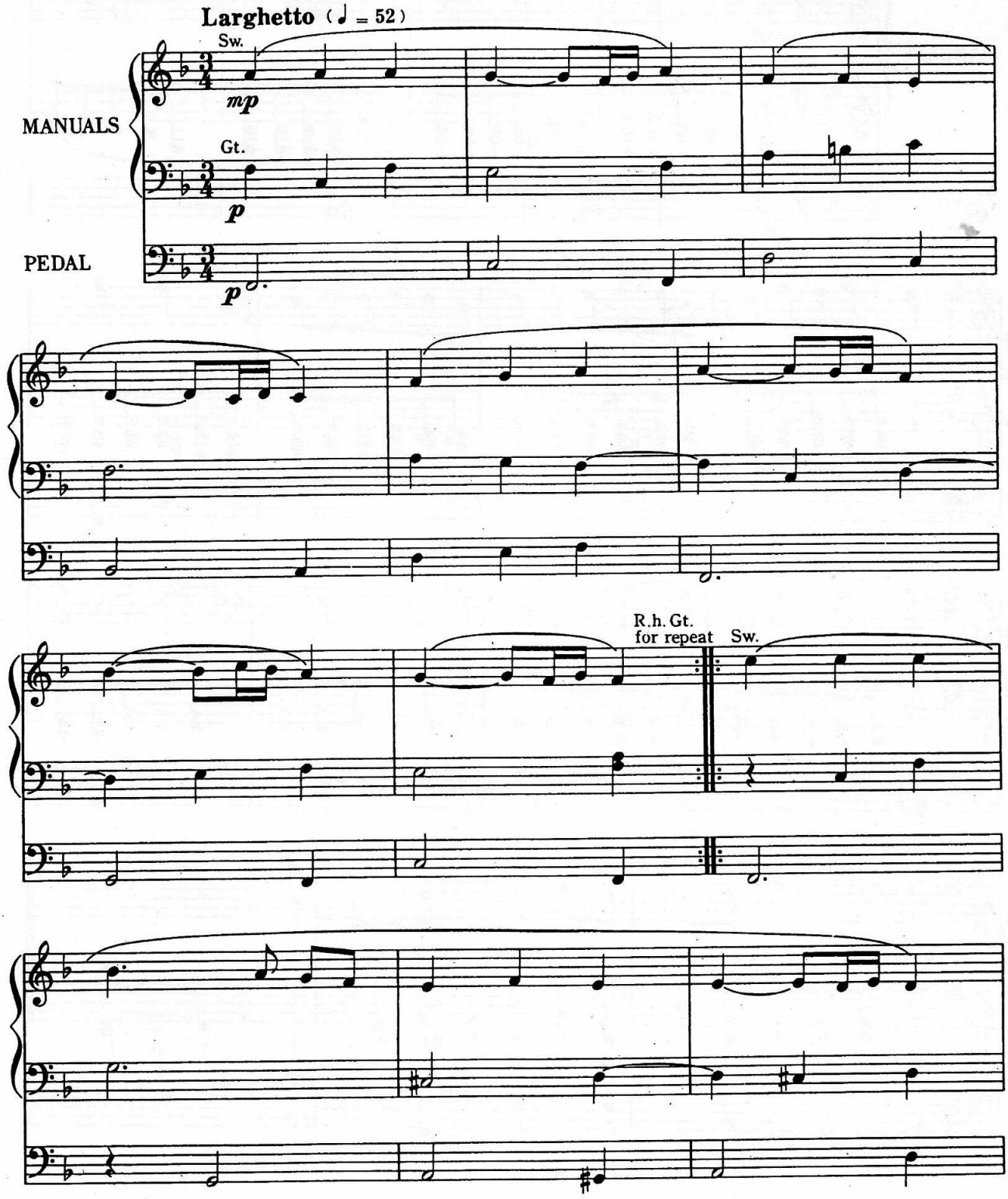
BENEDETTO MARCELLO (1686-1739)
arranged by Robert Cundick

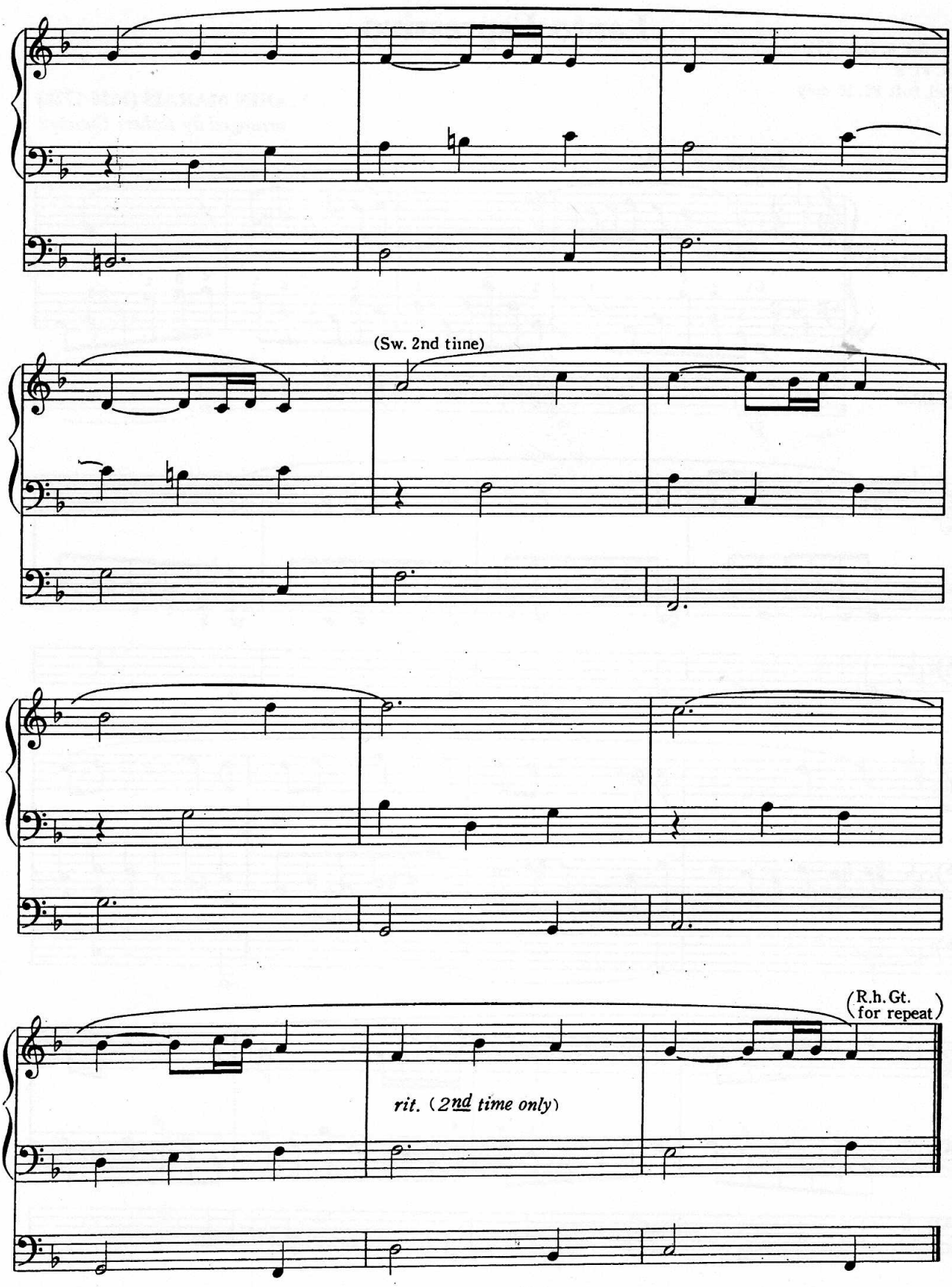


Sarabande

Sw. Fl. 8′, Naz. 2⅔′
Gt. Fl. 8′
Ped. Soft Fl. 16′, 8′

JOHANN JAKOB FROBERGER (1616-1667)
arranged by Robert Cundick

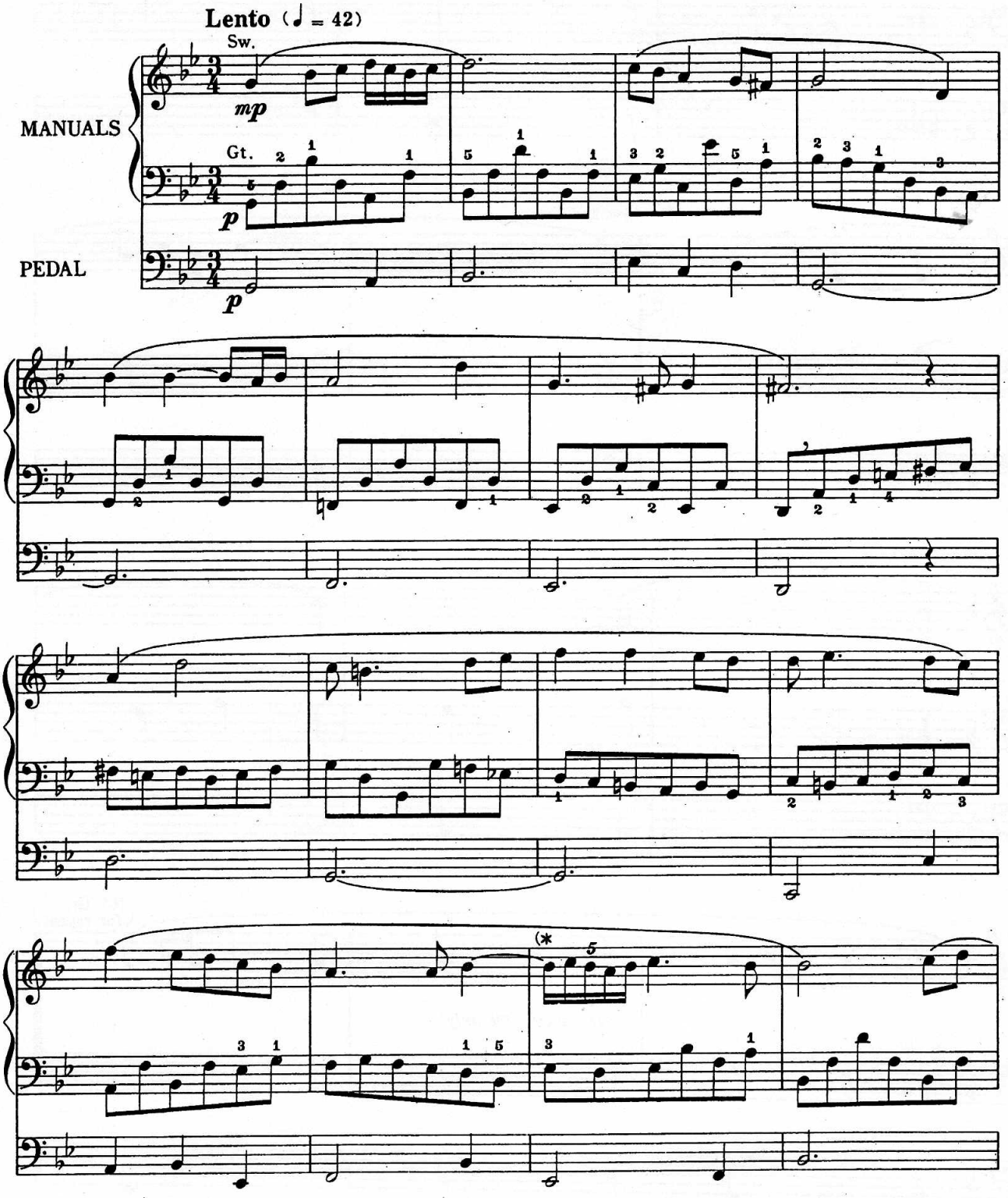


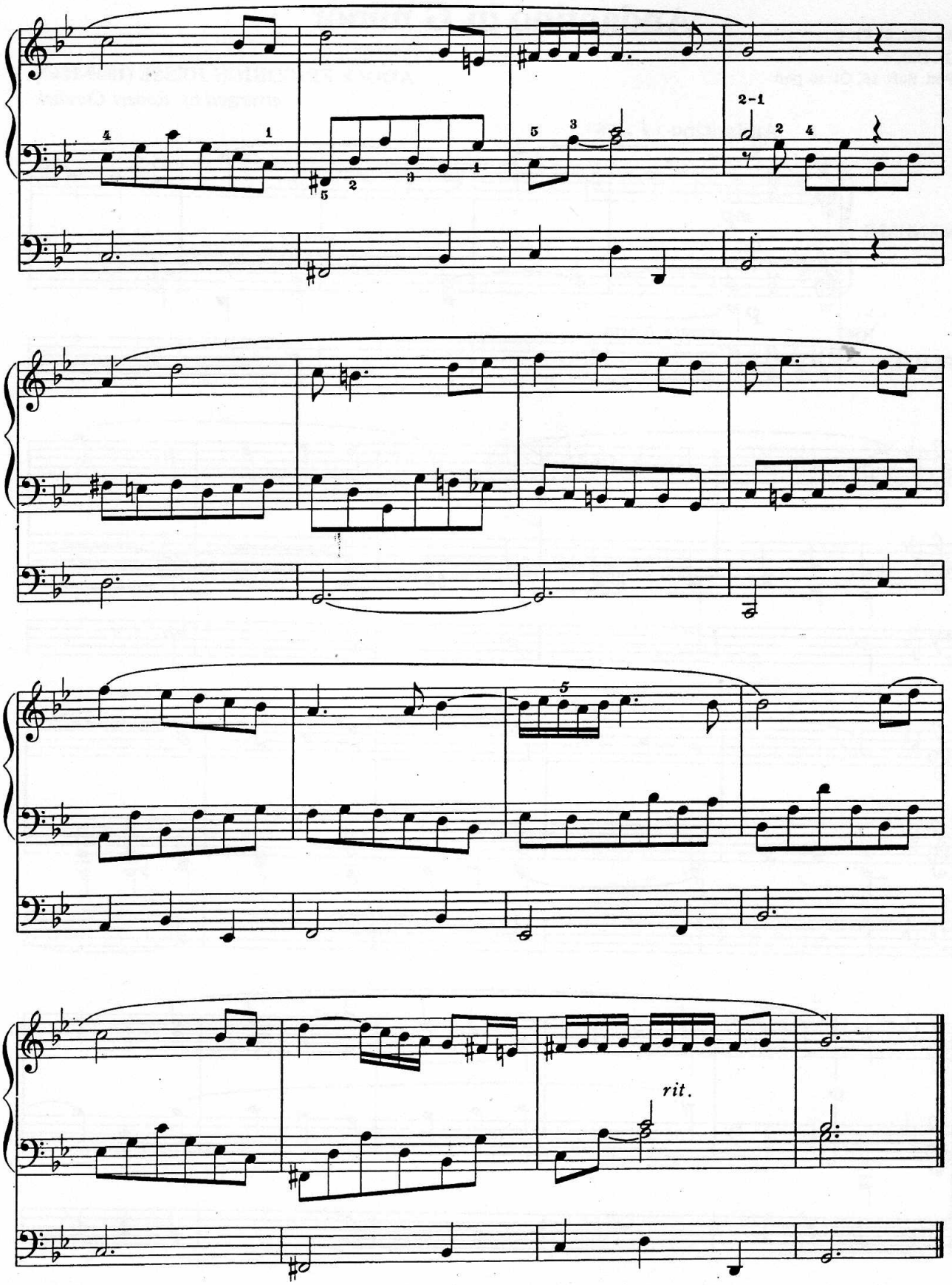

(Sw. 2nd time)
(R.h. Gt. for repeat)
rit. (2nd time only)

Lento Espressivo

Sw. Sal. 8', Naz. 2⅔'
Gt. Fl. 8'
Ped. Soft Fl. 16' only

MARIN MARAIS (1656-1728)
arranged by Robert Cundick

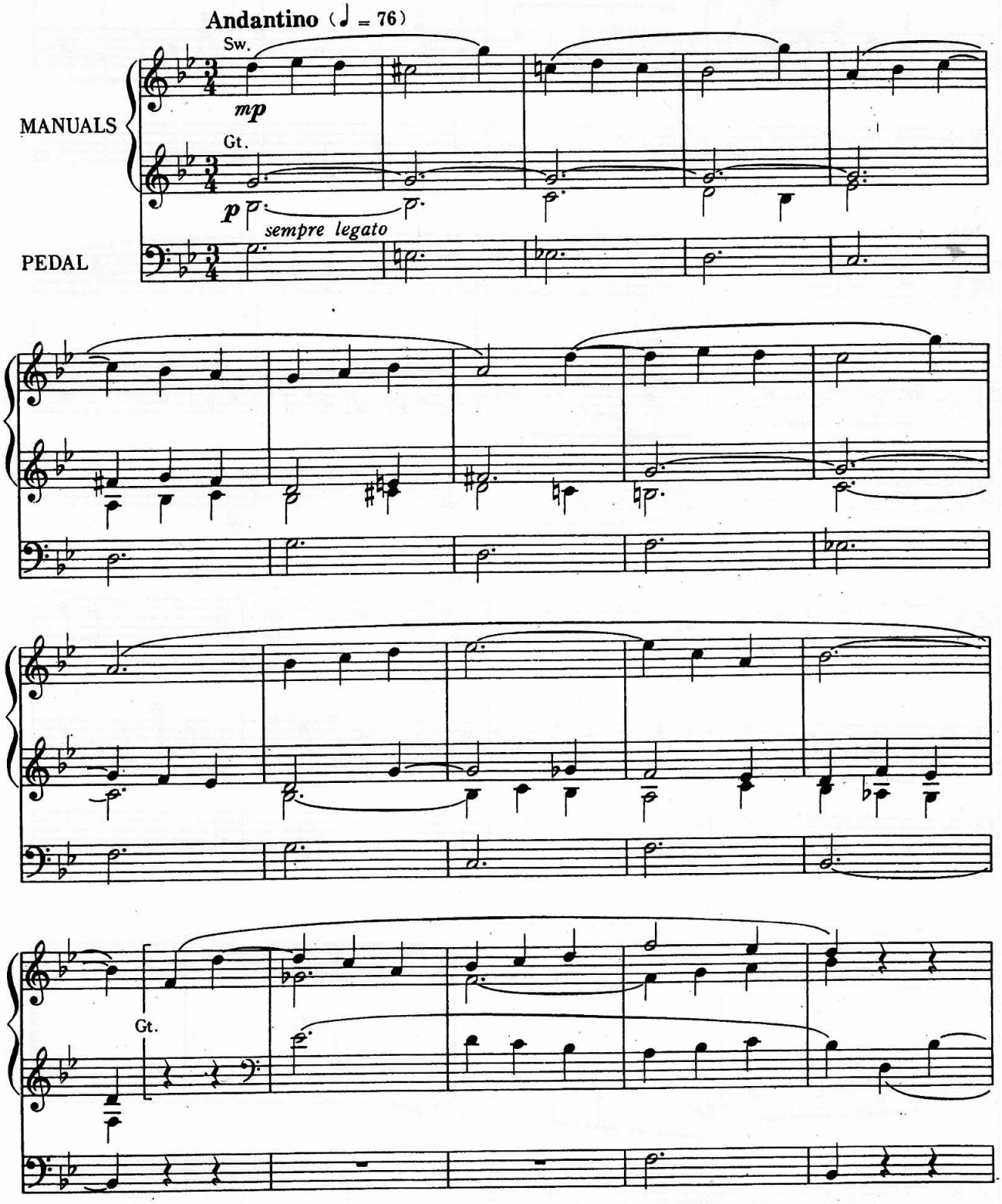


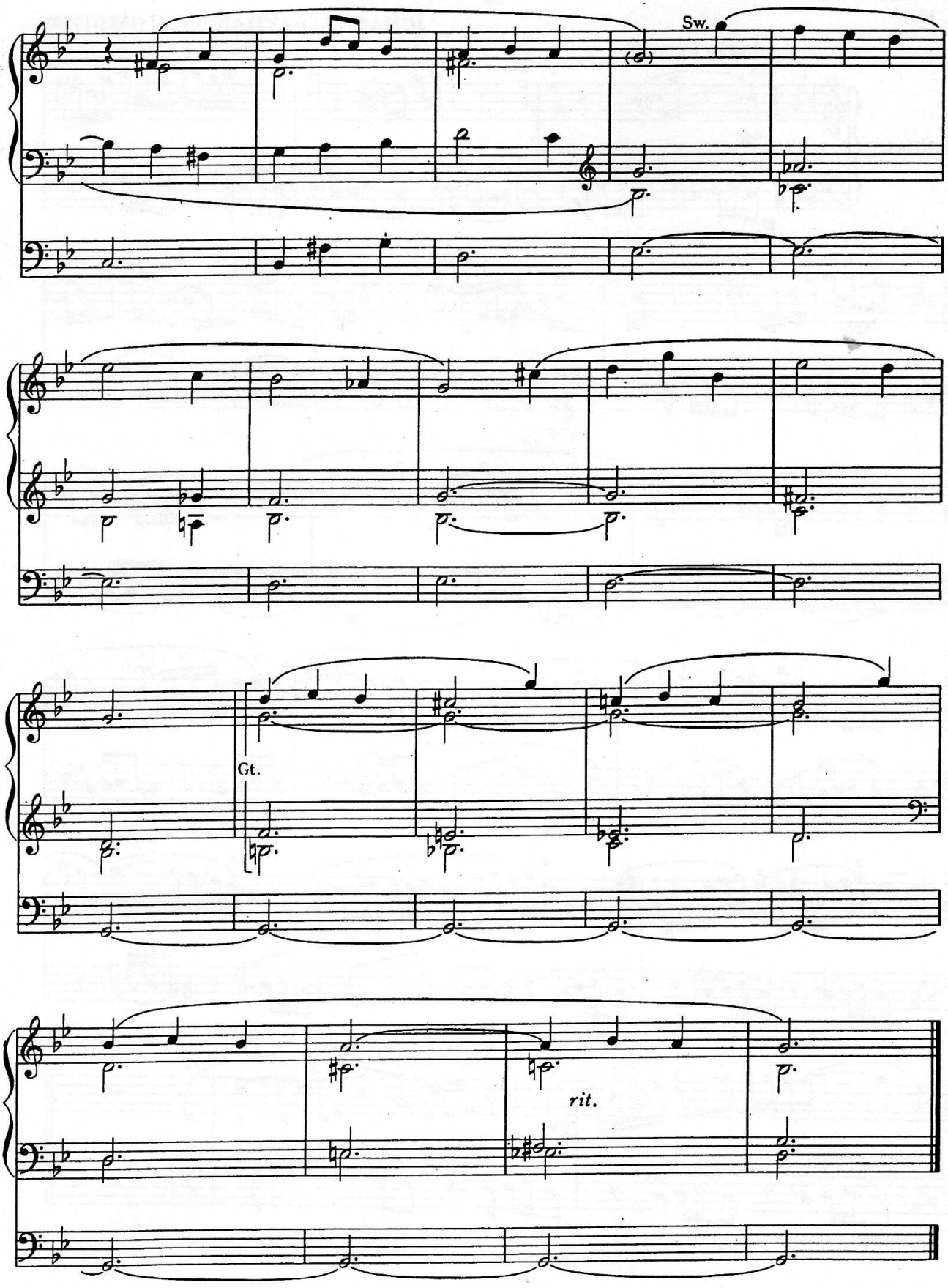

rit.

Andantino in G minor

Sw. Sal. 8′, Fl. 4′
Gt. Dul. 8′
Ped. Soft 16′, Gt. to ped.

ADOLF FRIEDRICH HESSE (1809-1863)
arranged by Robert Cundick

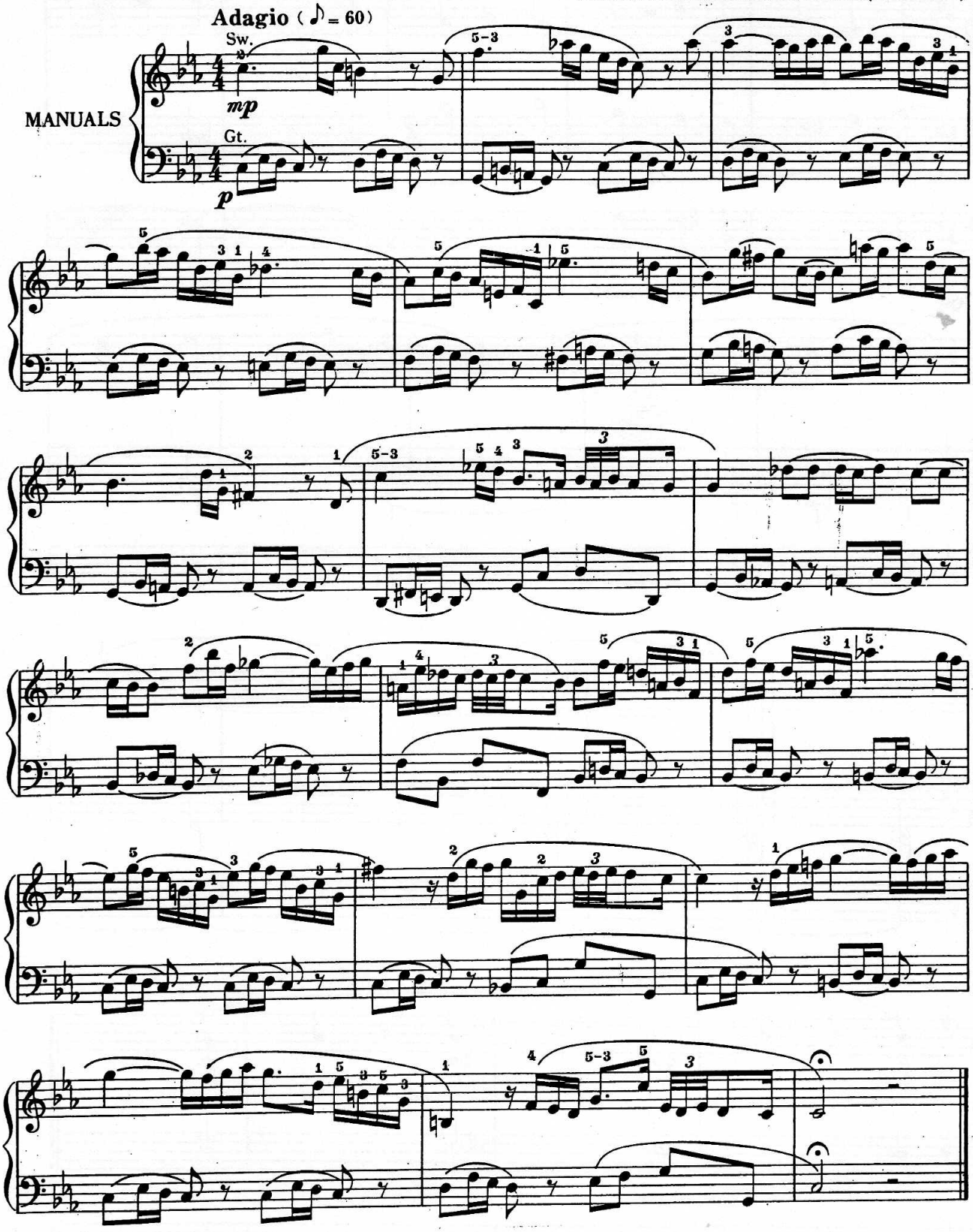



Sw.
Gt.
rit.

Adagio

Sw. Fl. 4, Naz. 2⅔
Gt. Fl. 8

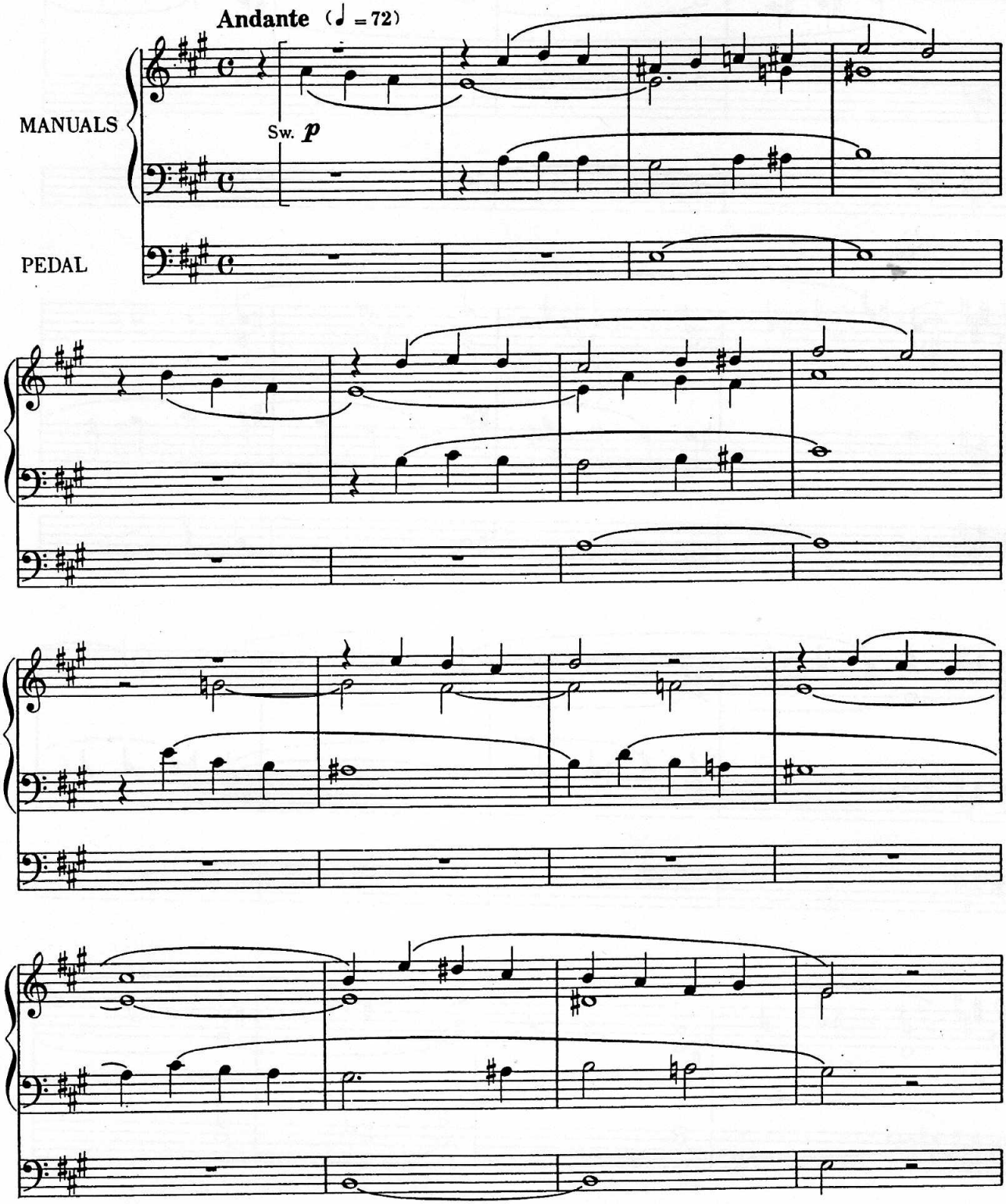
JOHANN SEBASTIAN BACH (1685-1750)

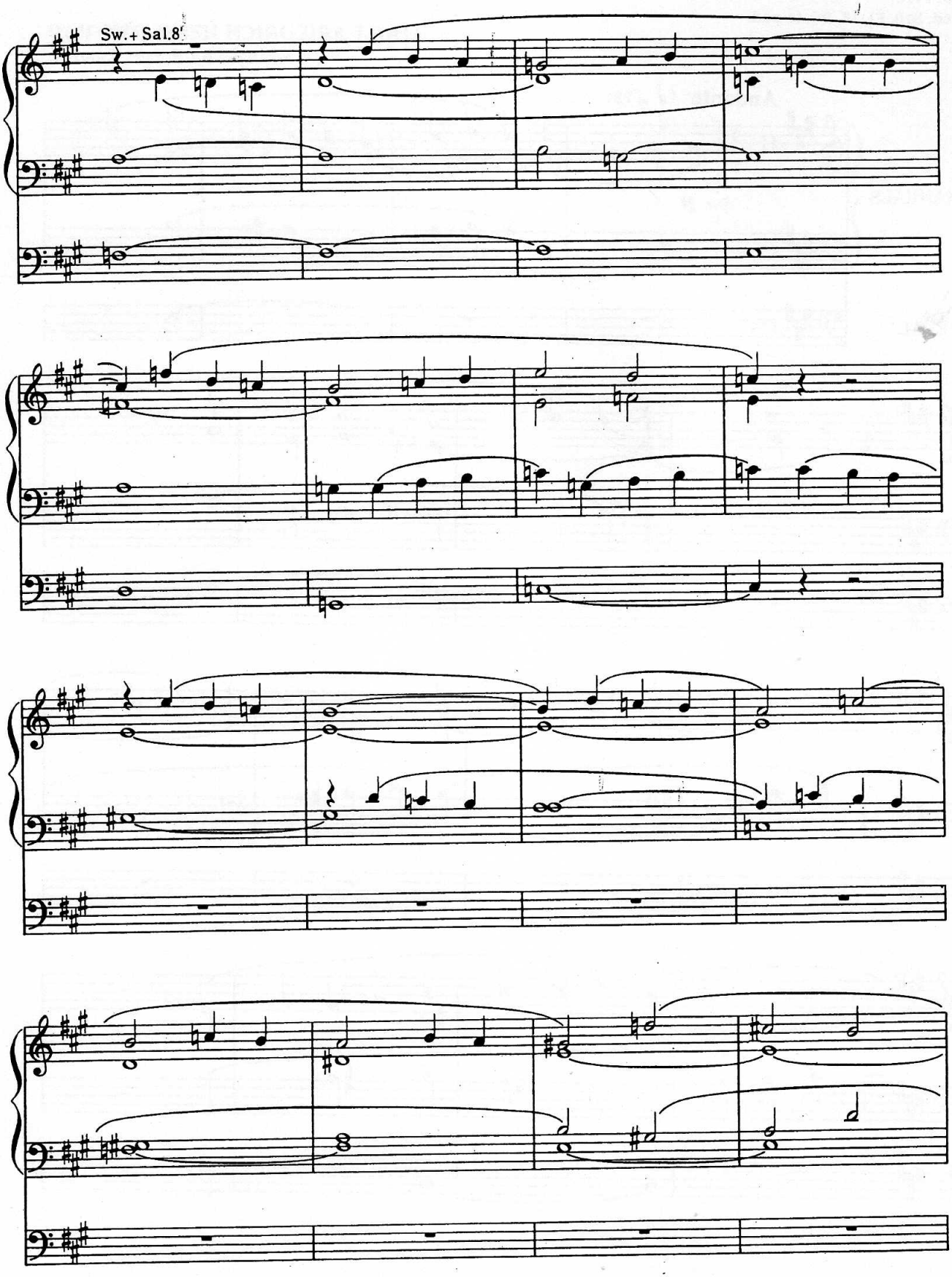


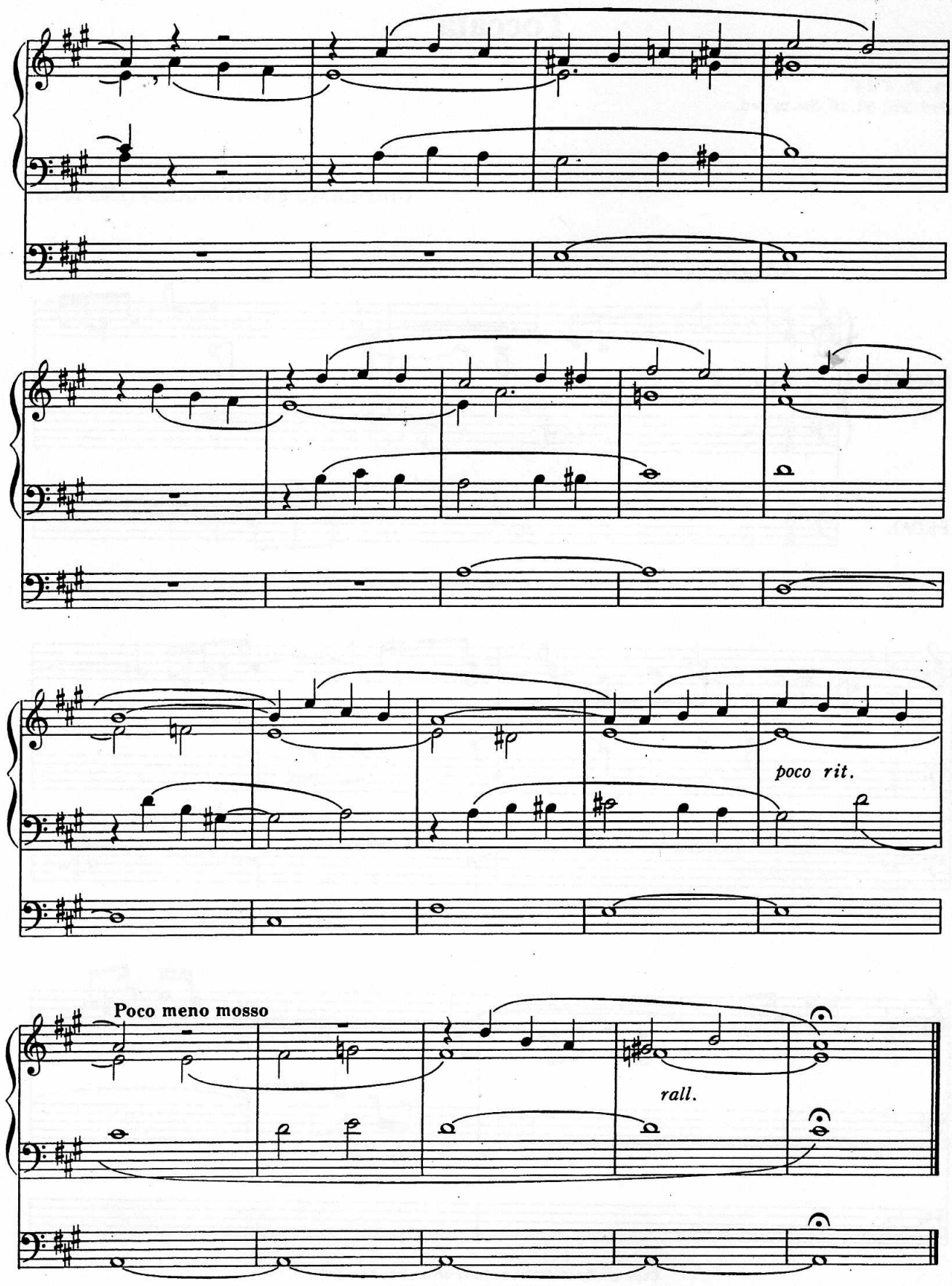
Andante in A major

Sw. Fl. 8′
Ped. Soft Fl. 16′, Sw. to ped.

ADOLF FRIEDRICH HESSE (1809-1863)
arranged by Robert Cundick



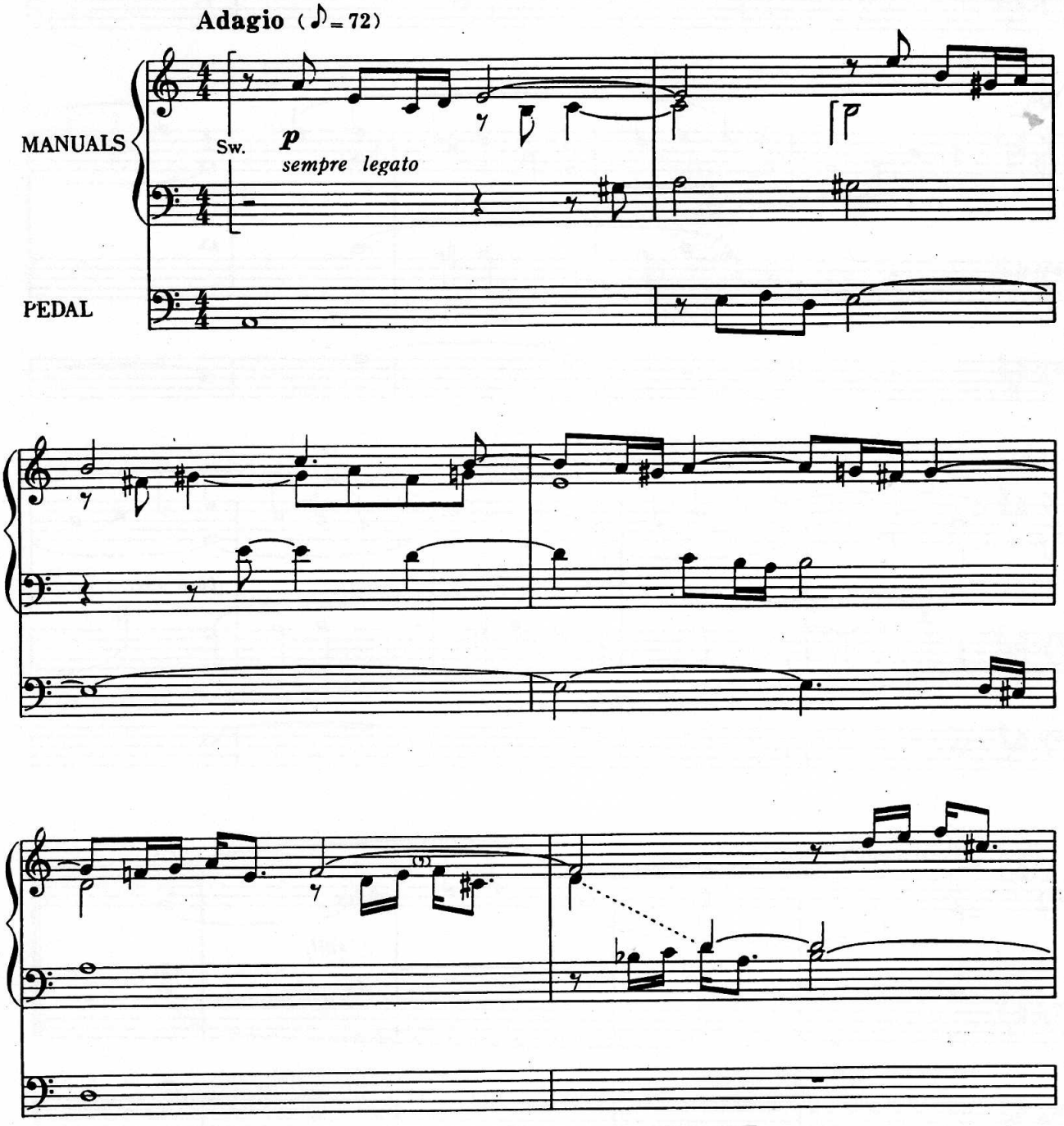

Sw.+ Sal.8'


poco rit.
Poco meno mosso
rall.

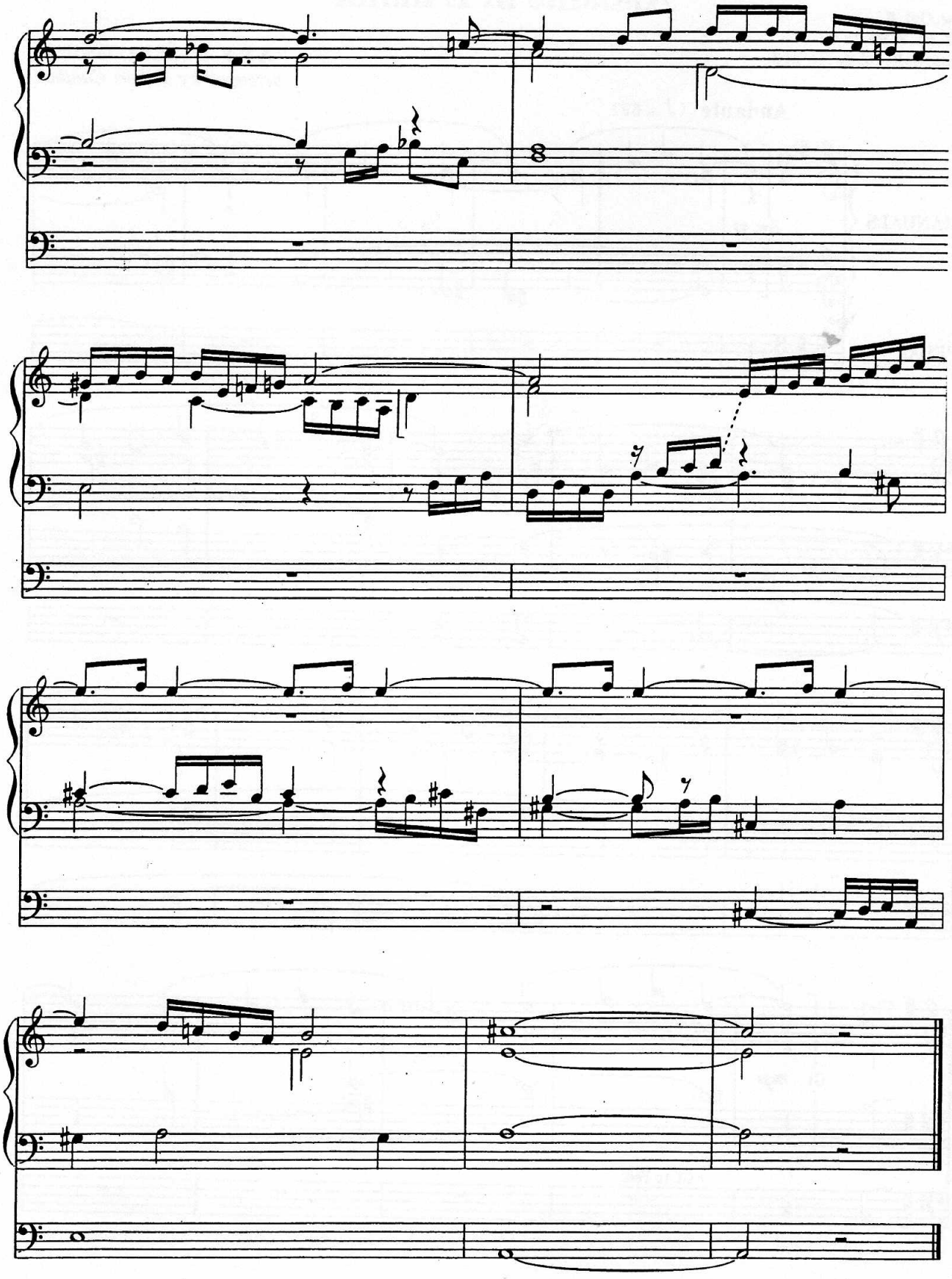
Toccata

Sw. Fl. 8′ & 4′
Ped. Soft Fl. 16′, Sw. to ped.

GIROLAMO FRESCOBALDI (1583-1643)



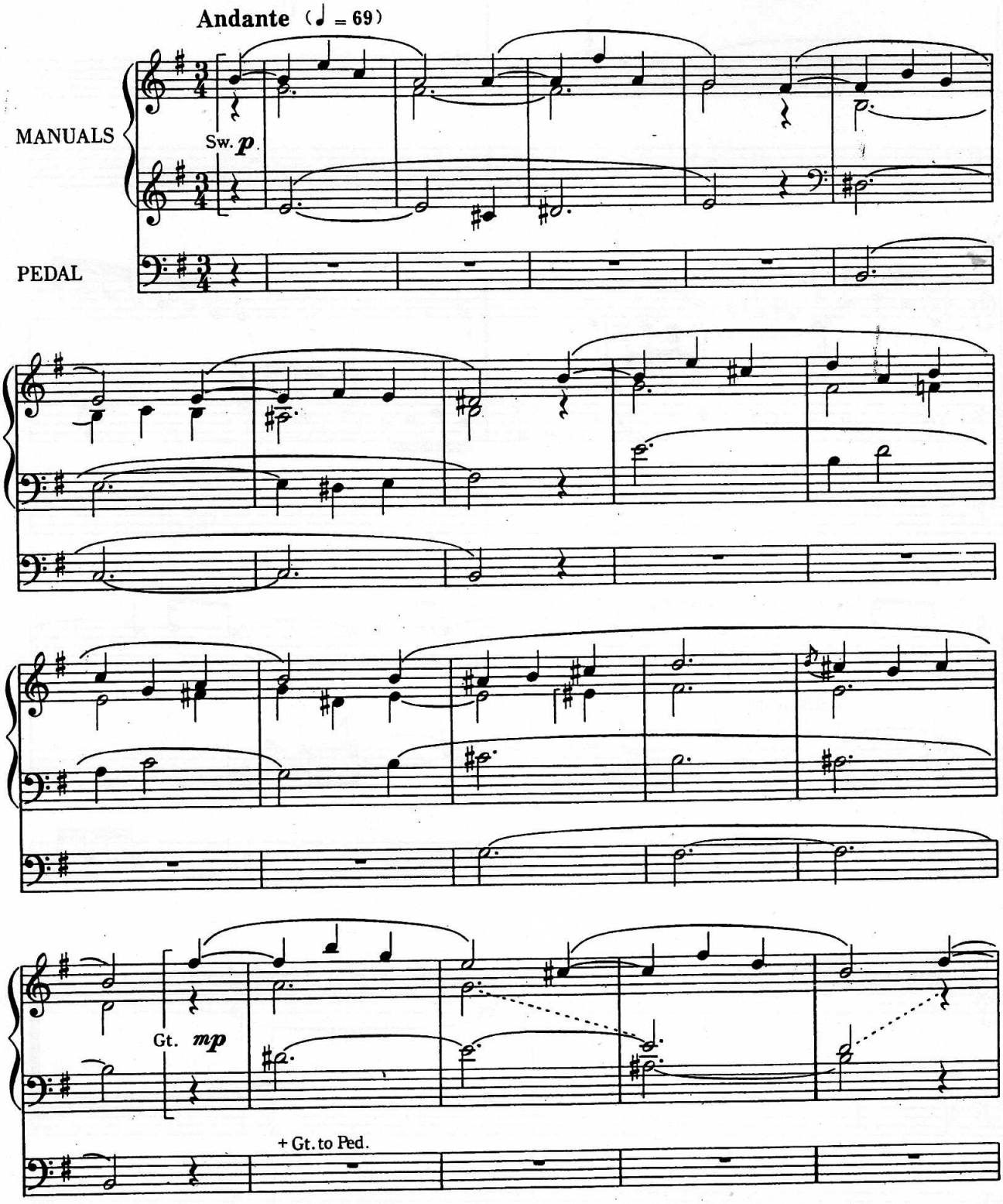
Copyright © MCMLXVII by Carl Fischer, Inc., New York
International Copyright Secured
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.
All rights reserved including public performance for profit.

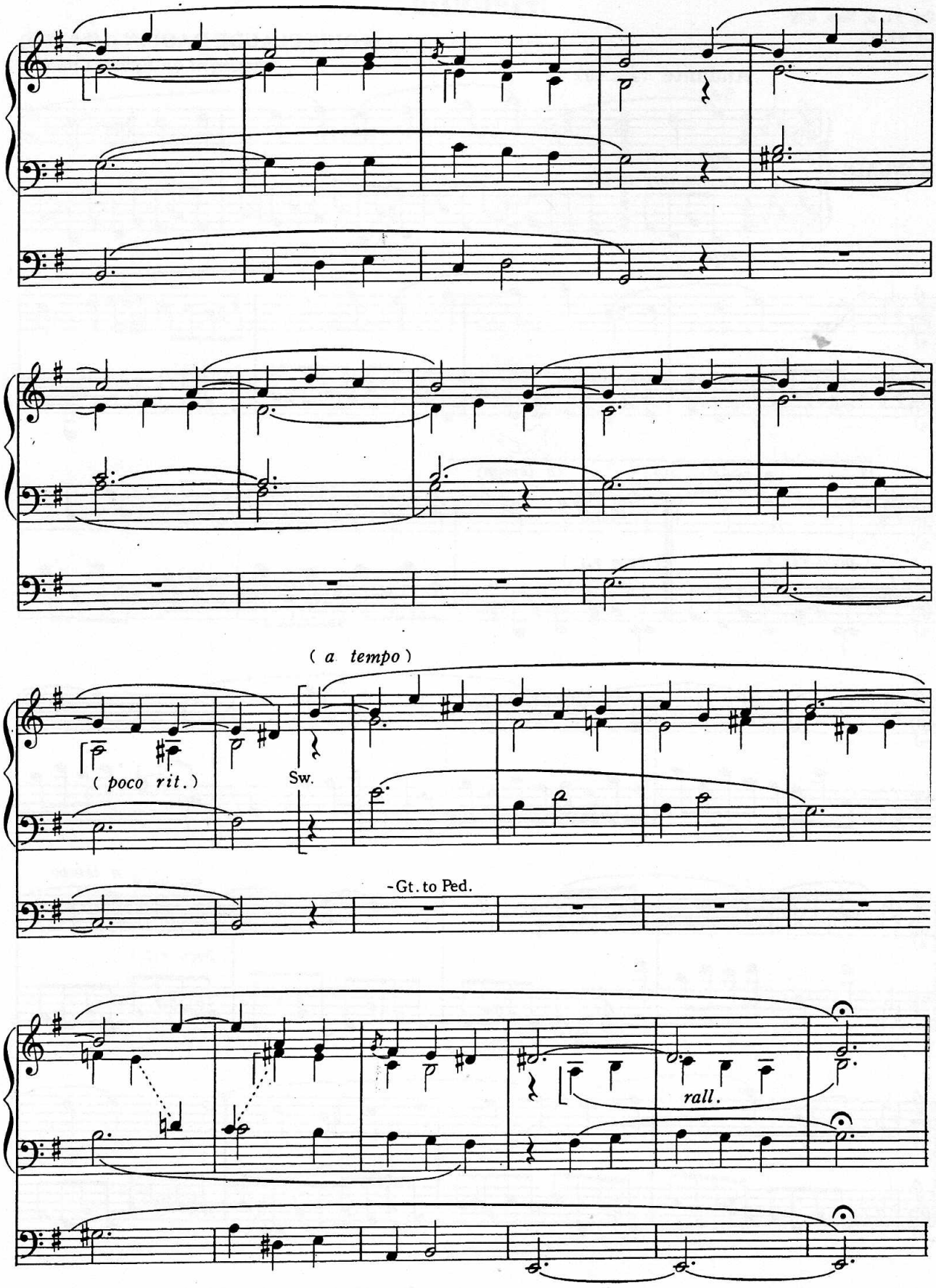


Andante in E minor

Sw. Cel. 8′
Gt. Fl. 8′, Sw. to Gt.
Ped. Soft. 16′, Sw. to ped.

A.P.F. BOËLY (1785-1858)
arranged by Robert Cundick

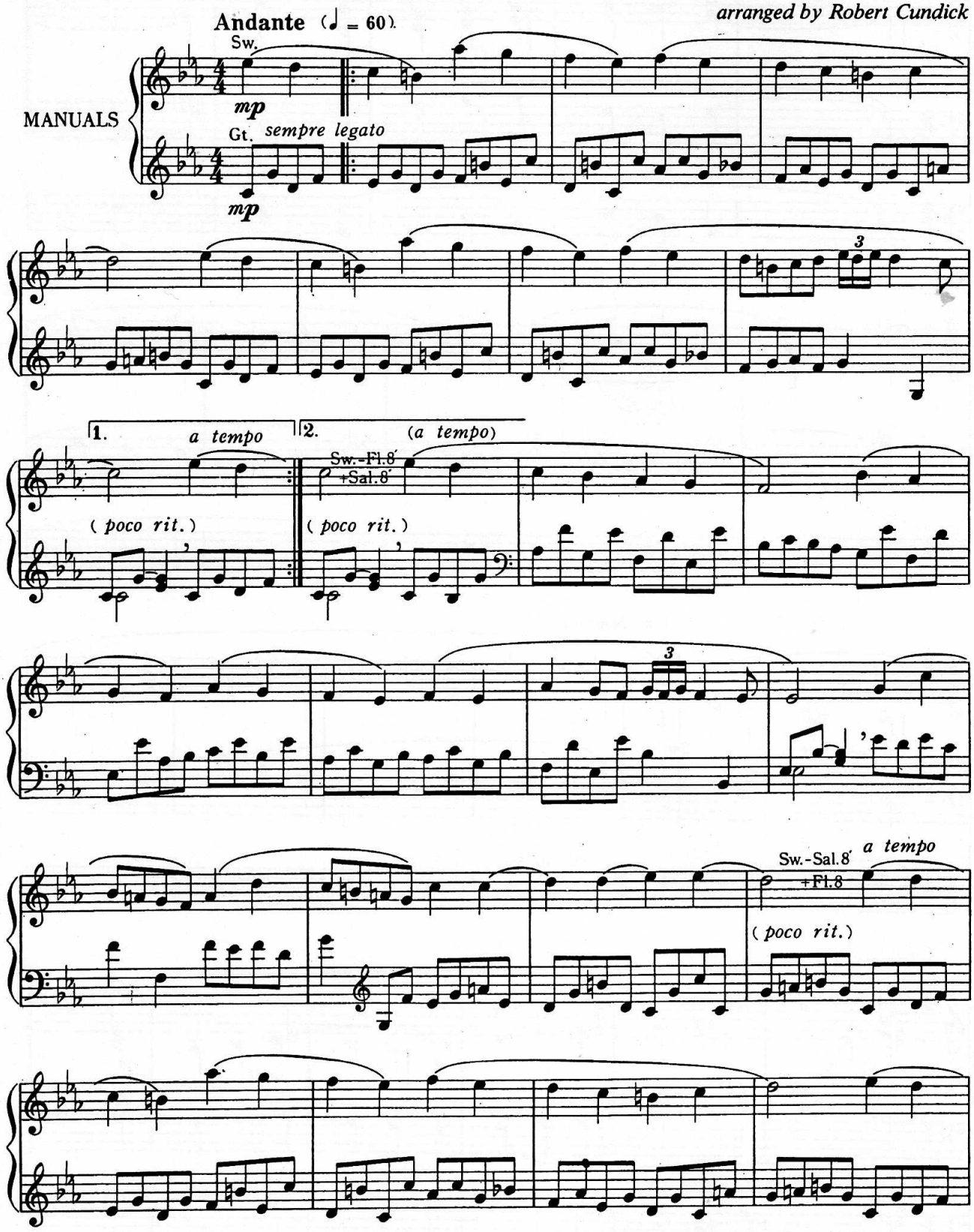


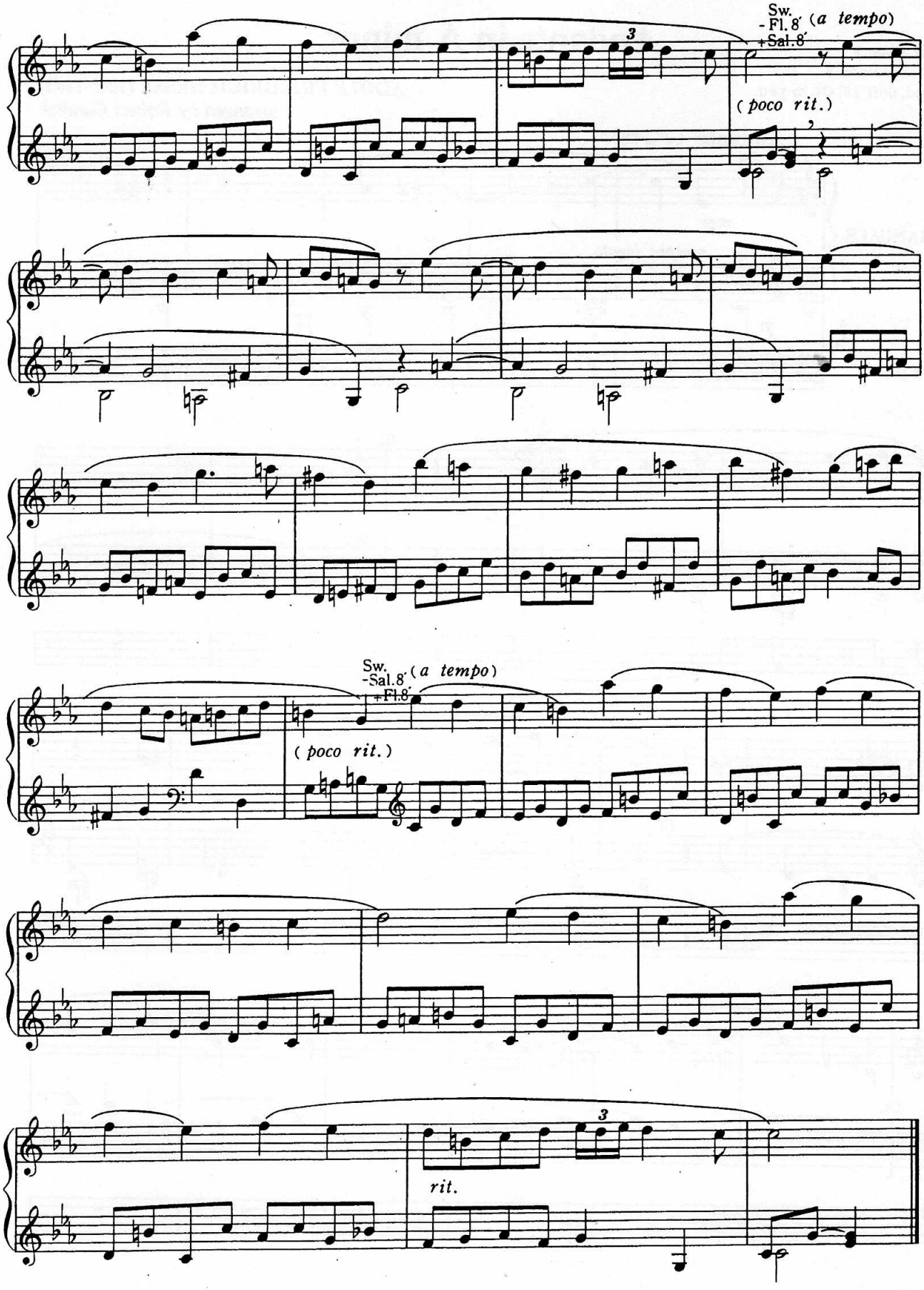

(a tempo)
(poco rit.)
Sw.
-Gt. to Ped.
rall.

Mélodie

Sw. Fl. 8′, Naz. 2⅔′
Gt. Fl. 8′

LOUIS CLAUDE DAQUIN (1694-1772)
arranged by Robert Cundick

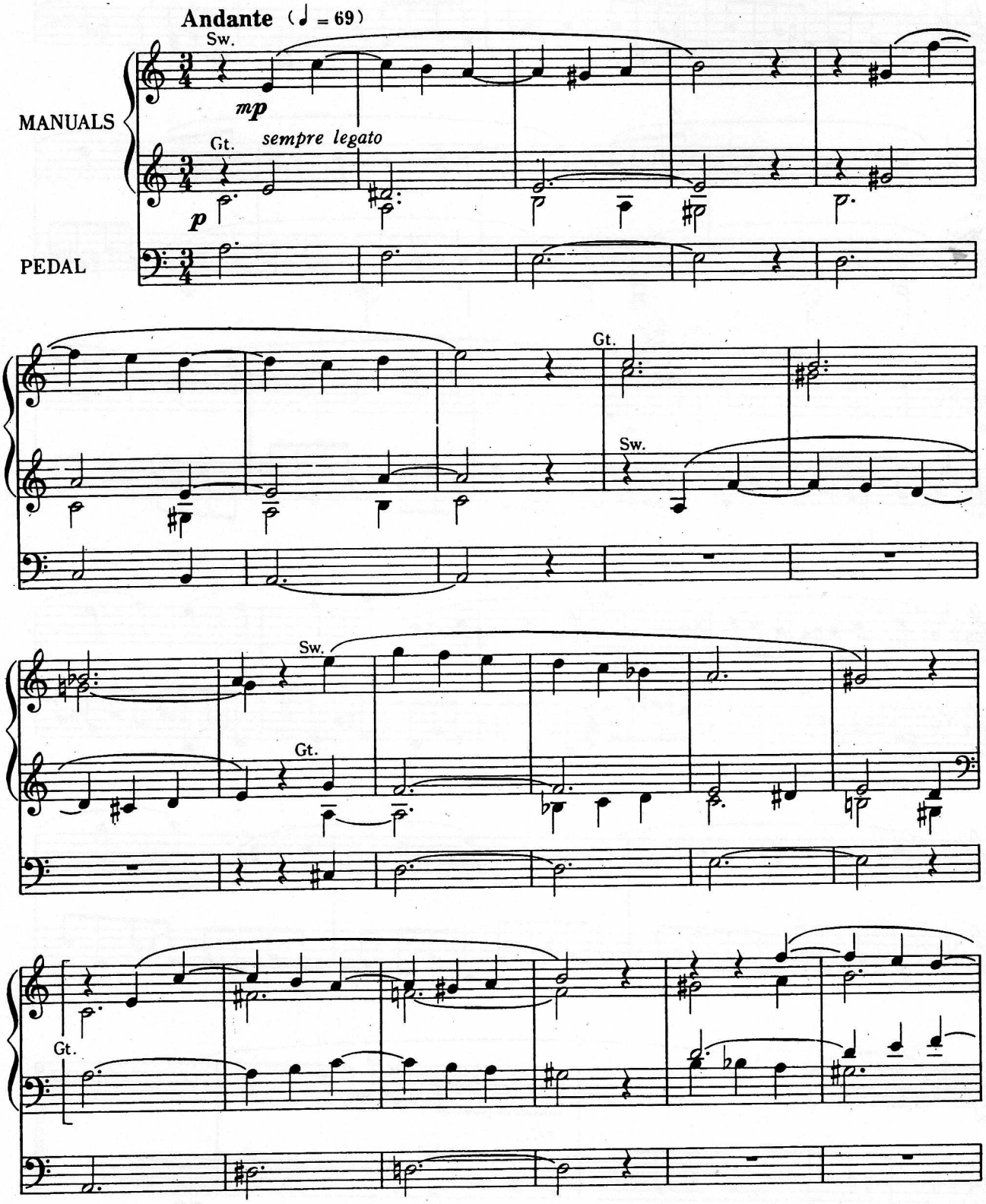


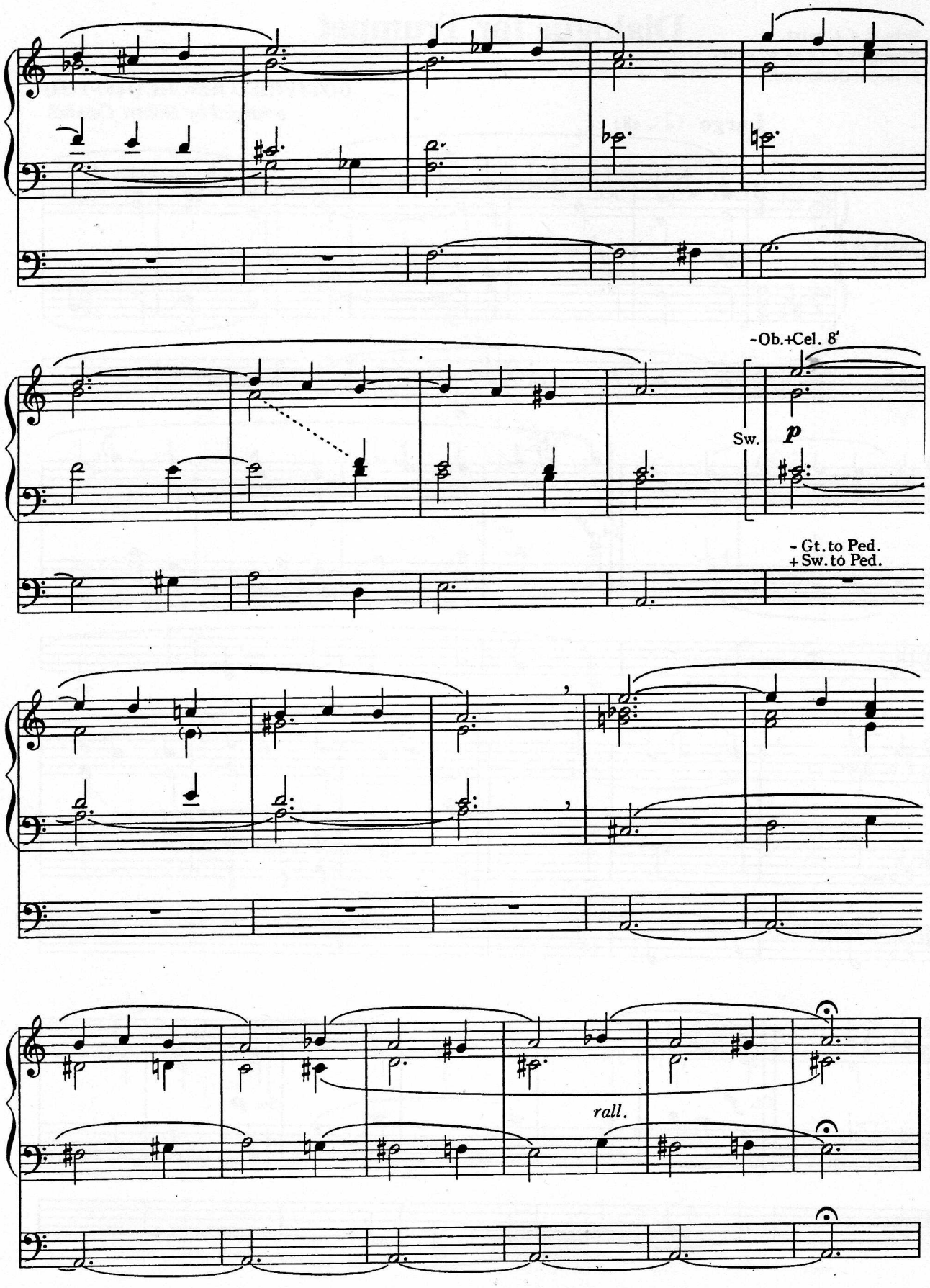

Sw.
- Fl. 8′
+Sal. 8′
(a tempo)
3
(poco rit.)
Sw.
-Sal. 8′
+Fl. 8′
(a tempo)
(poco rit.)
3
rit.

Andante in A minor

Sw. Oboe 8
Gt. Dulciana 8
Ped. Soft 16′, Gt. to ped.

ADOLF FRIEDRICH HESSE (1809-1863)
arranged by Robert Cundick



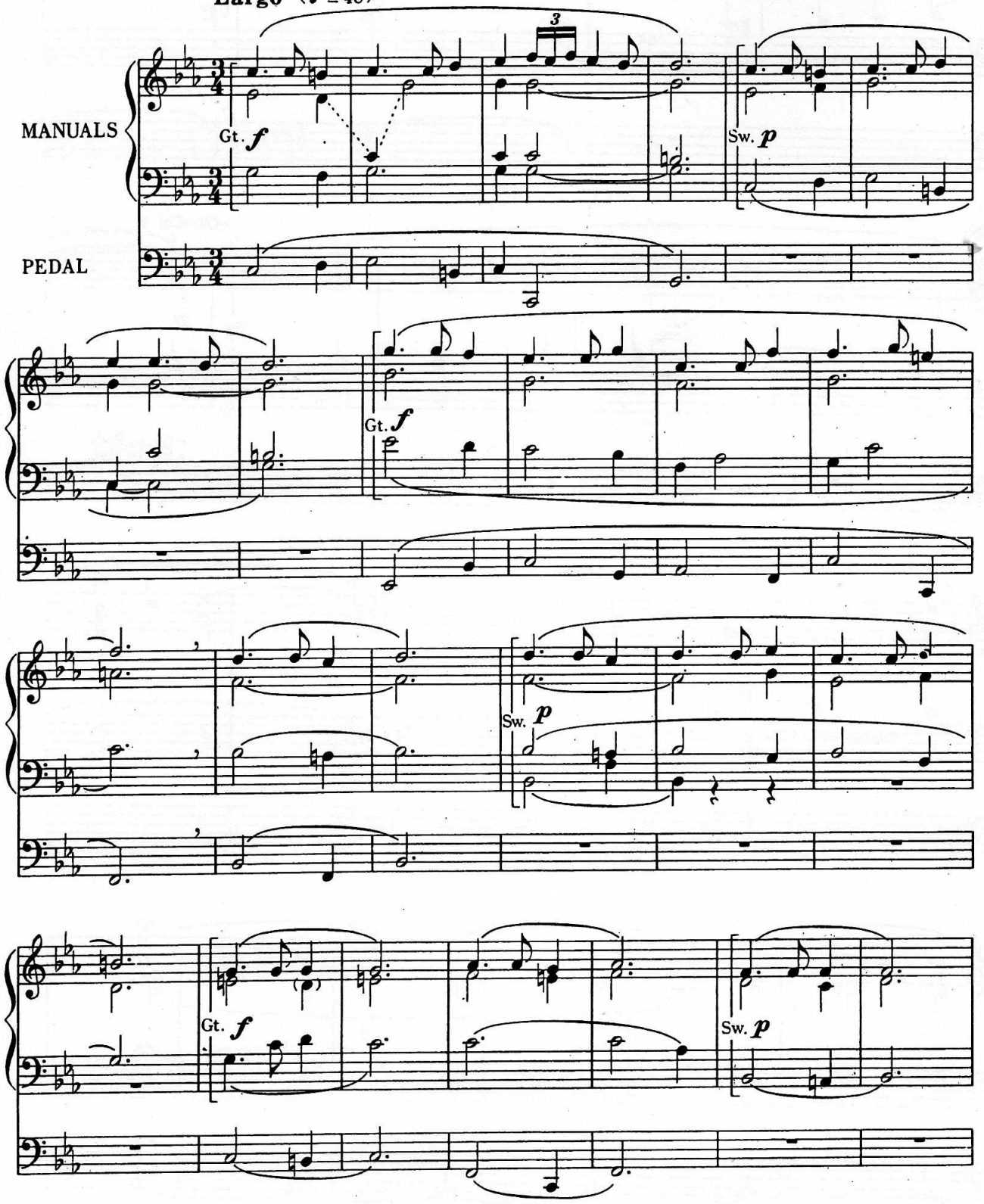

-Ob.+Cel. 8'
Sw.
p
- Gt. to Ped.
+ Sw. to Ped.
rall.

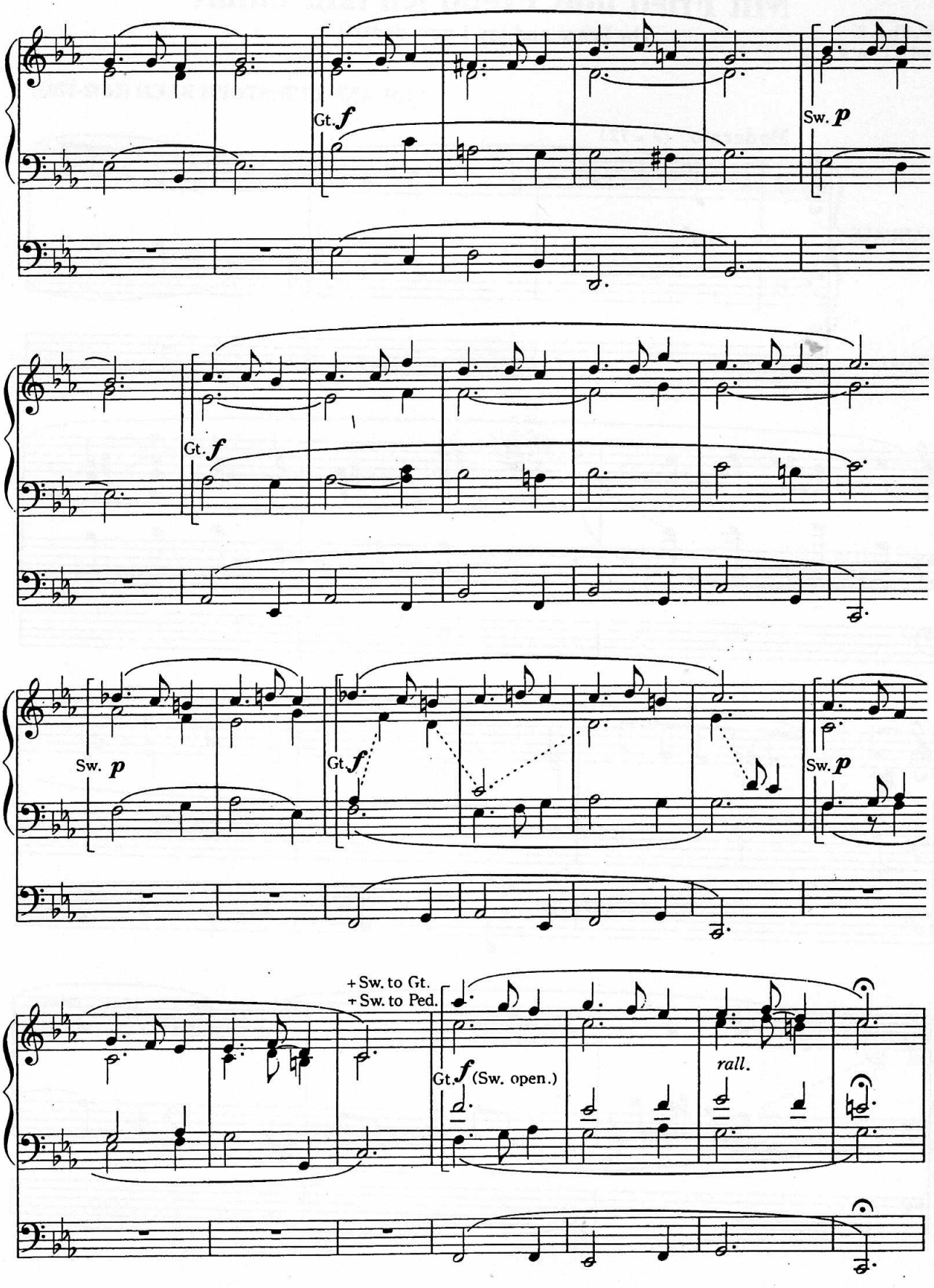
Gt. Prin. 8′, 4′, 2′, mixt. IV
Sw. Trumpet 8′ (Box ¾ shut)
Gt. Prin. 16′, Gt. to ped.

Dialogue for Trumpet

GOTTFRIED REICHE (1667-1734)
arranged by Robert Cundick

Largo (♩ = 48)



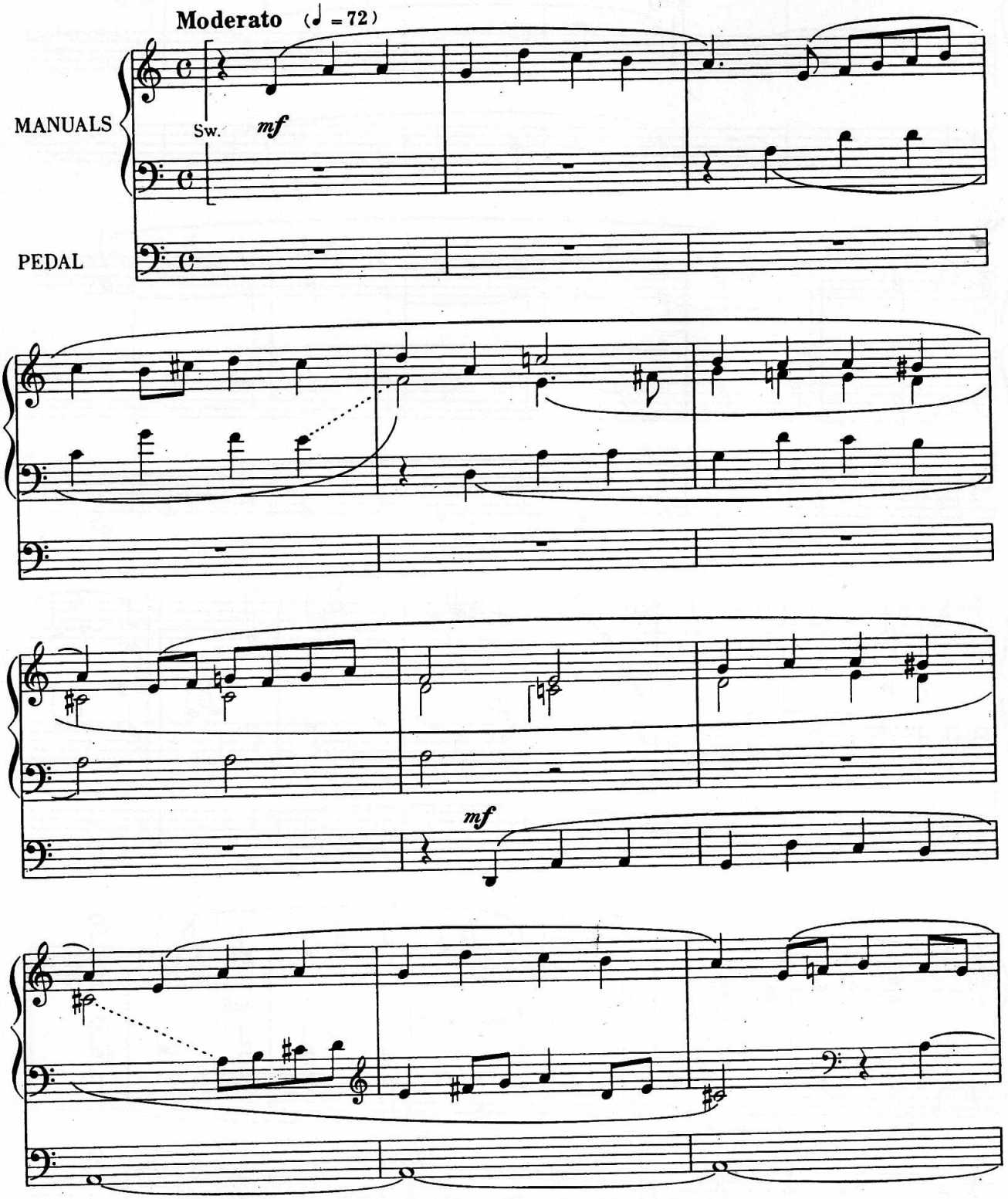

Gt. f
Sw. p
Gt. f
Sw. p
Gt. f
Sw. p
+ Sw. to Gt.
+ Sw. to Ped.
Gt. f (Sw. open.)
rall.

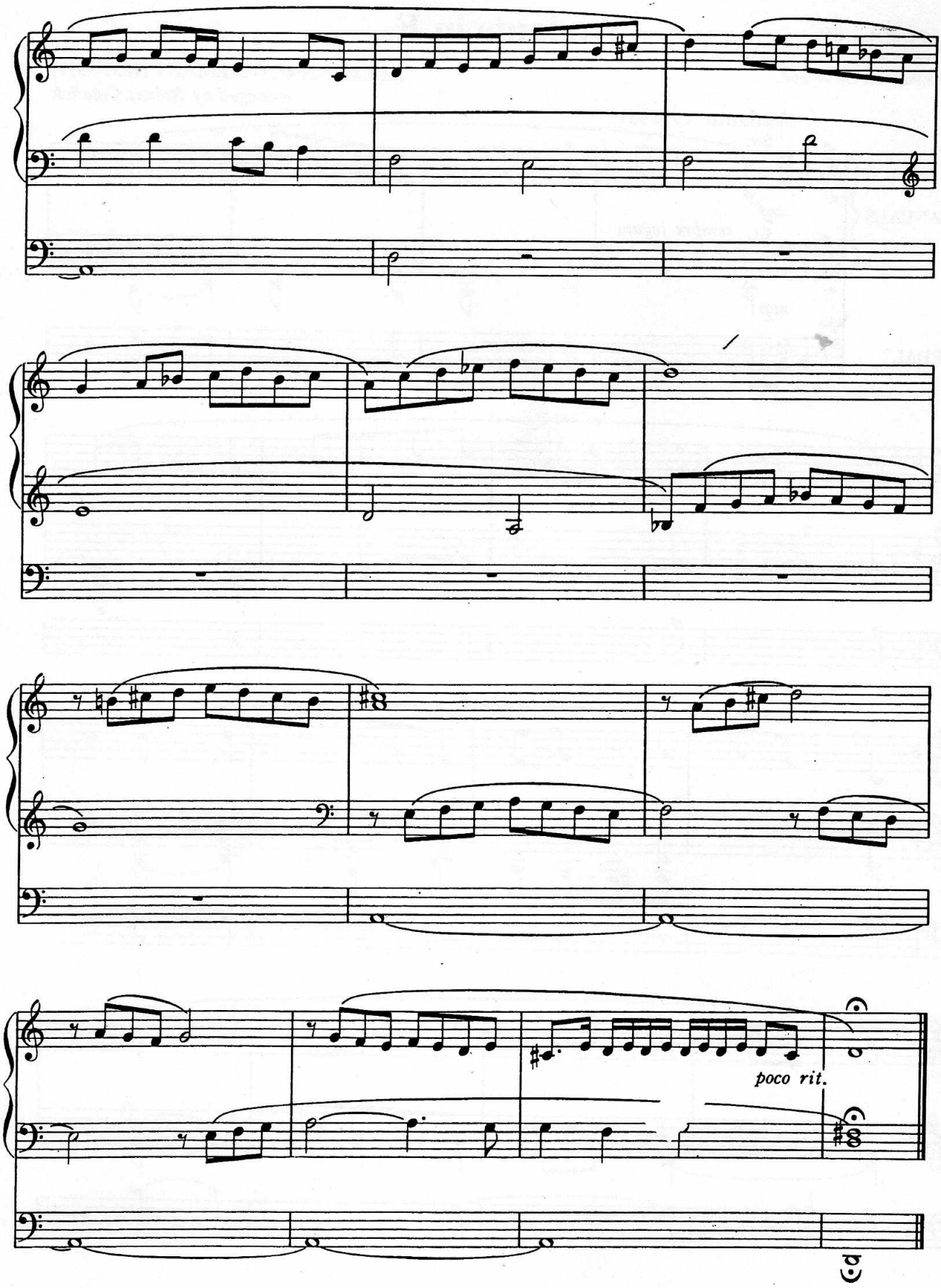
Mit Fried und Freud ich fahr dahin

(In Peace and joy I now depart)

Sw. Fl. 8′, 2′
Ped. Fl. 16′, 4′

JOHANN CHRISTOPH BACH (1642-1703)

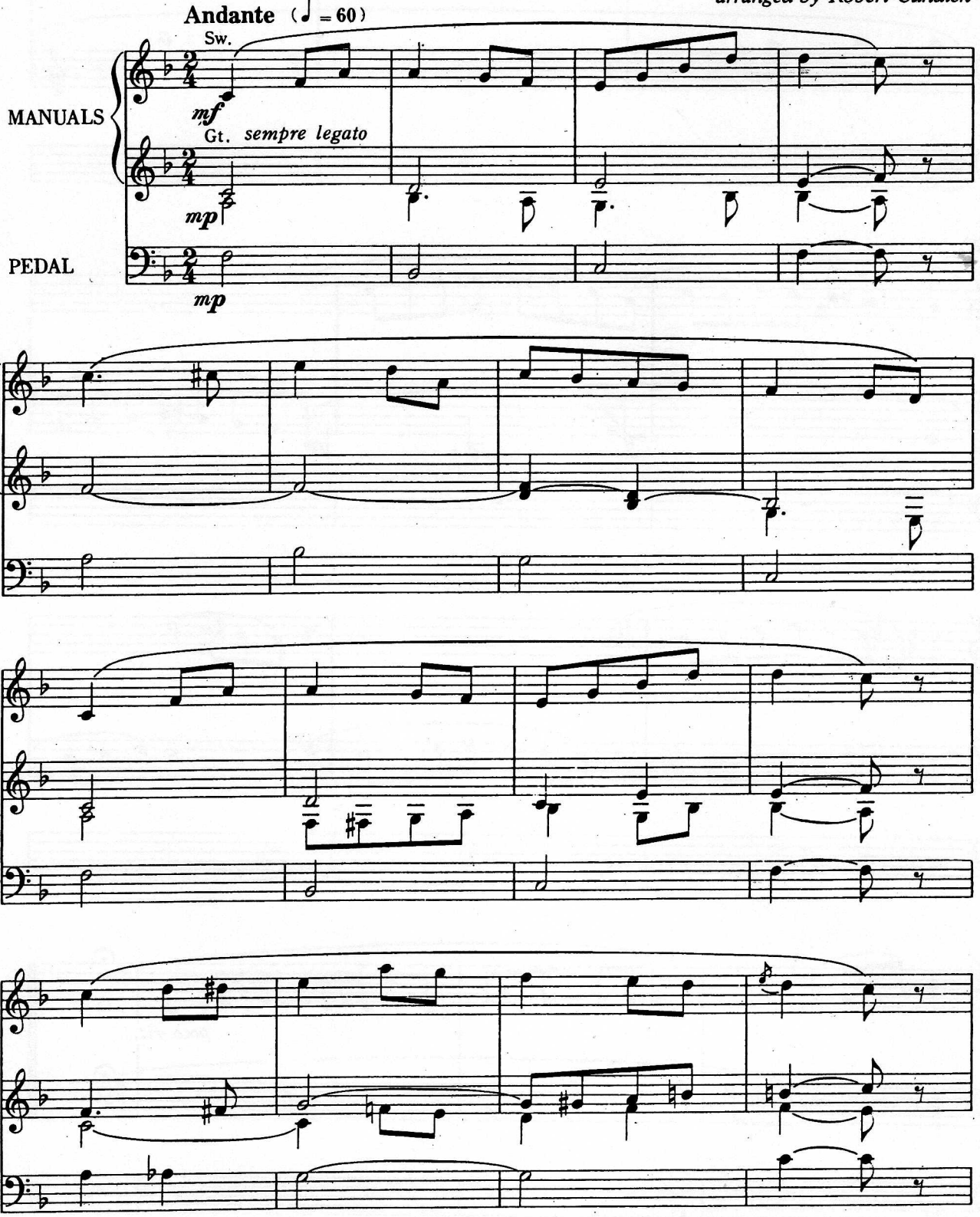


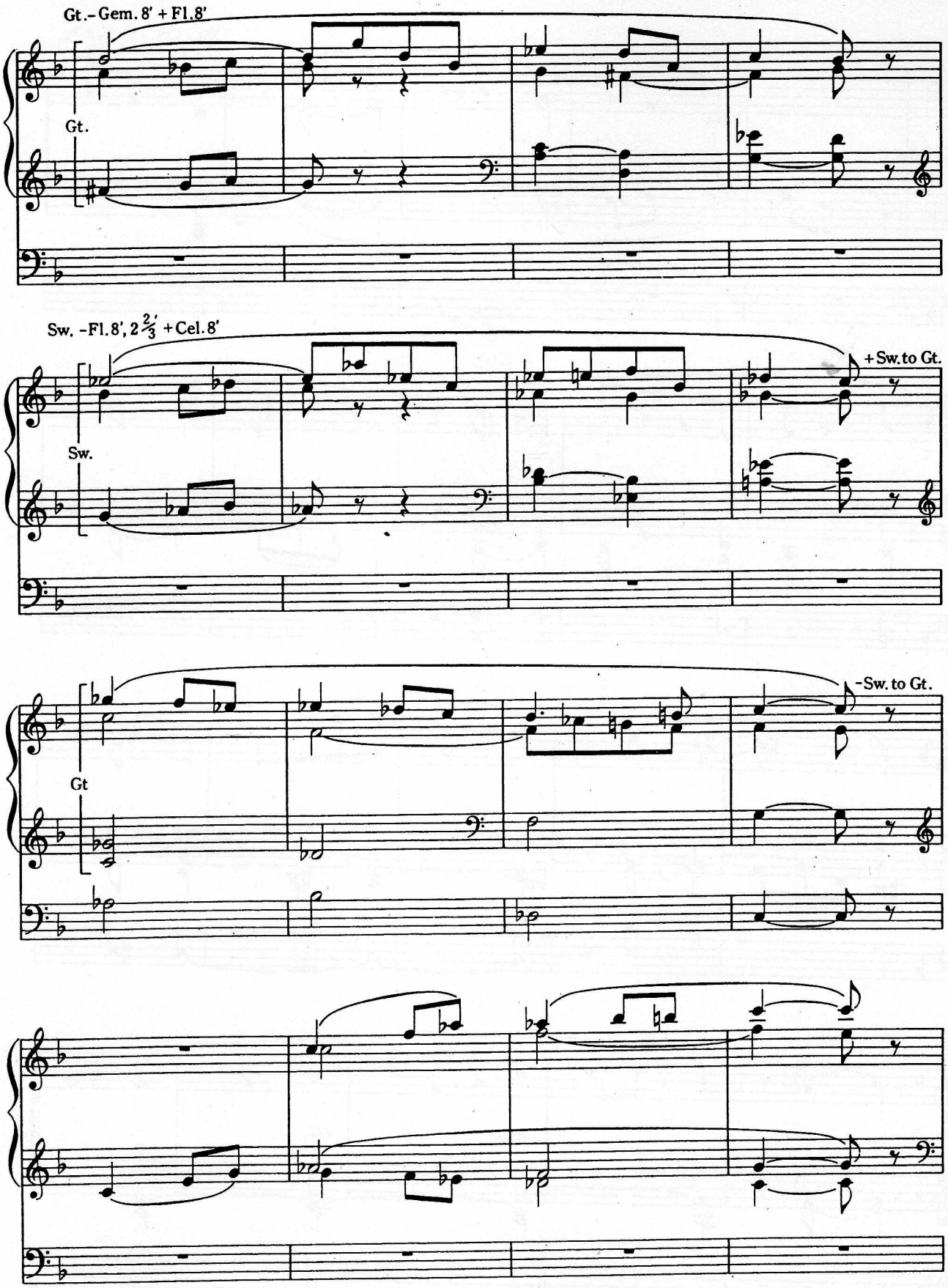

poco rit.

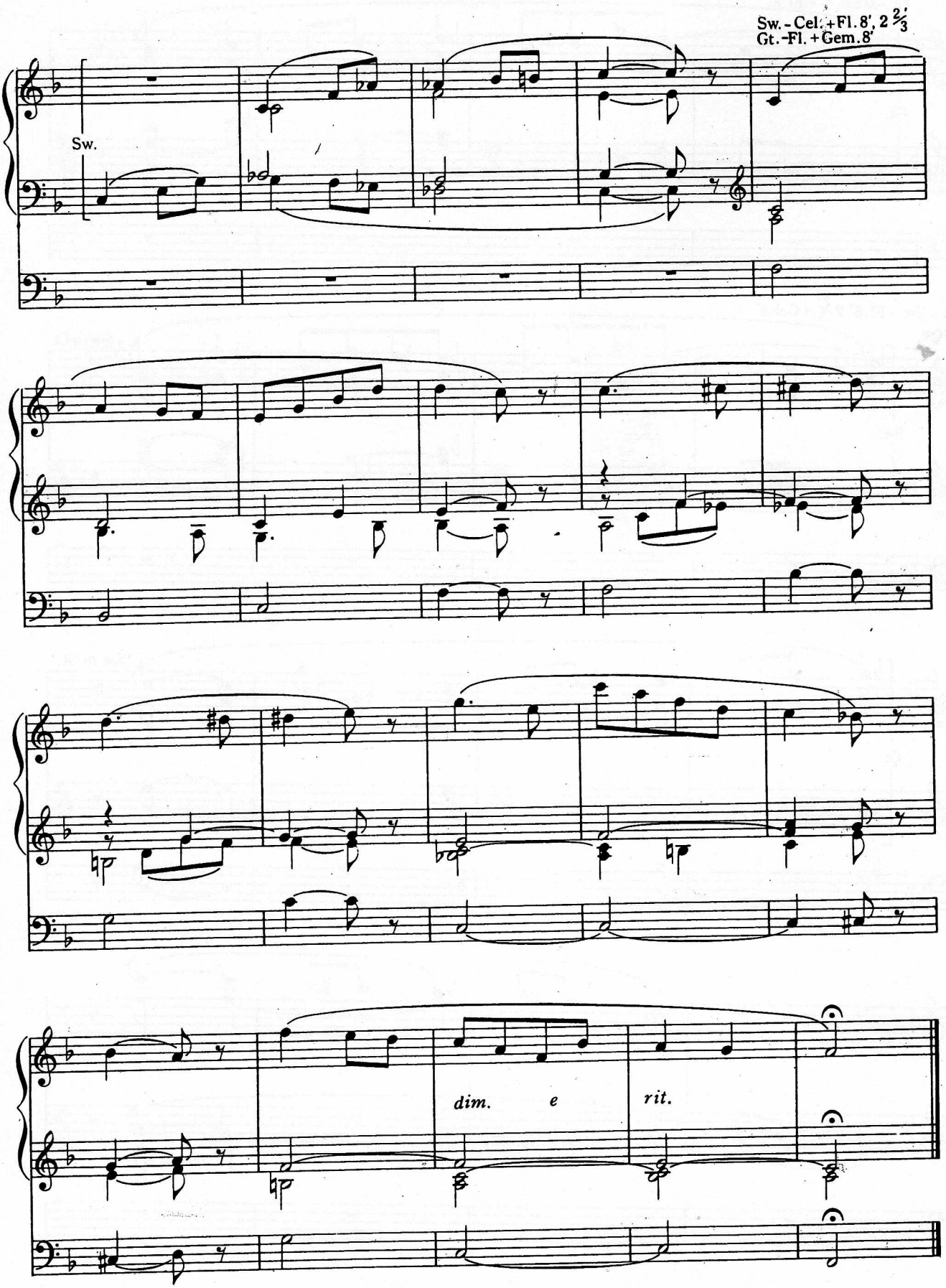
Sw. Fl. 8′, Naz. 2⅔′
Gt. Gem. 8′
Ped Soft 16′, Gt. to ped.

Andante in F

ALEXANDRE GUILMANT (1837-1911)
arranged by Robert Cundick



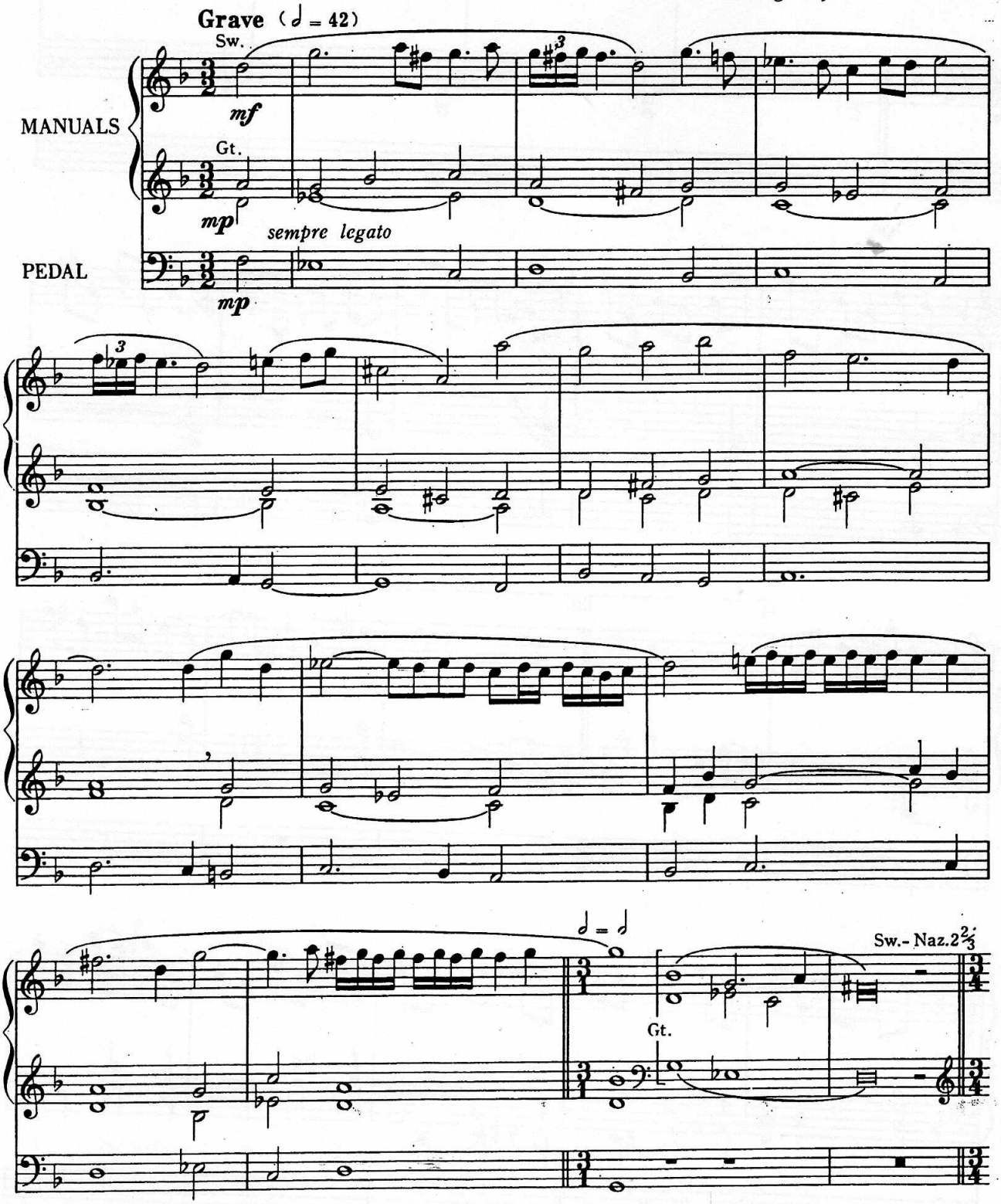

Gt.-Gem. 8' + Fl. 8'
Gt.
Sw. -Fl. 8', 2 2/3' + Cel. 8'
Sw.
+Sw. to Gt.
-Sw. to Gt.
Gt

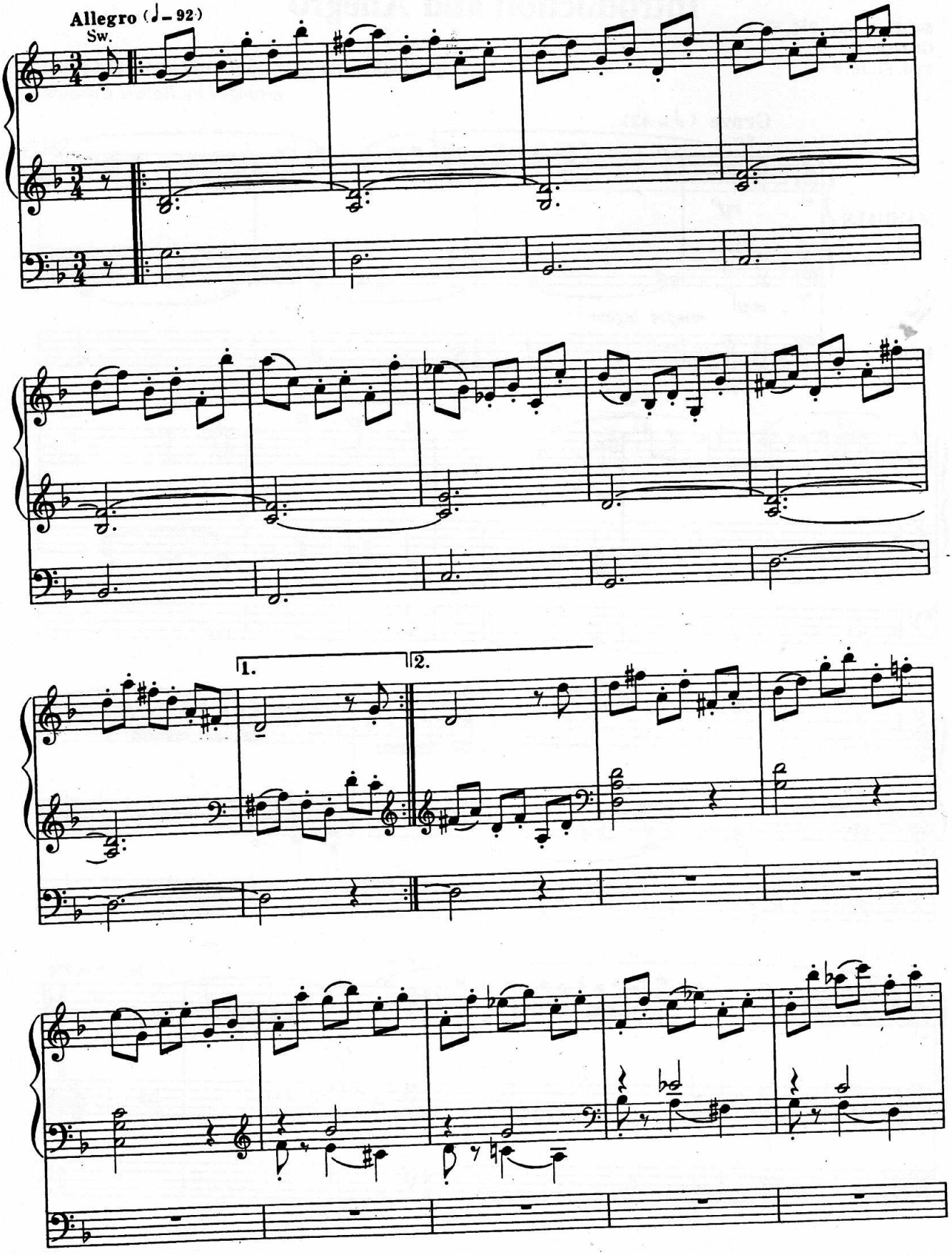

Sw. - Cel. + Fl. 8', 2 2/3
Gt. - Fl. + Gem. 8'
Sw.
dim. e
rit.

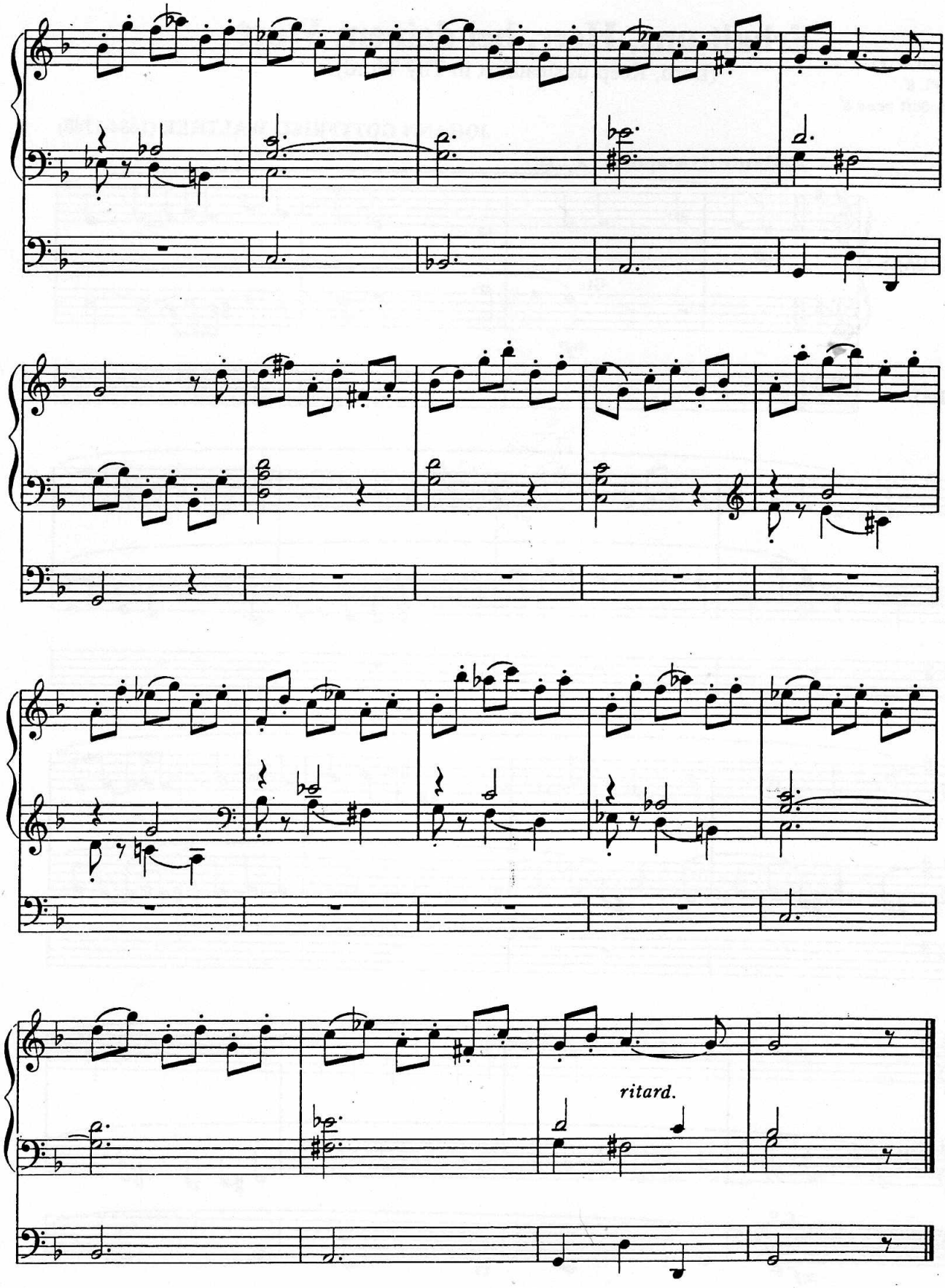
Introduction and Allegro

Sw. Fl. 8', Naz. 2⅔', Fl. 2'
Gt. Gem. 8'
Ped. Fl. 16', 8'

THOMMASO ANTONIO VITALI (1665-1747)
arranged by Robert Cundick




Allegro (♩ = 92)
Sw.
1.
2.

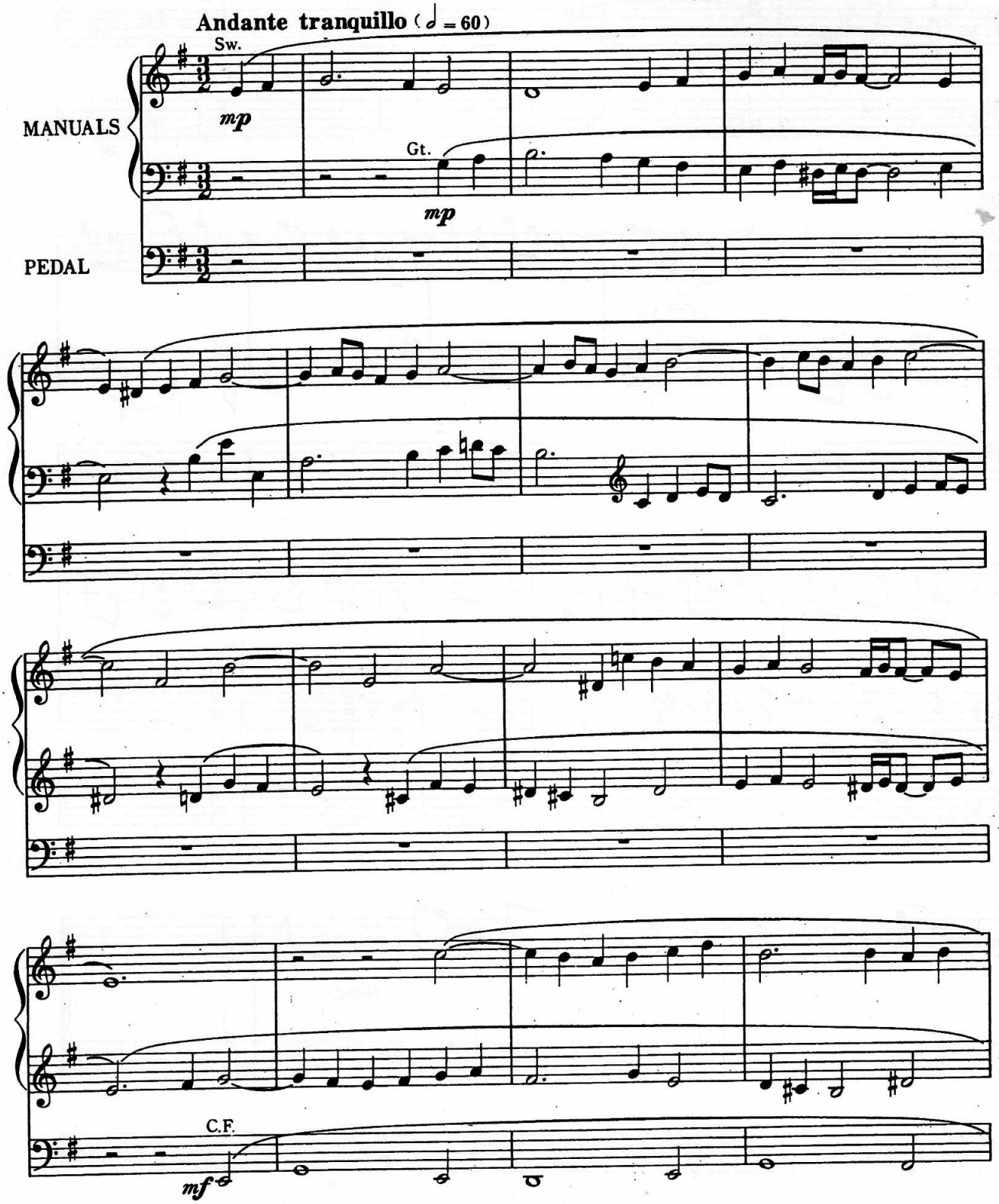

ritard.

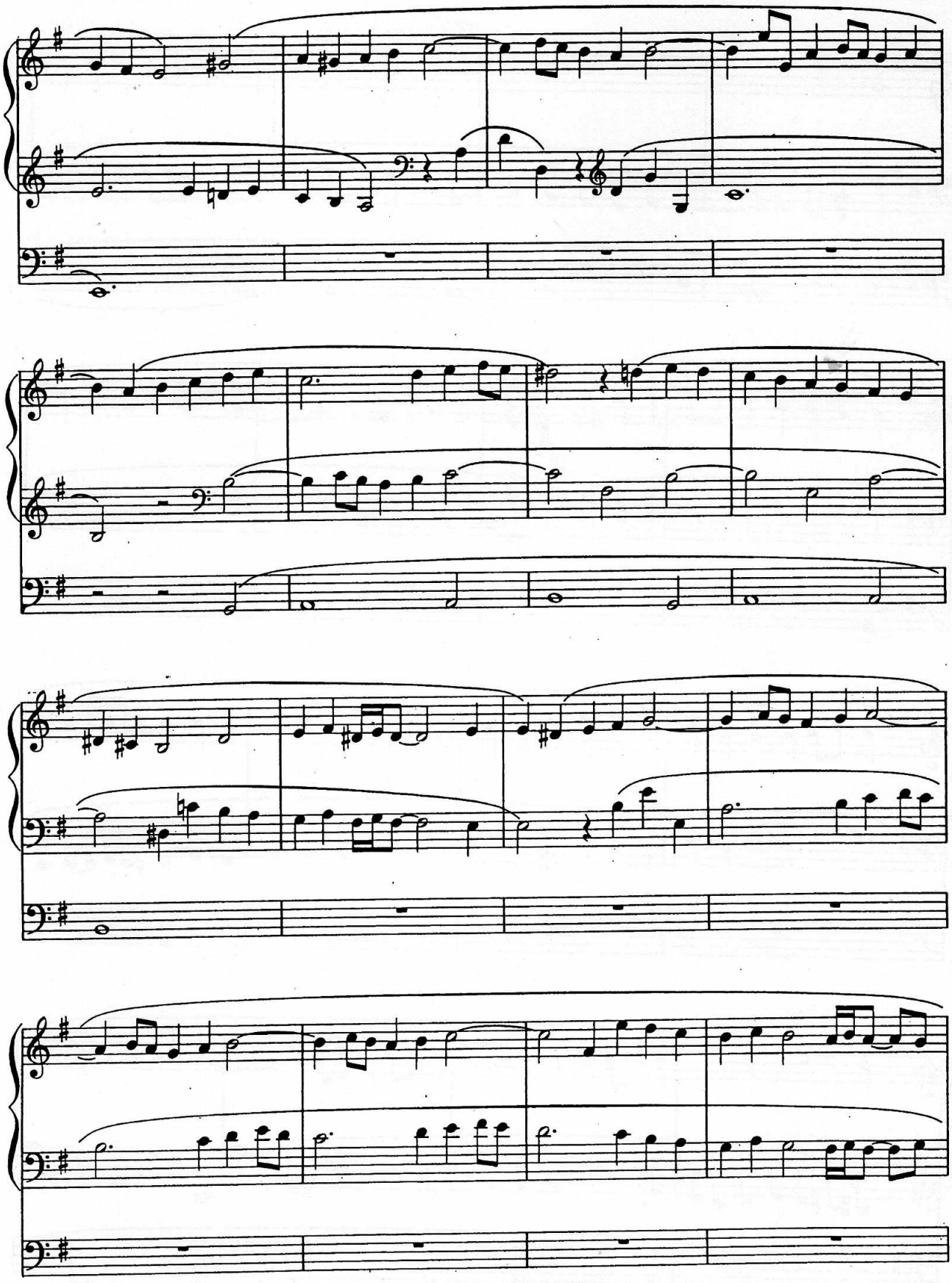
Erhalt uns, Herr, bei deinem Wort

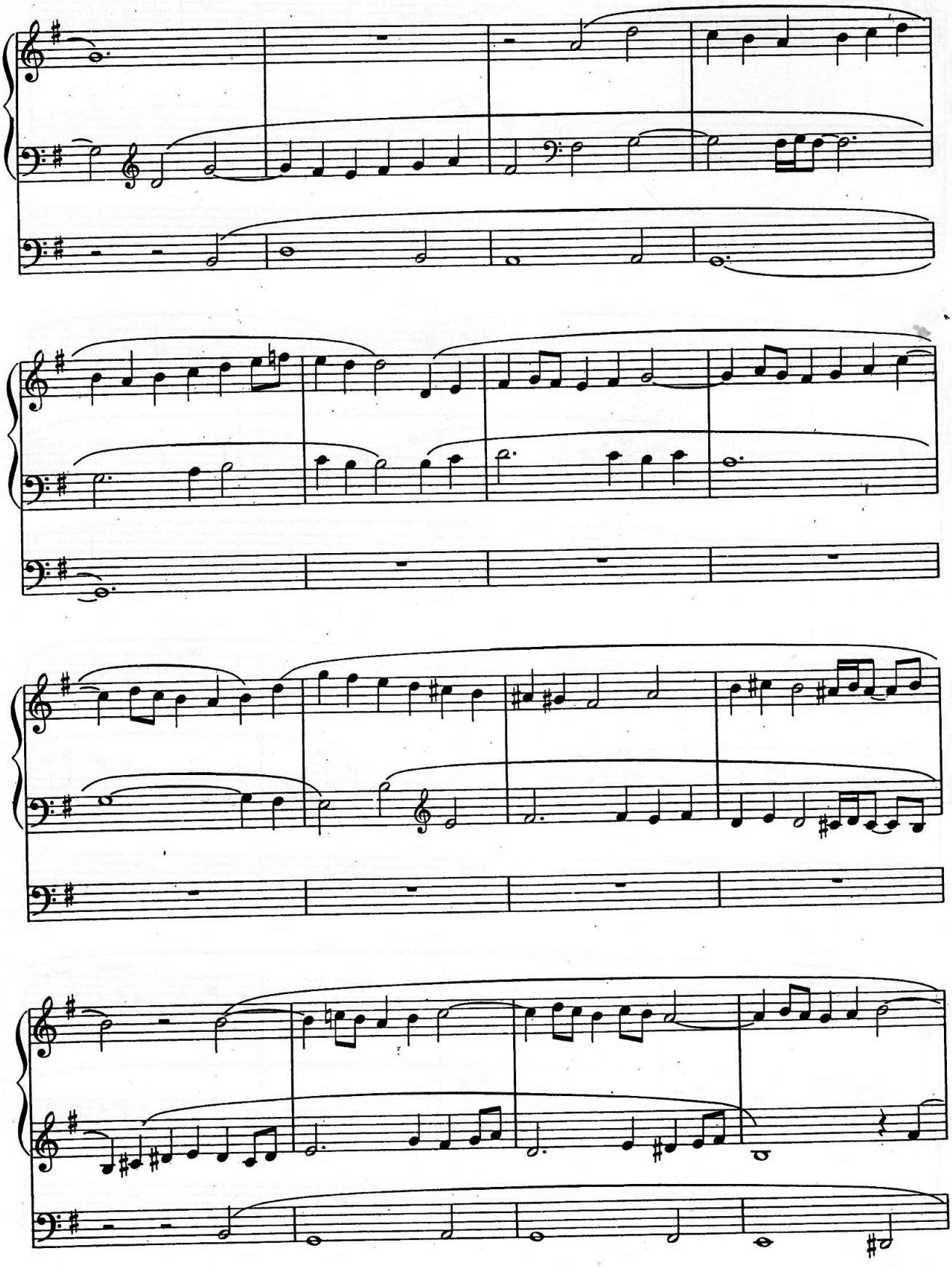
(Lord, Keep us steadfast in Thy Word)

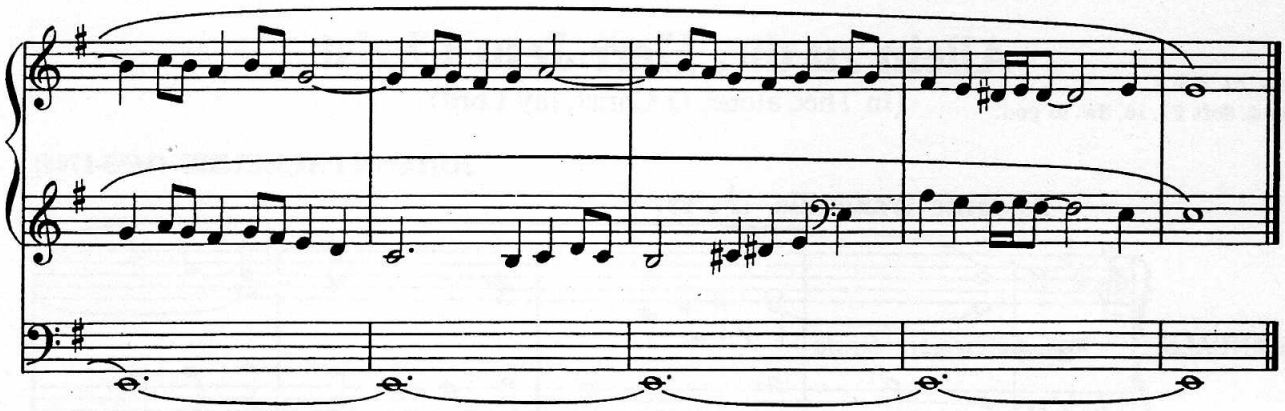
Sw. Sal. 8', Fl. 2'
Gt. Fl. 8'
Ped. Soft reed 8'

JOHANN GOTTFRIED WALTHER (1684-1748)









Preambule

Sw. Fl. 8'

GIROLAMO FRESCOBALDI (1583-1643)

Adagio espressivo (♩ = 48)

MANUALS

Sw. *p sempre legato*

(*Ped. ad lib*)

rit.

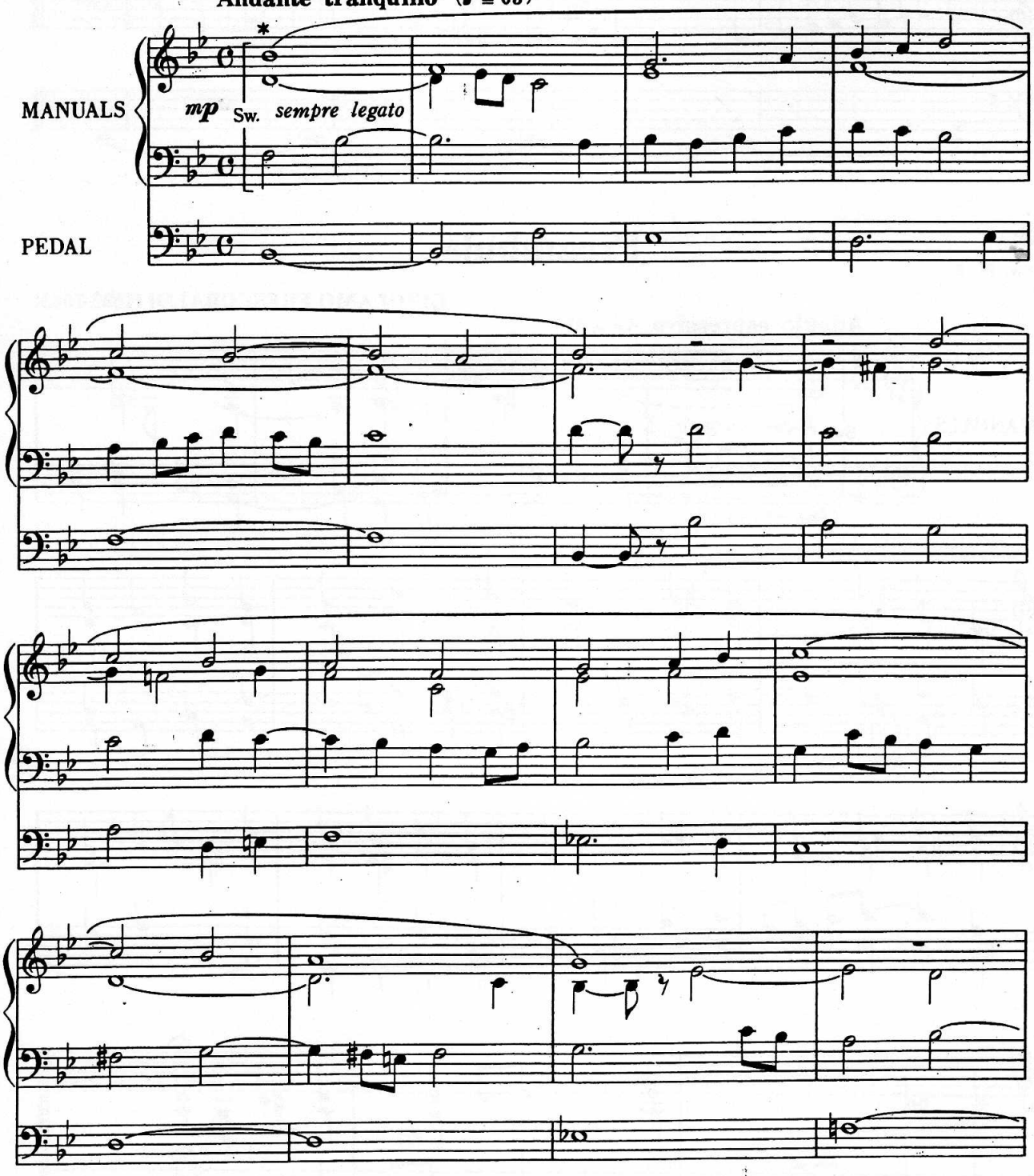
Allein zu dir, Herr Jesu Christ

(In Thee alone, O Christ, my Lord)

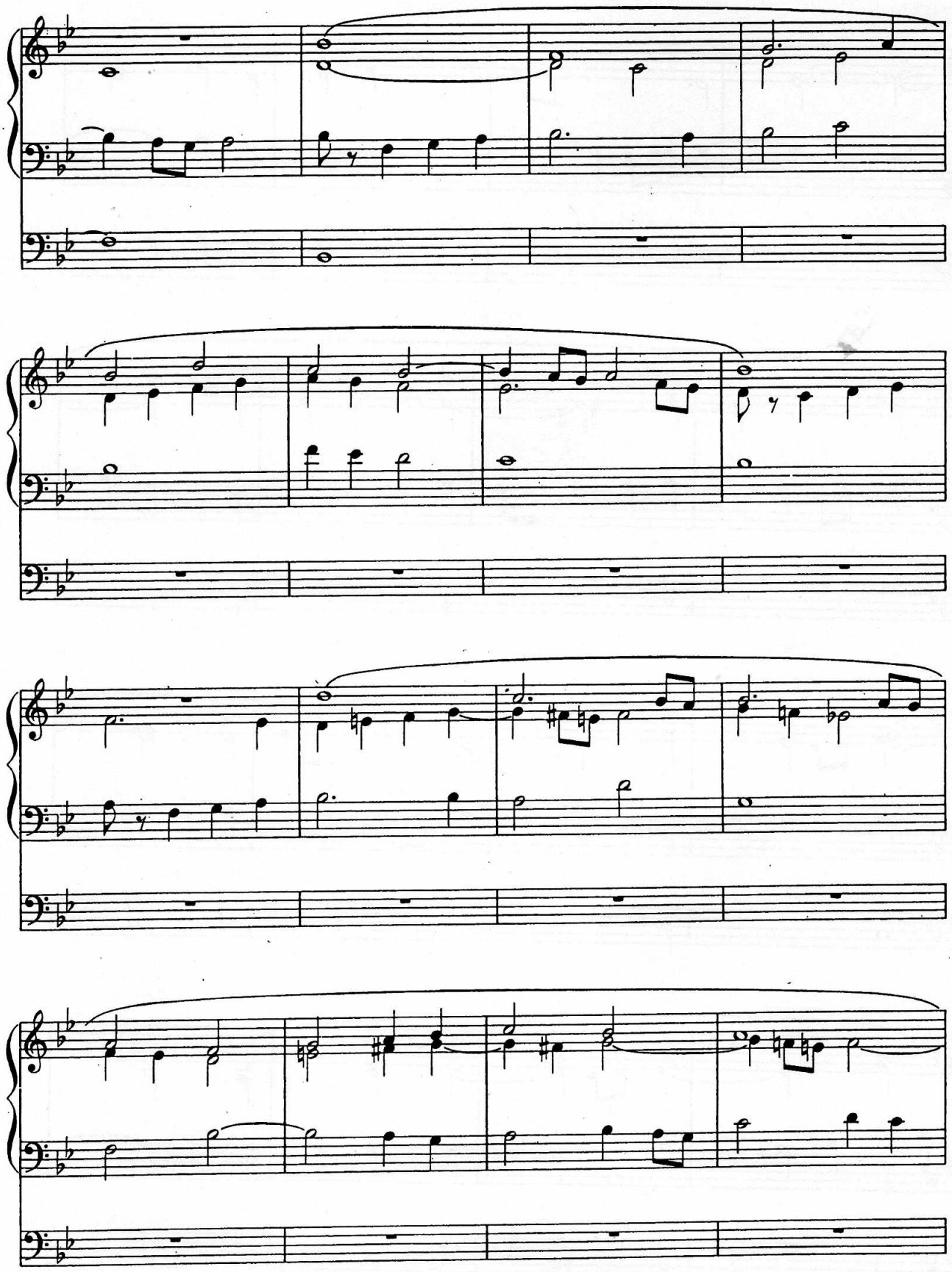
Sw. Fl. 8′ & 4′
Ped. Soft Fl. 16′, Sw. to ped.

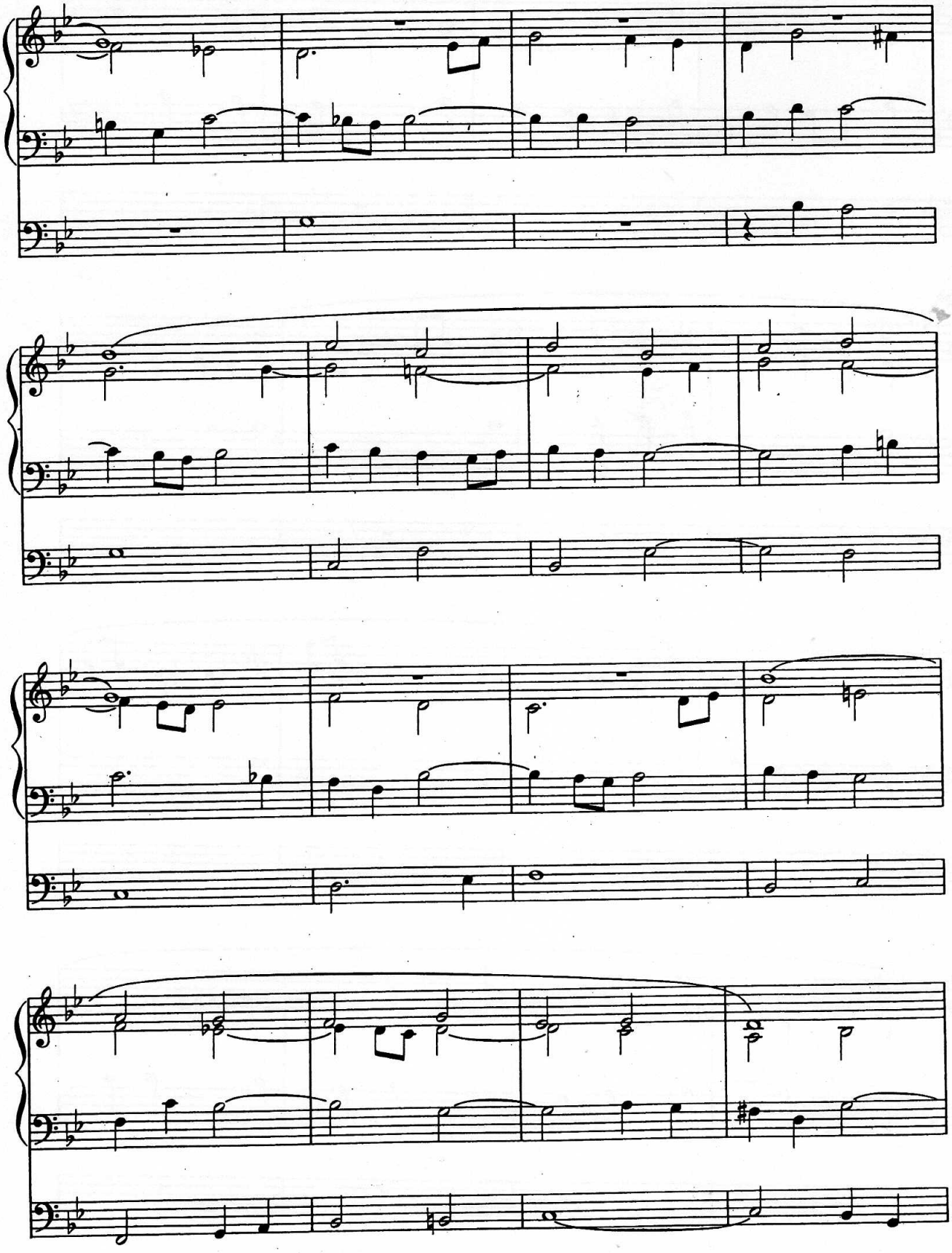
JOHANN PACHELBEL (1653-1706)

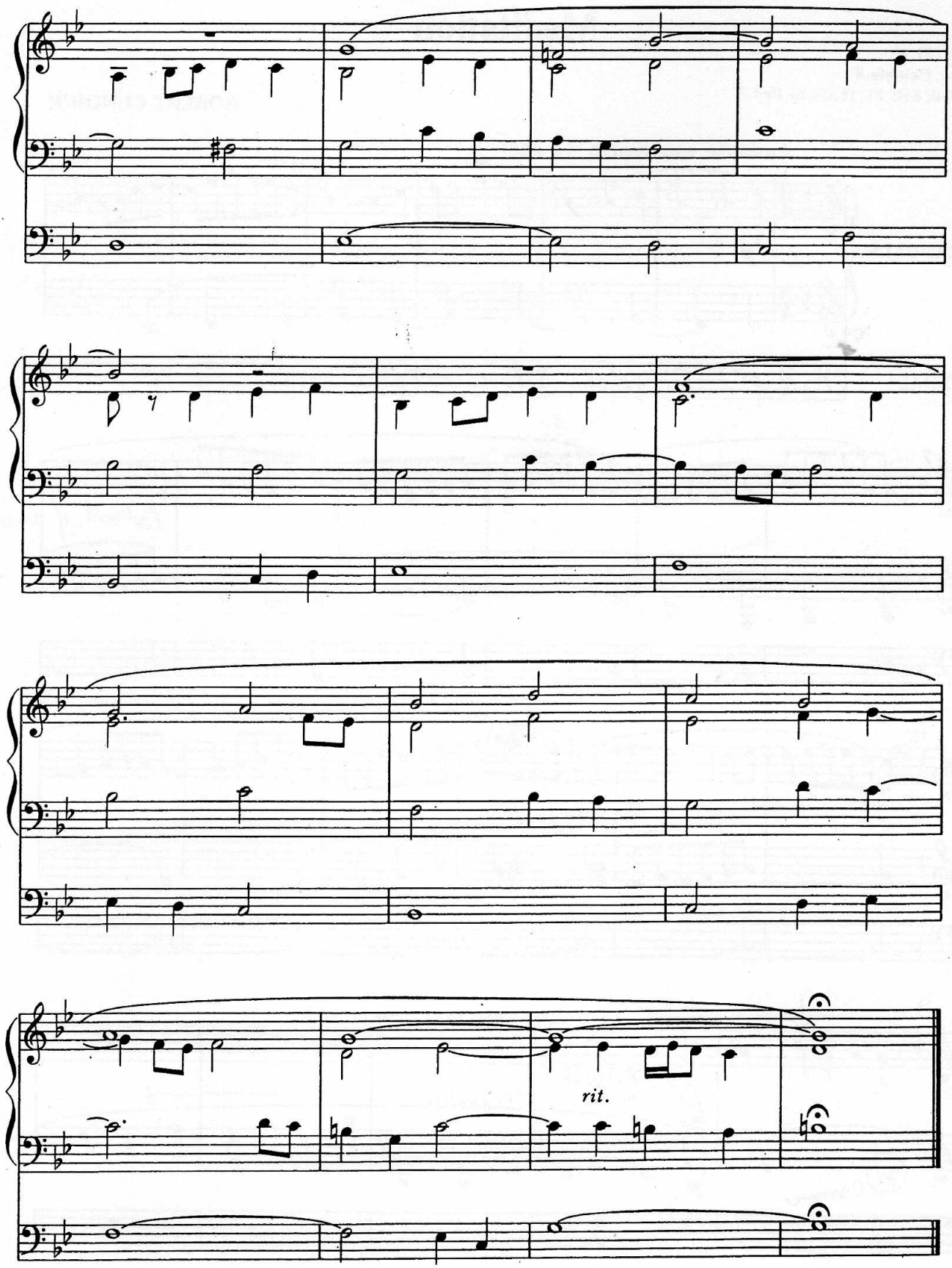
Andante tranquillo (♩ = 63)



* The chorale melody, as indicated by slurs, may be played as a solo on a separate manual if desired. The L.H. would play both alto and tenor.





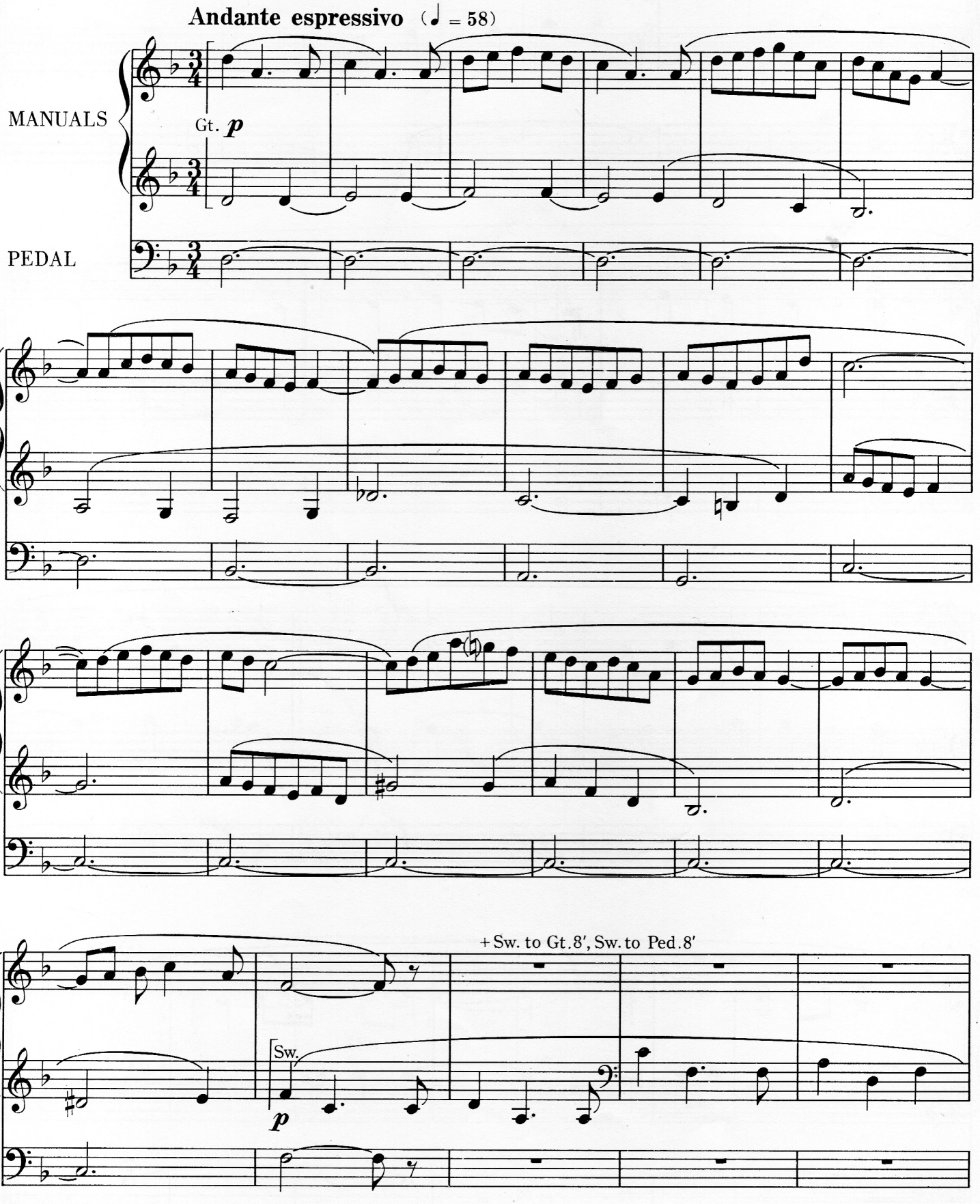

rit.

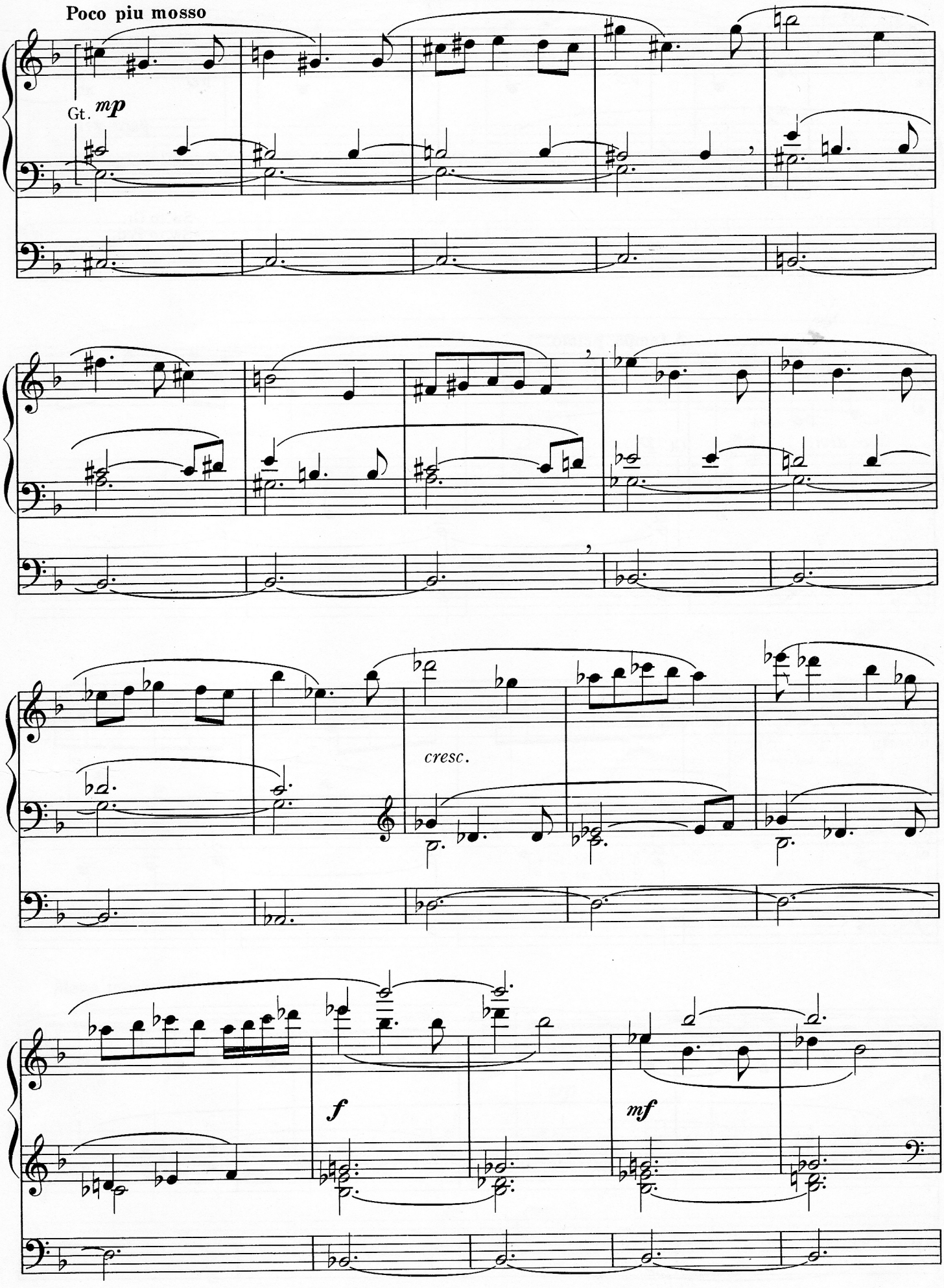
(To E. M. P.)

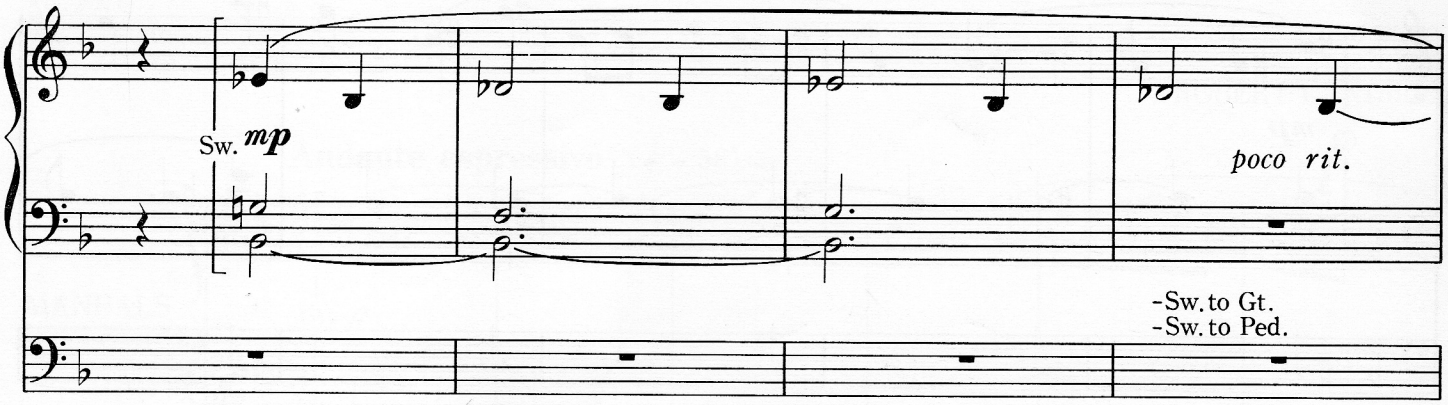
Meditation

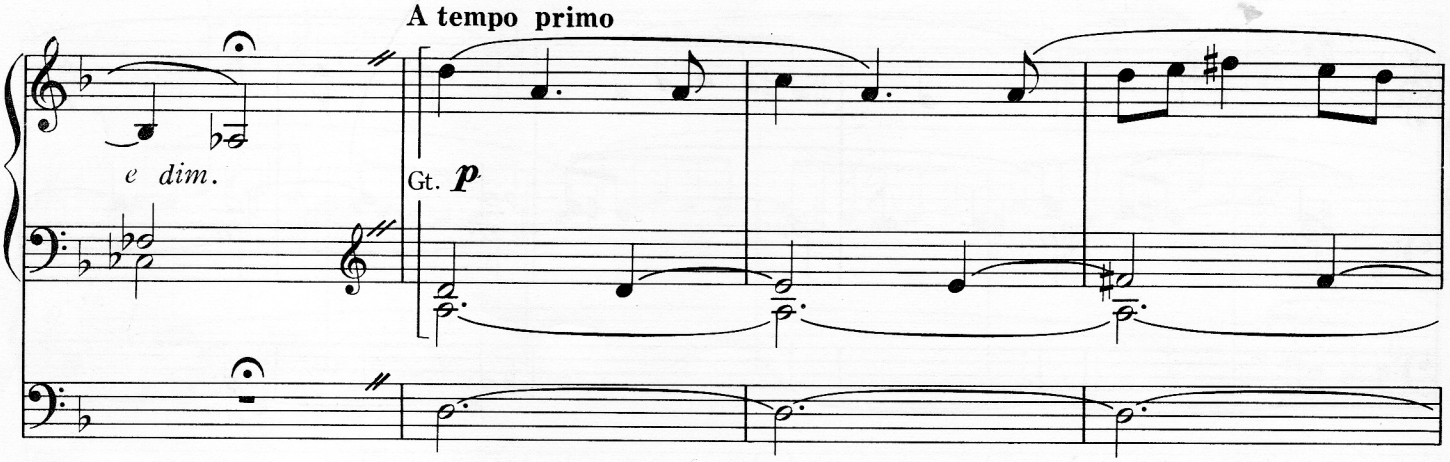
Gt. Fl. 8′
Sw. Celeste 8′
Ped. Soft Fl. 16′, Gt. to Ped. 8′

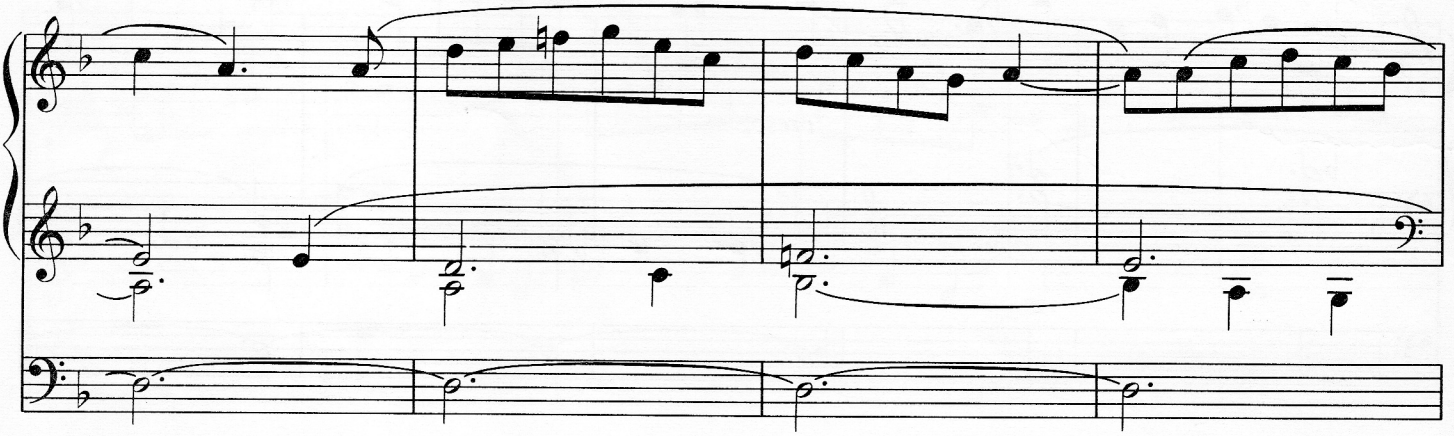
ROBERT CUNDICK

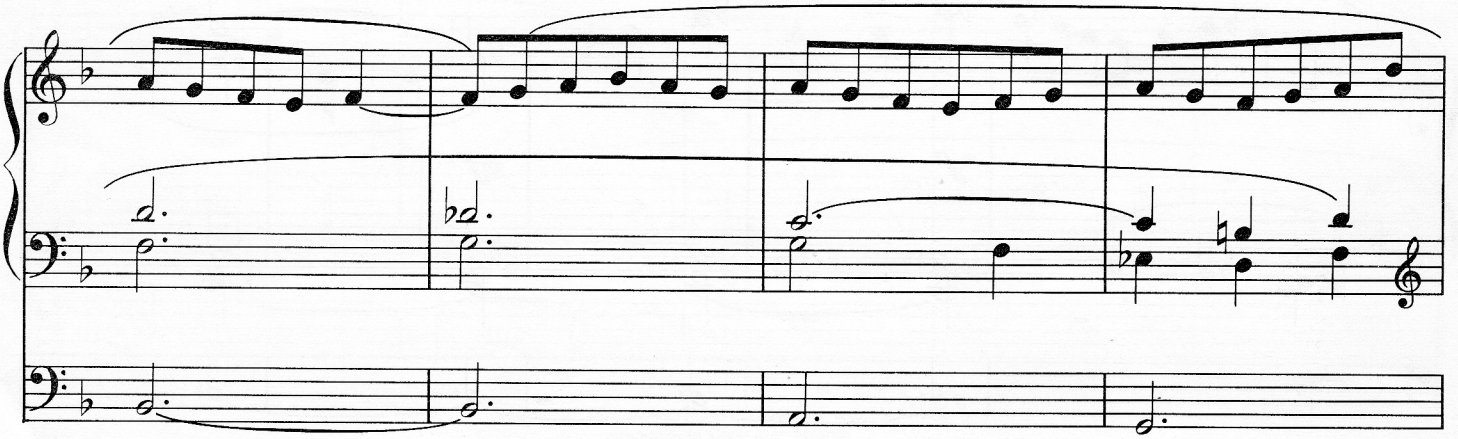


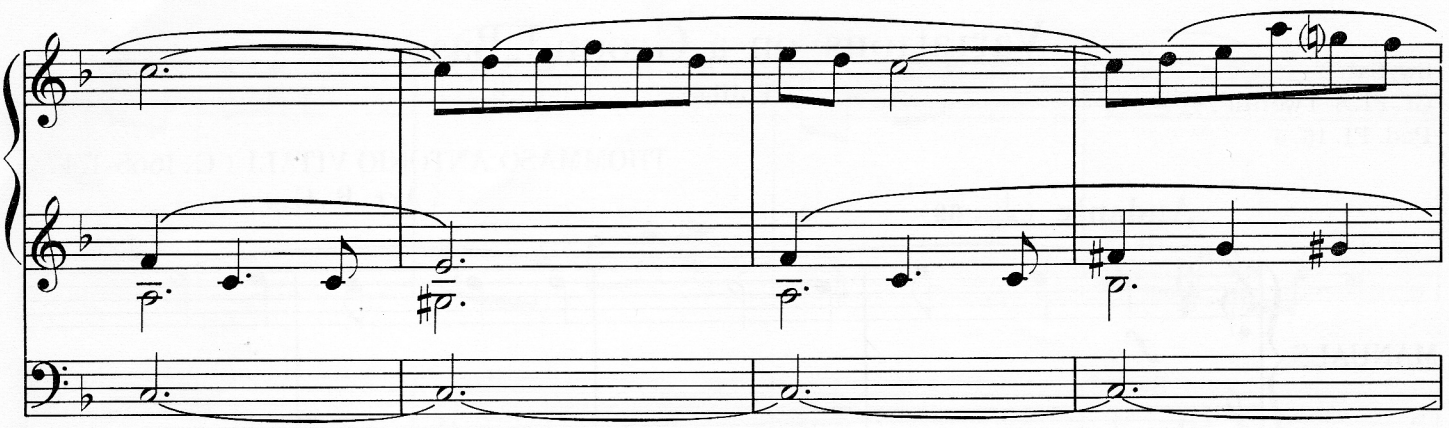

Poco piu mosso
Gt.
mp
cresc.
f
mf

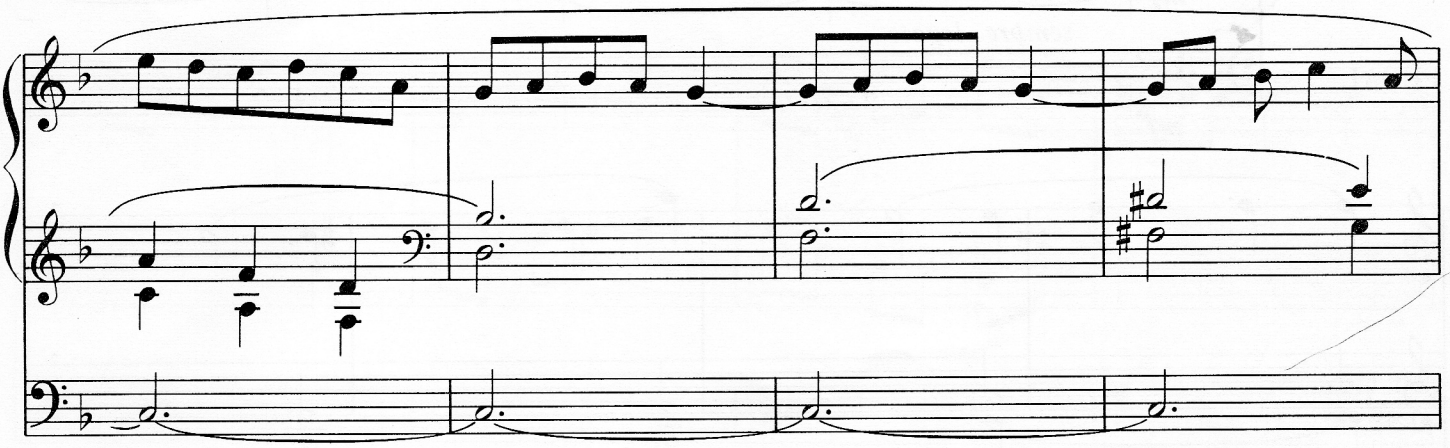

Sw. mp
poco rit.
-Sw. to Gt.
-Sw. to Ped.

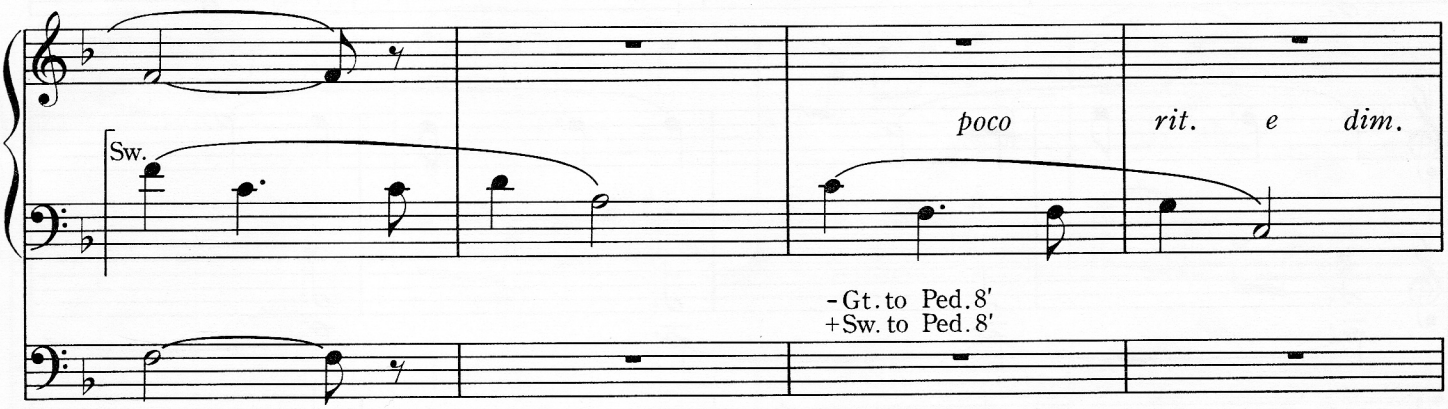

A tempo primo
e dim.
Gt. p

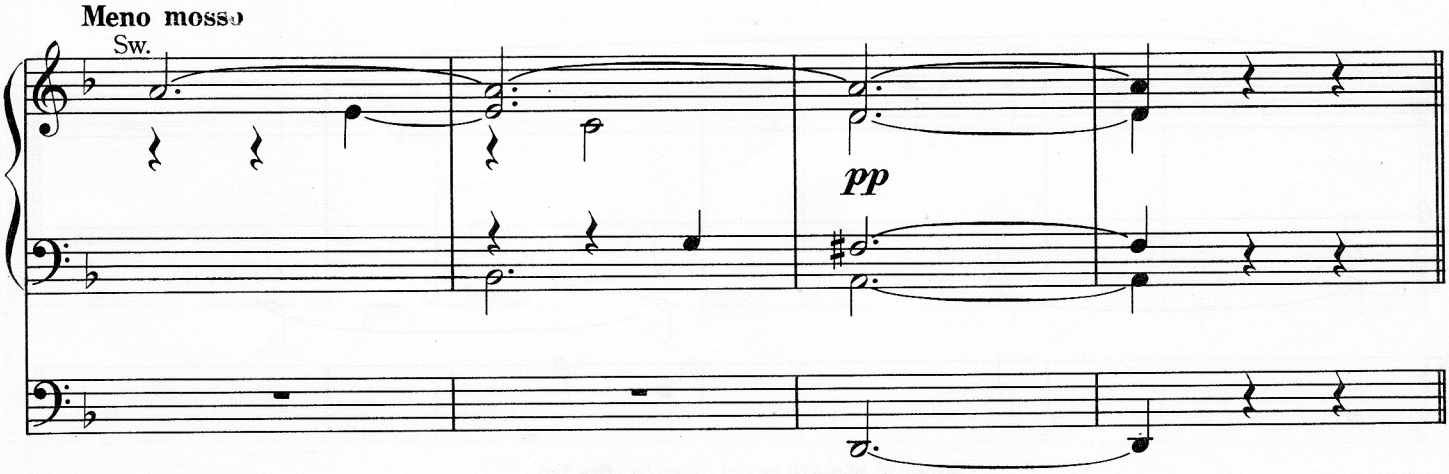









Sw.
poco
rit. e dim.
-Gt. to Ped. 8'
+Sw. to Ped. 8'

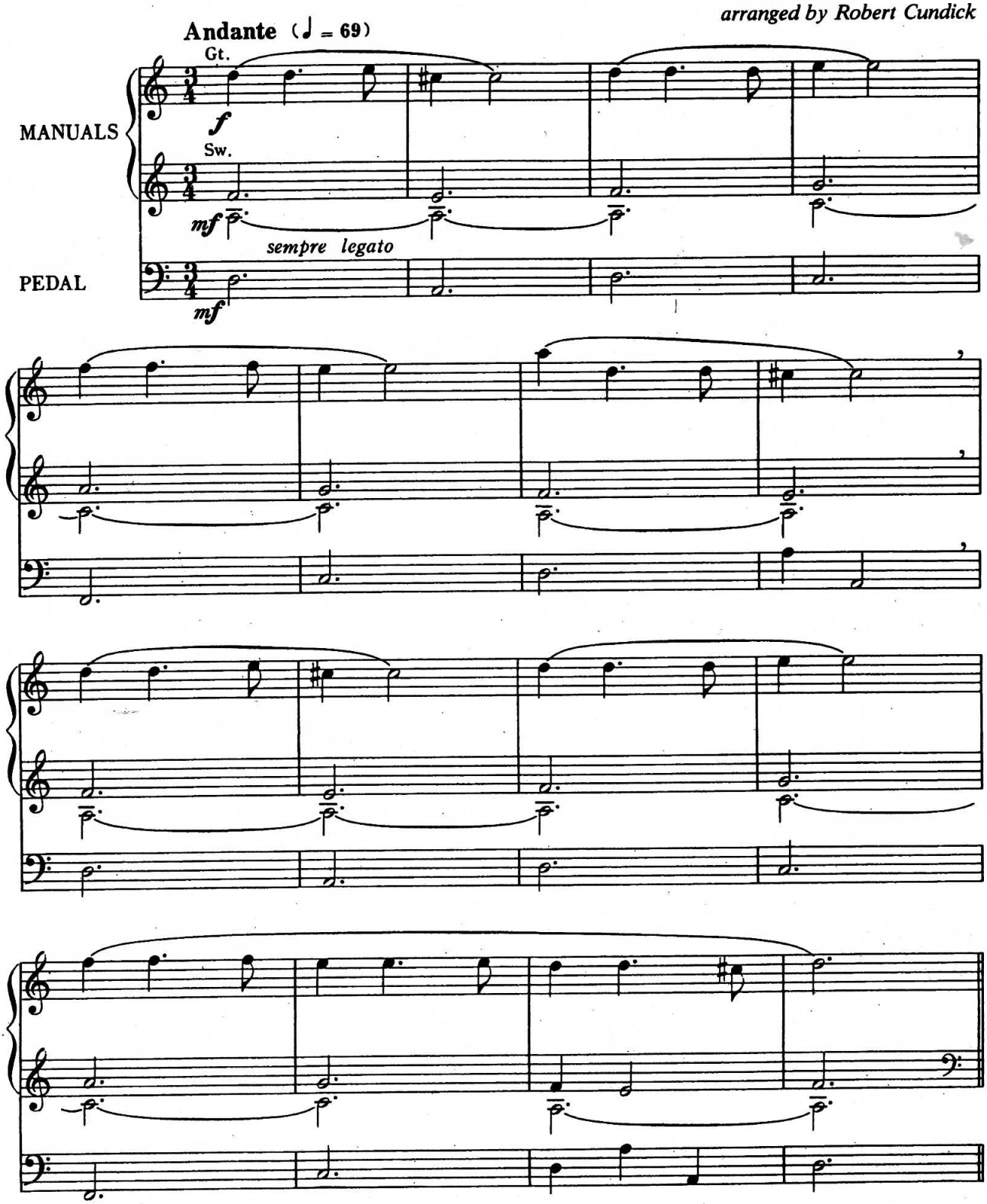

Meno mosso
Sw.
pp

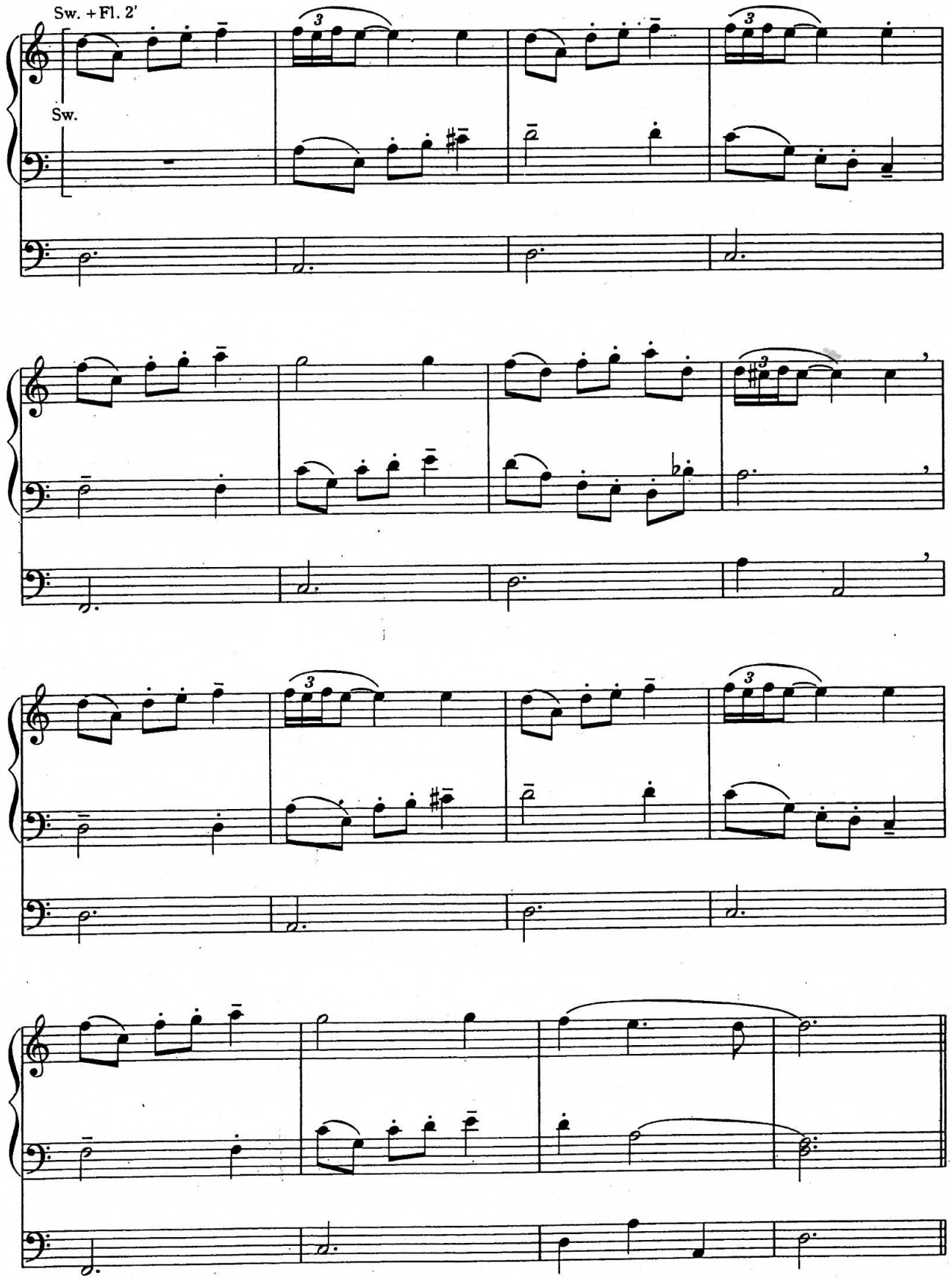
Variations on a Ground Bass

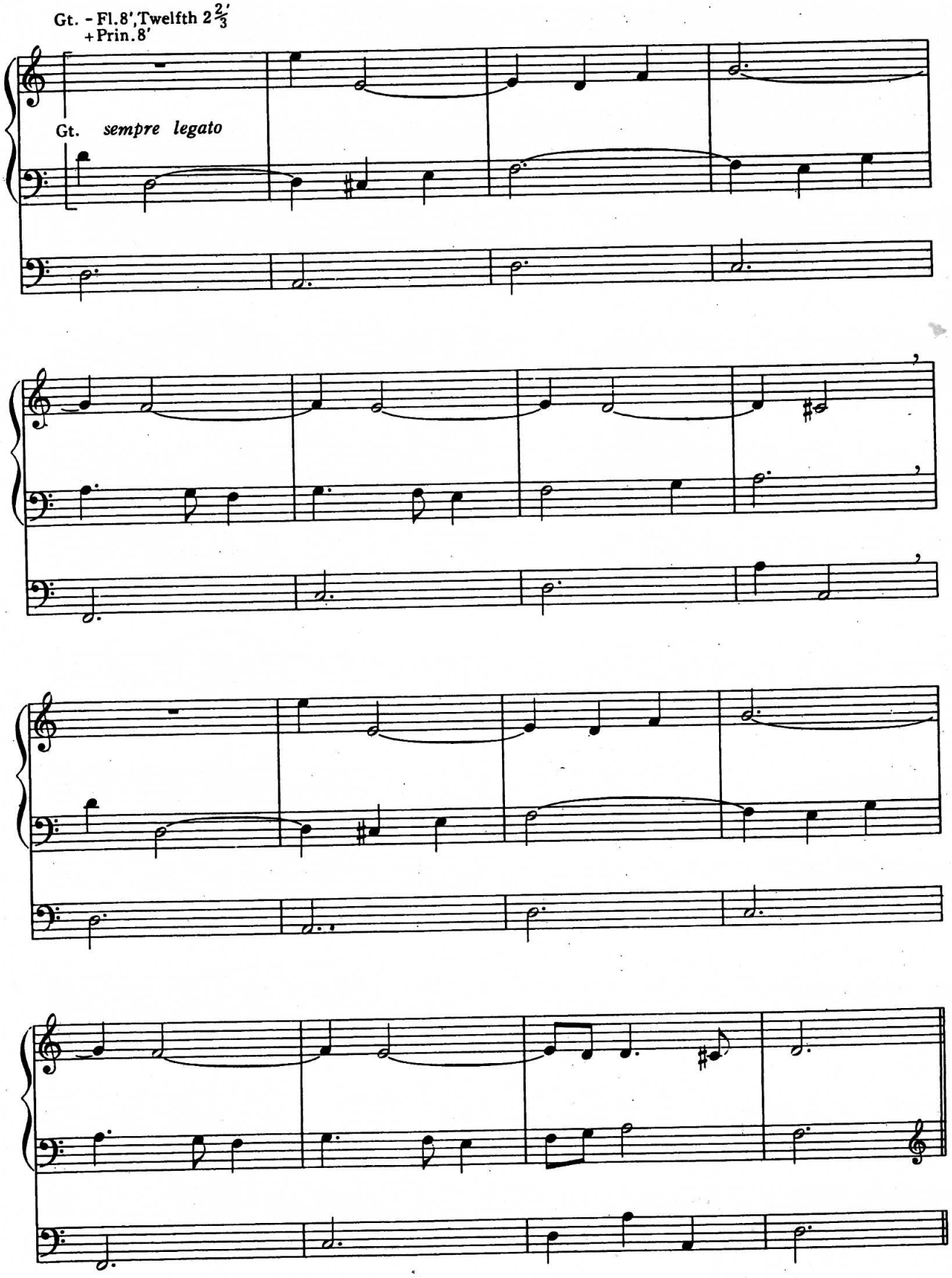
(Follia)

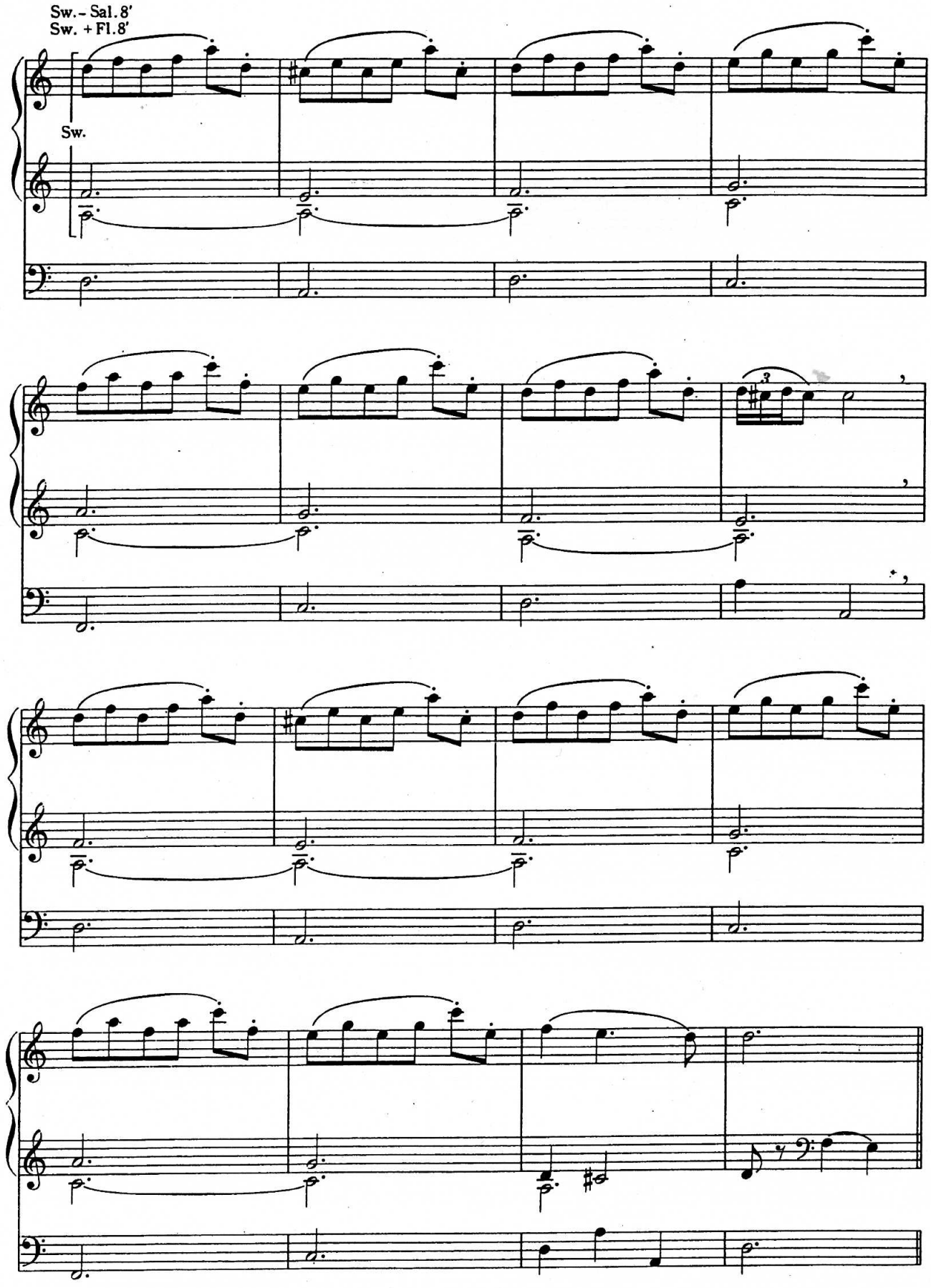
Sw. Sal. 8′
Gt. Fl. 8′, Twelfth 2⅔′
Ped. Fl. 16′, 8′

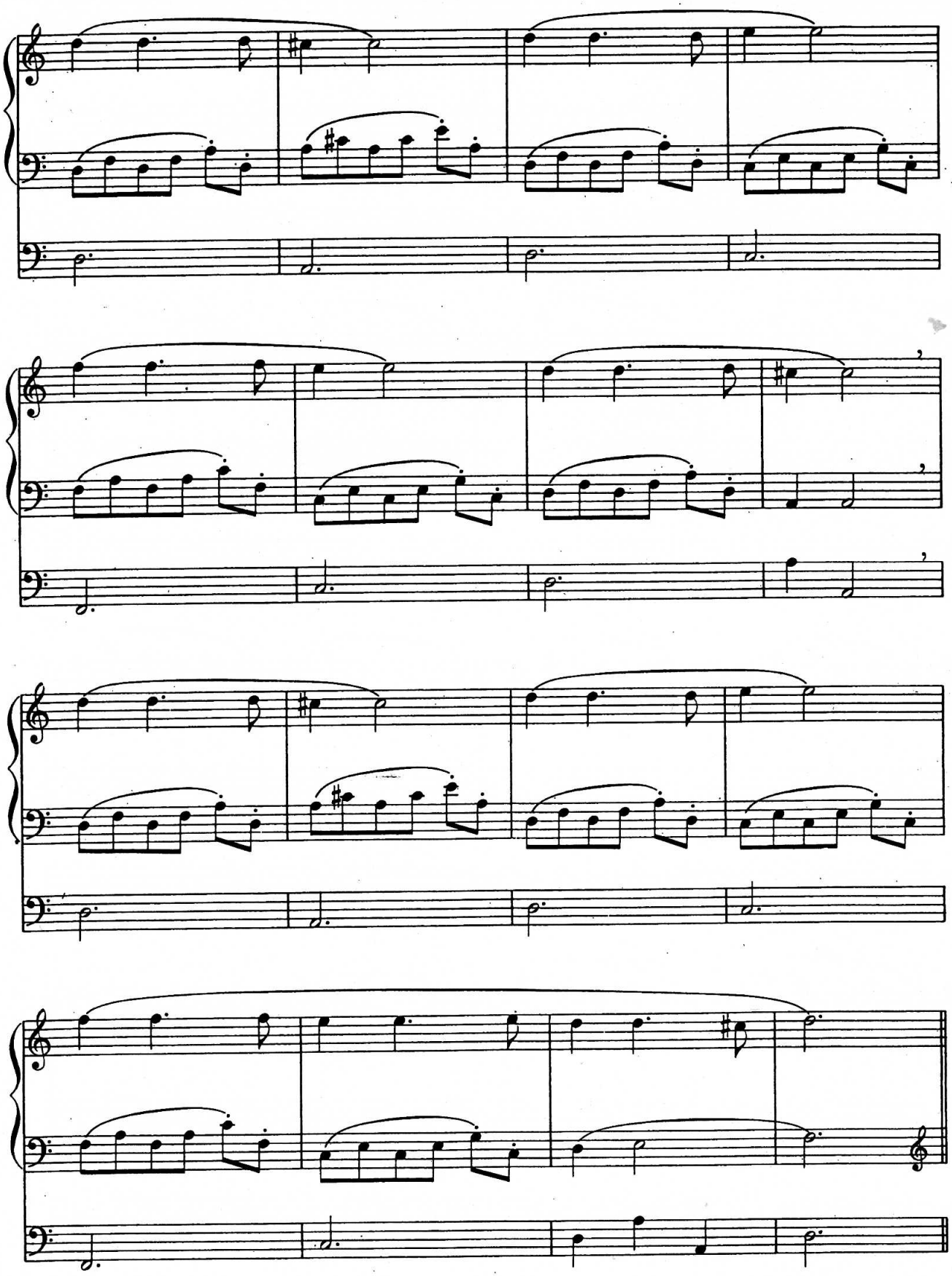
THOMMASO ANTONIO VITALI (C. 1665-1747)
arranged by Robert Cundick

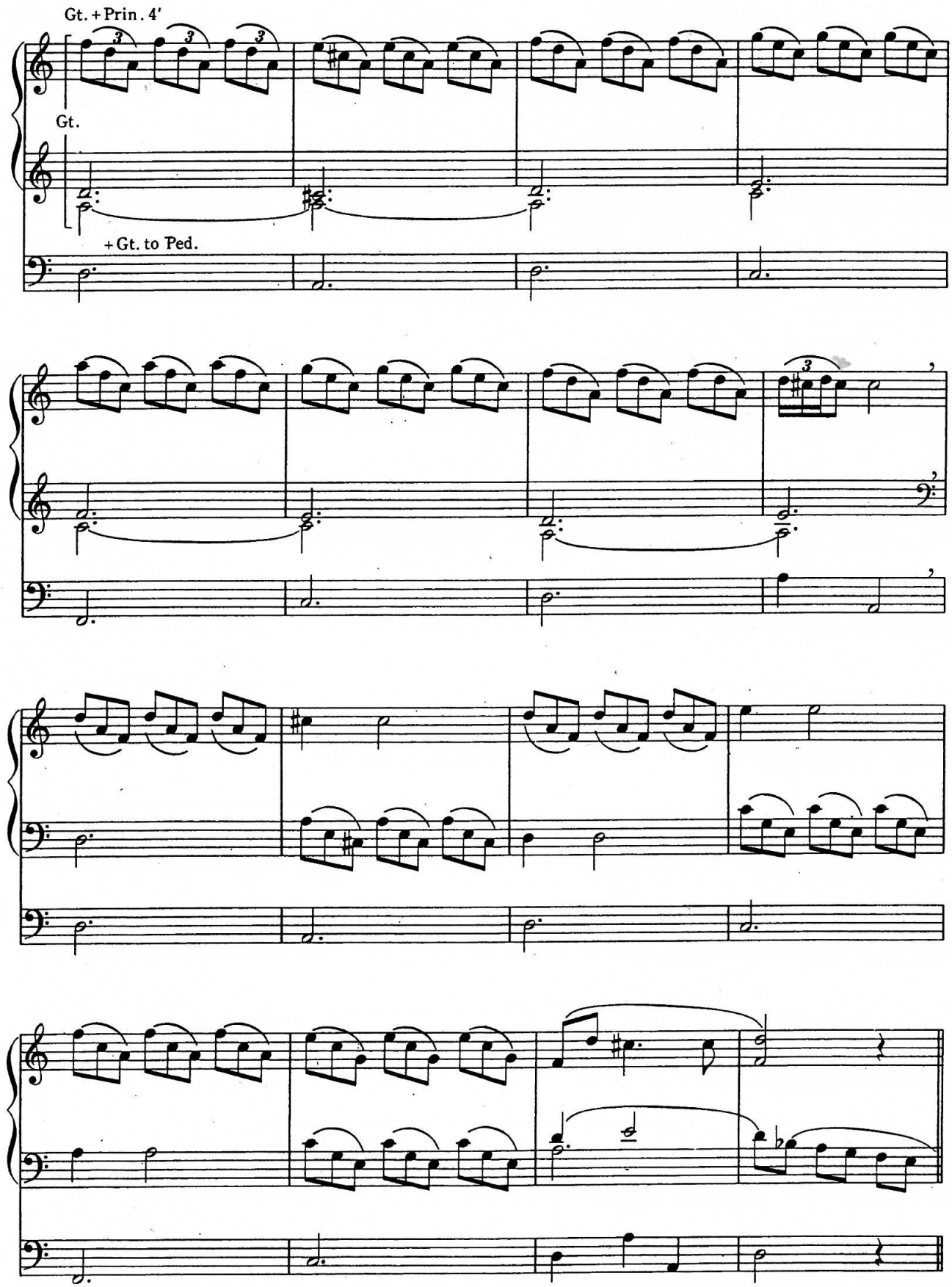


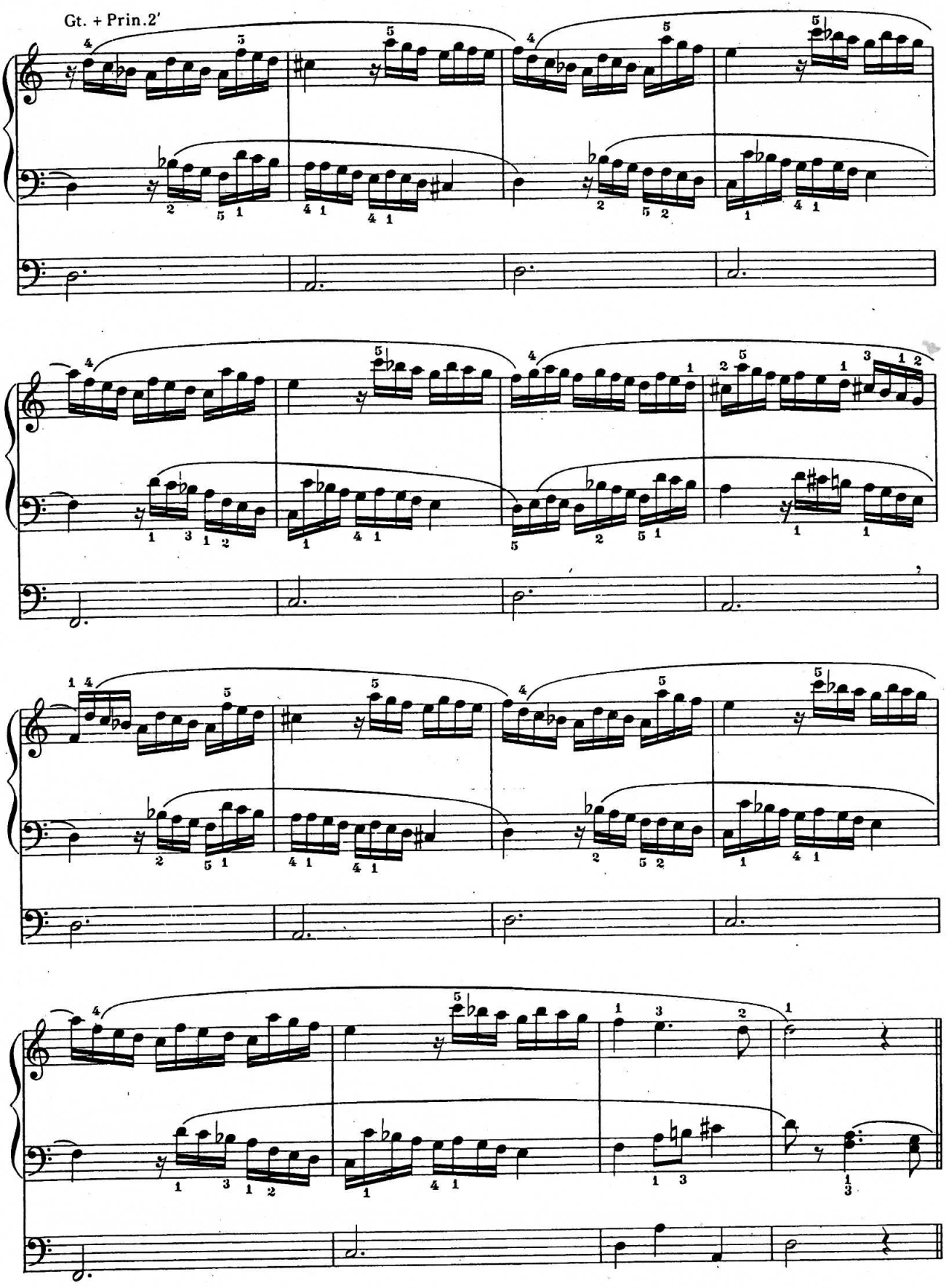

Sw. + Fl. 2'
Sw.

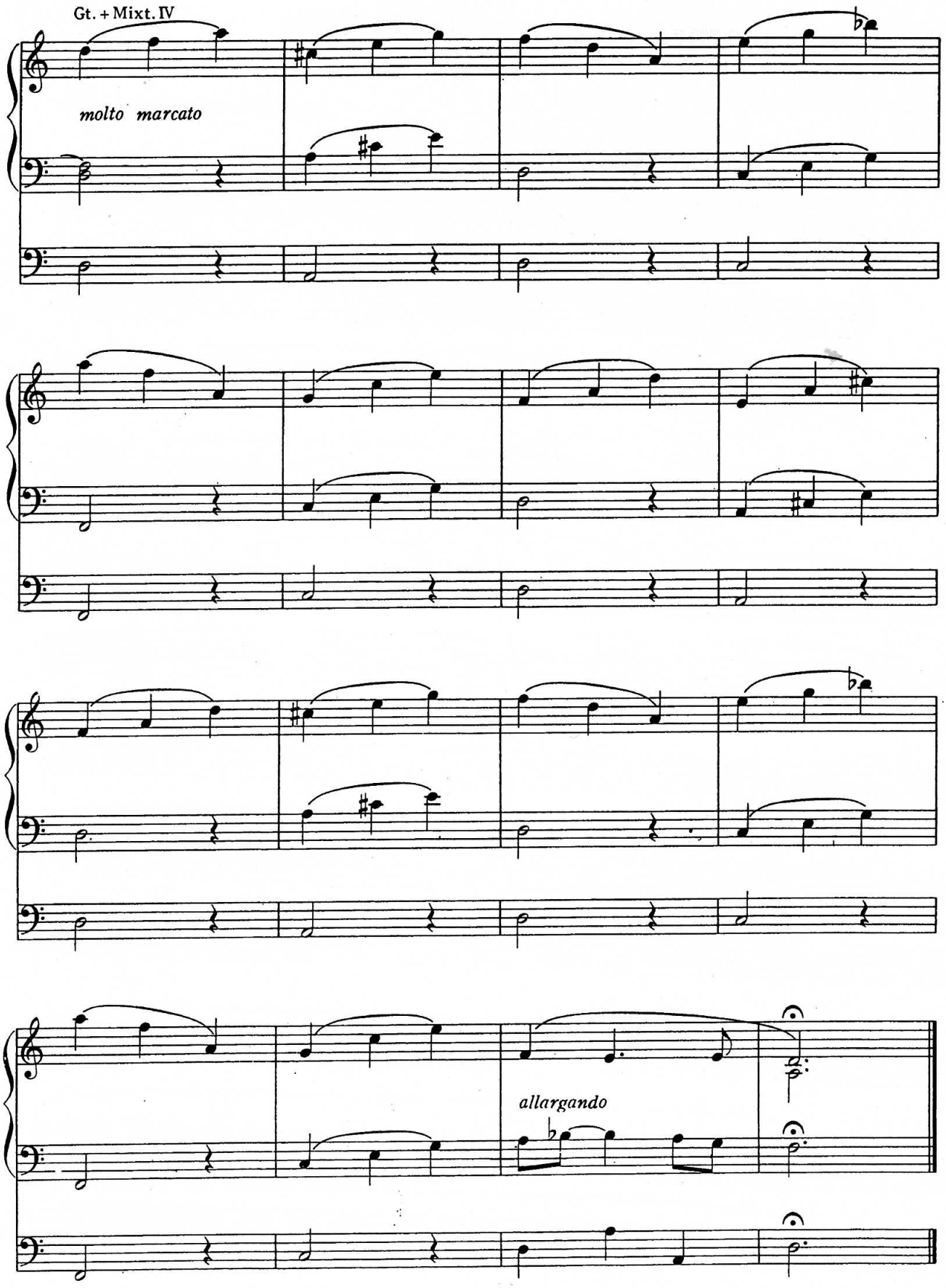

Gt. - Fl.8',Twelfth 2 2/3
+Prin.8'
Gt. sempre legato


Sw. – Sal. 8'
Sw. + Fl. 8'
Sw.




Gt. + Prin. 4'
Gt.
+ Gt. to Ped.

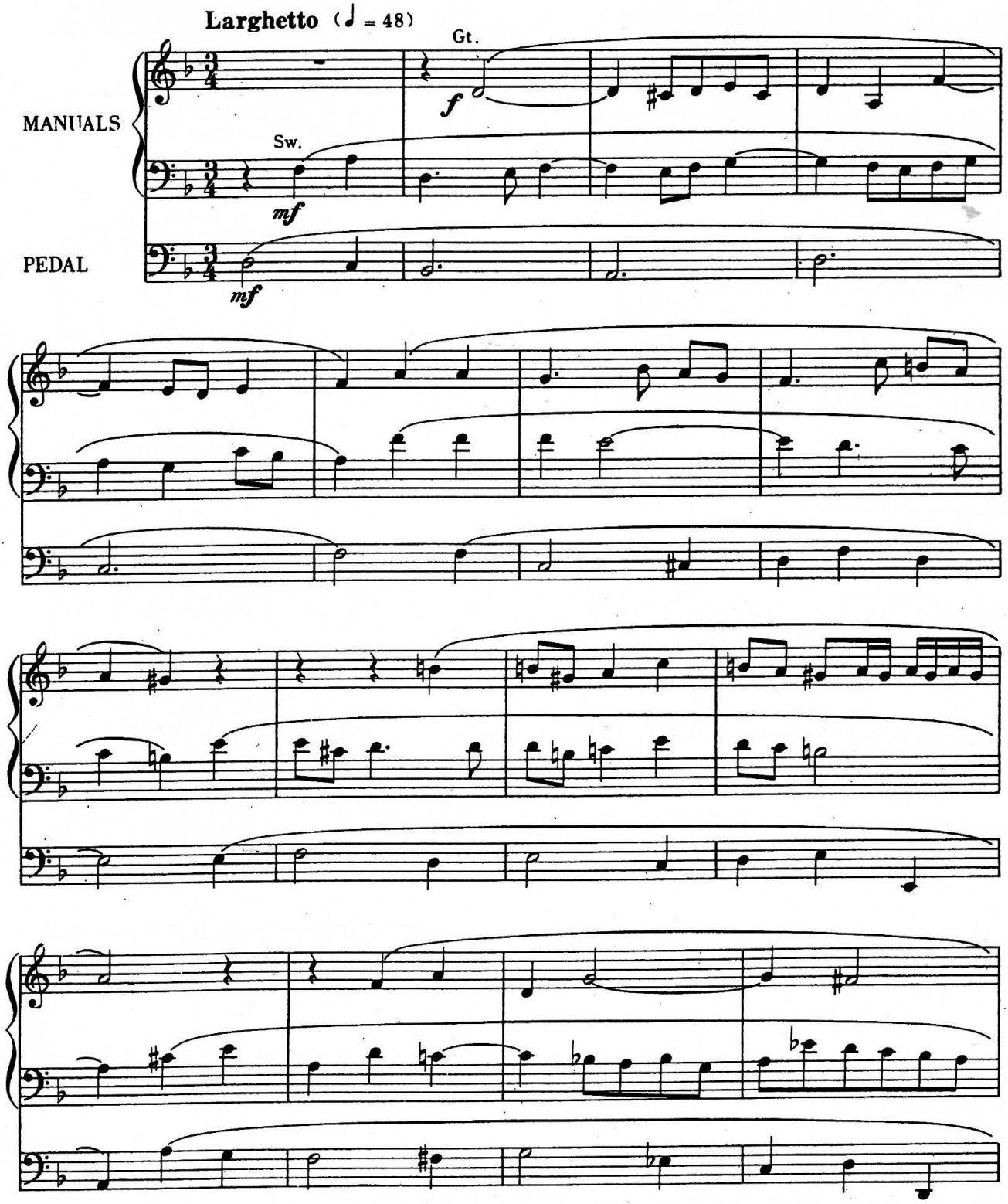

Gt. + Prin.2'

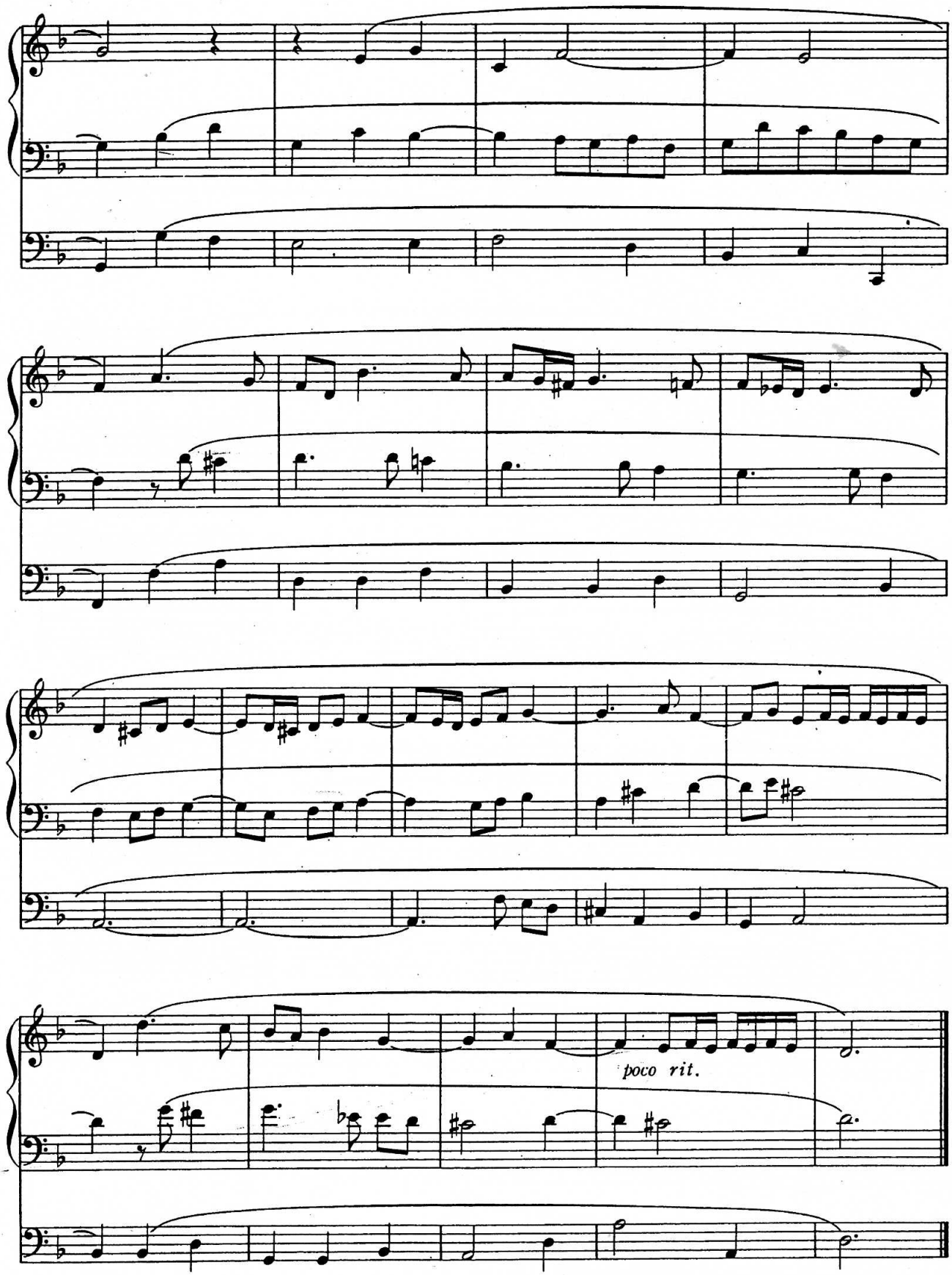

Gt. + Mixt. IV
molto marcato
allargando

Cornet Voluntary in D minor

Gt. Diap. 8′
Sw. Diap. 8′ (or Fl. & Str. 8)
Ped. Prin. 16′, Sw. to ped.

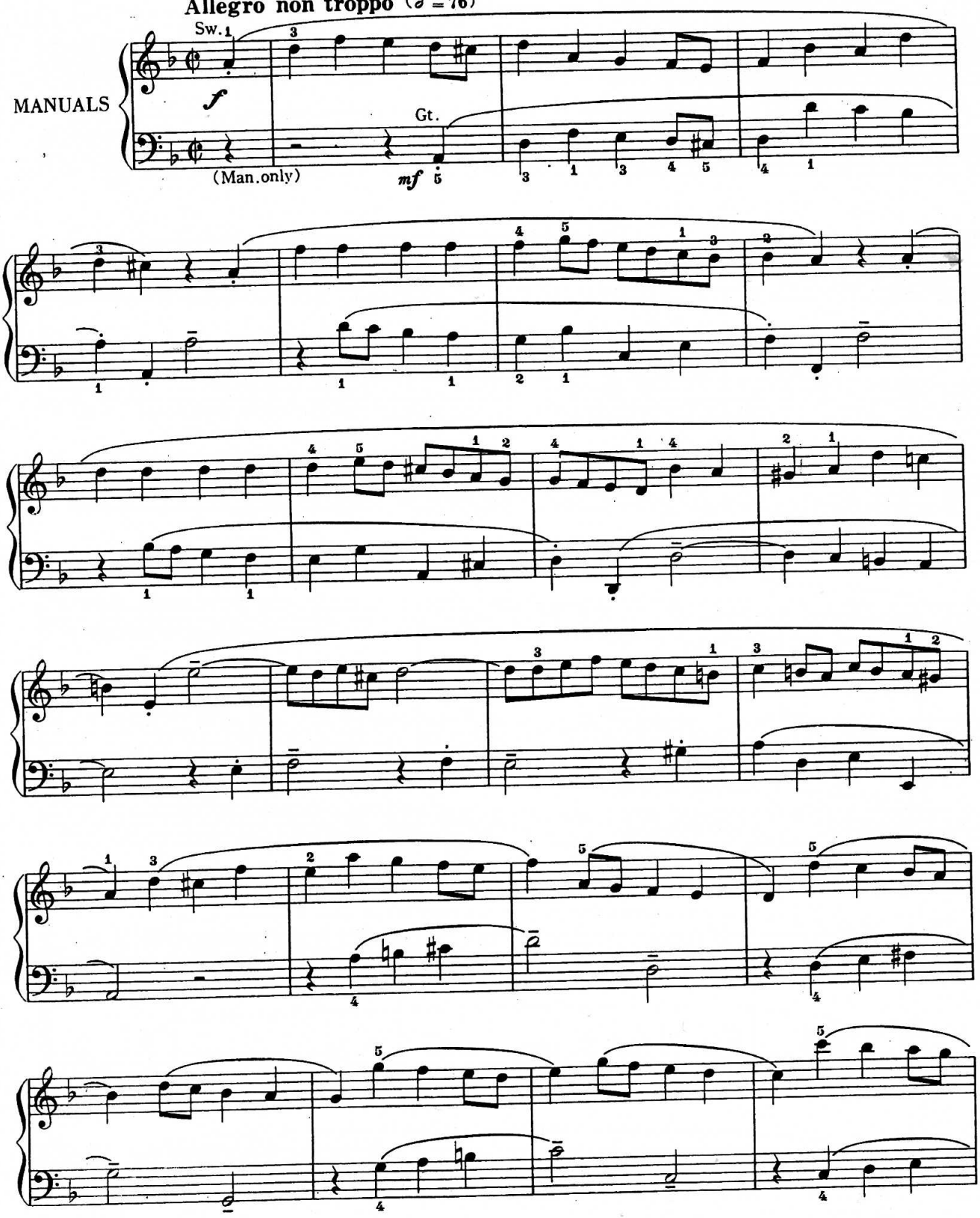
JOHN STANLEY (1713-1786)

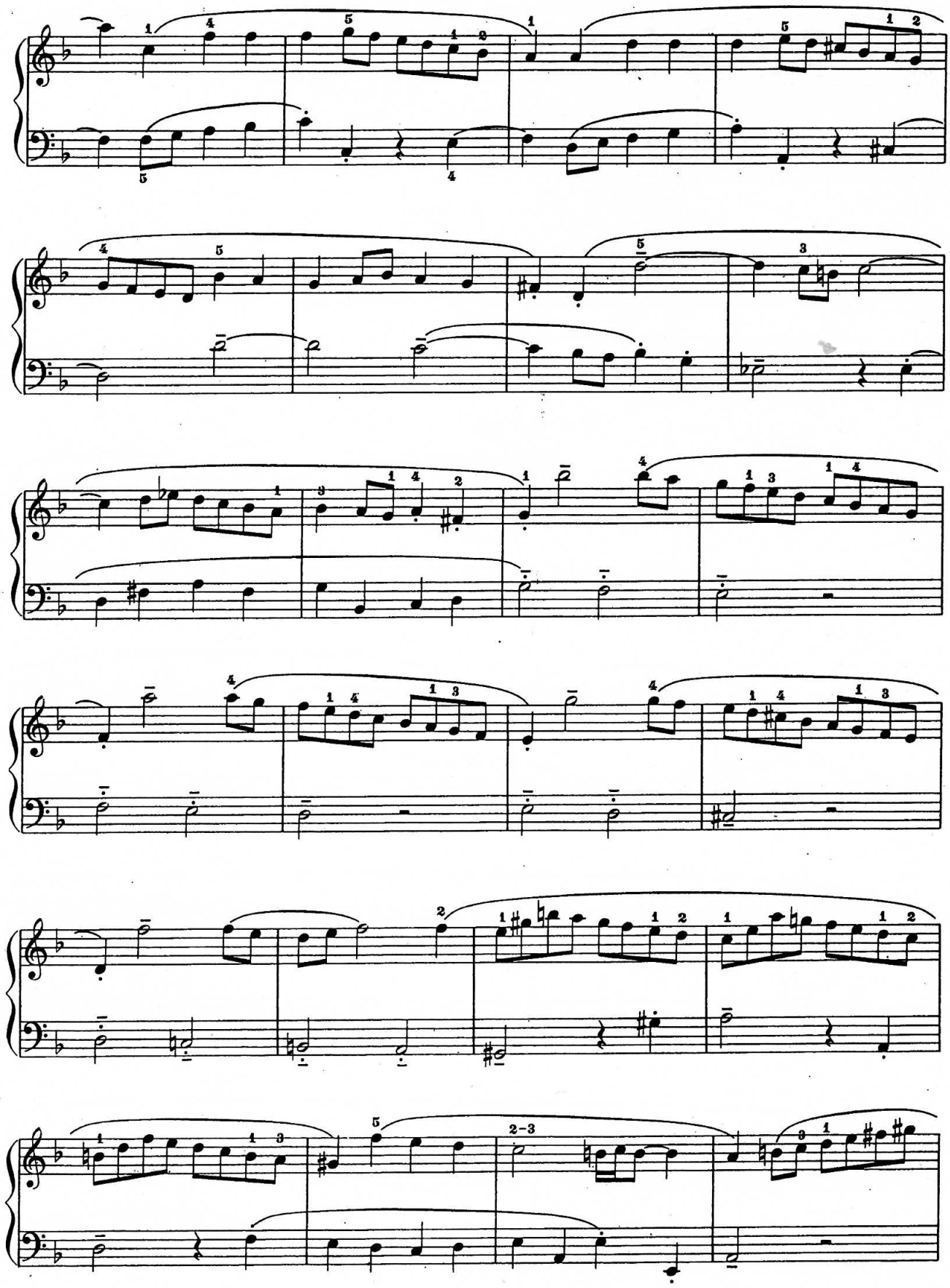


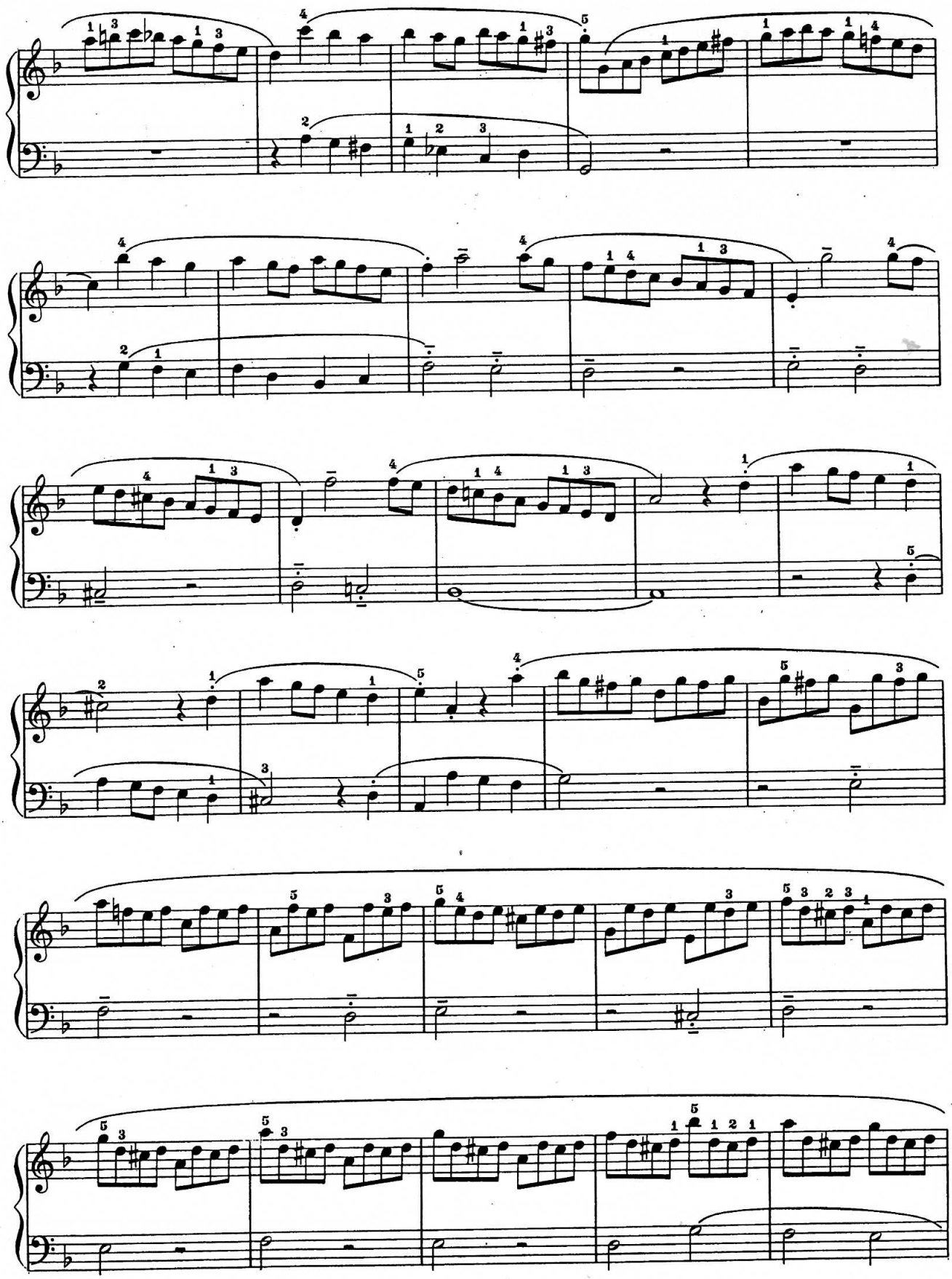

poco rit.

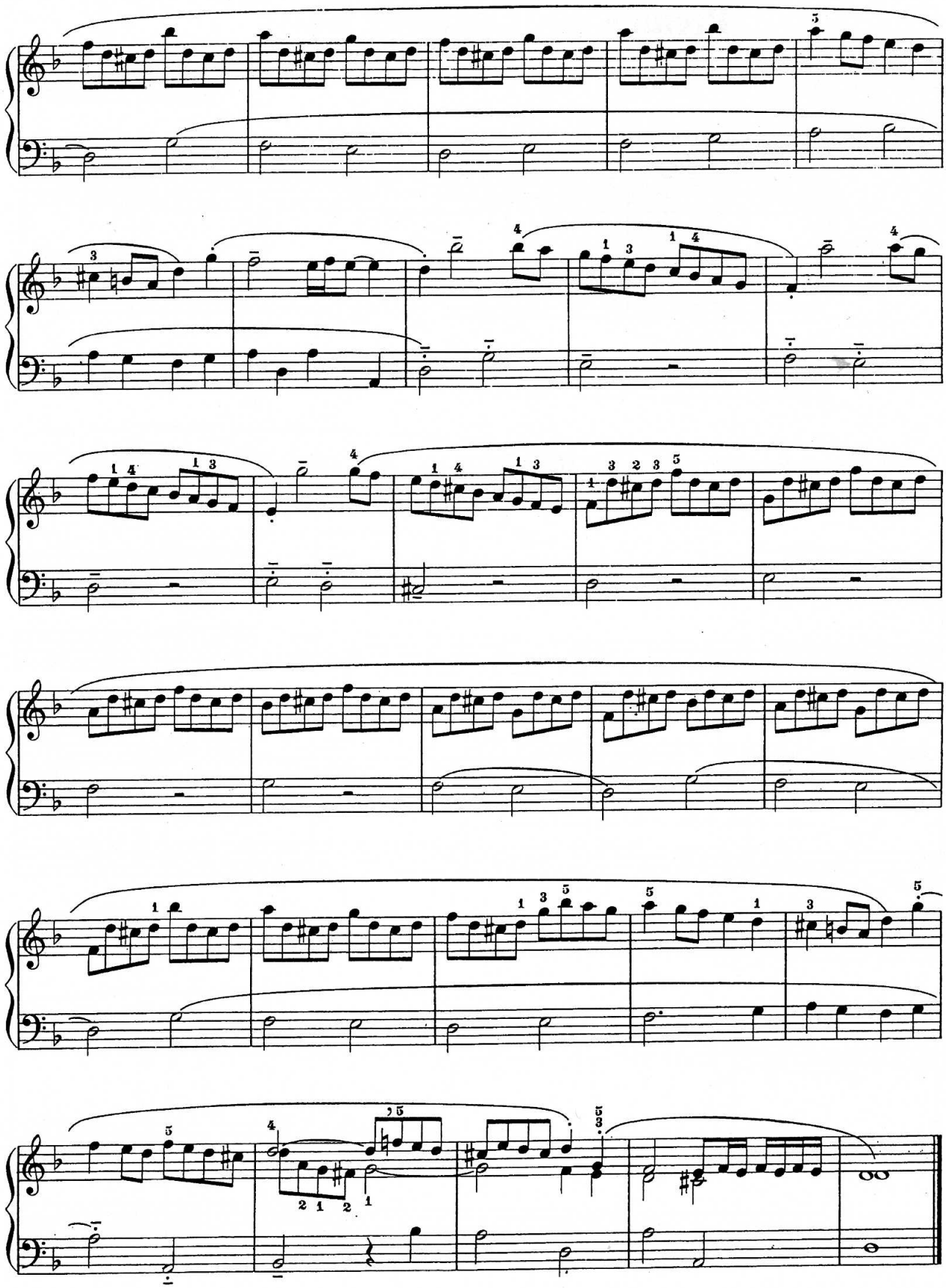
Sw. Cornet (or Sw. Diap. 8', 4, 2⅔' 2' 1⅗')
Gt. Fl. + Str. 8'

Allegro non troppo (♩ = 76)





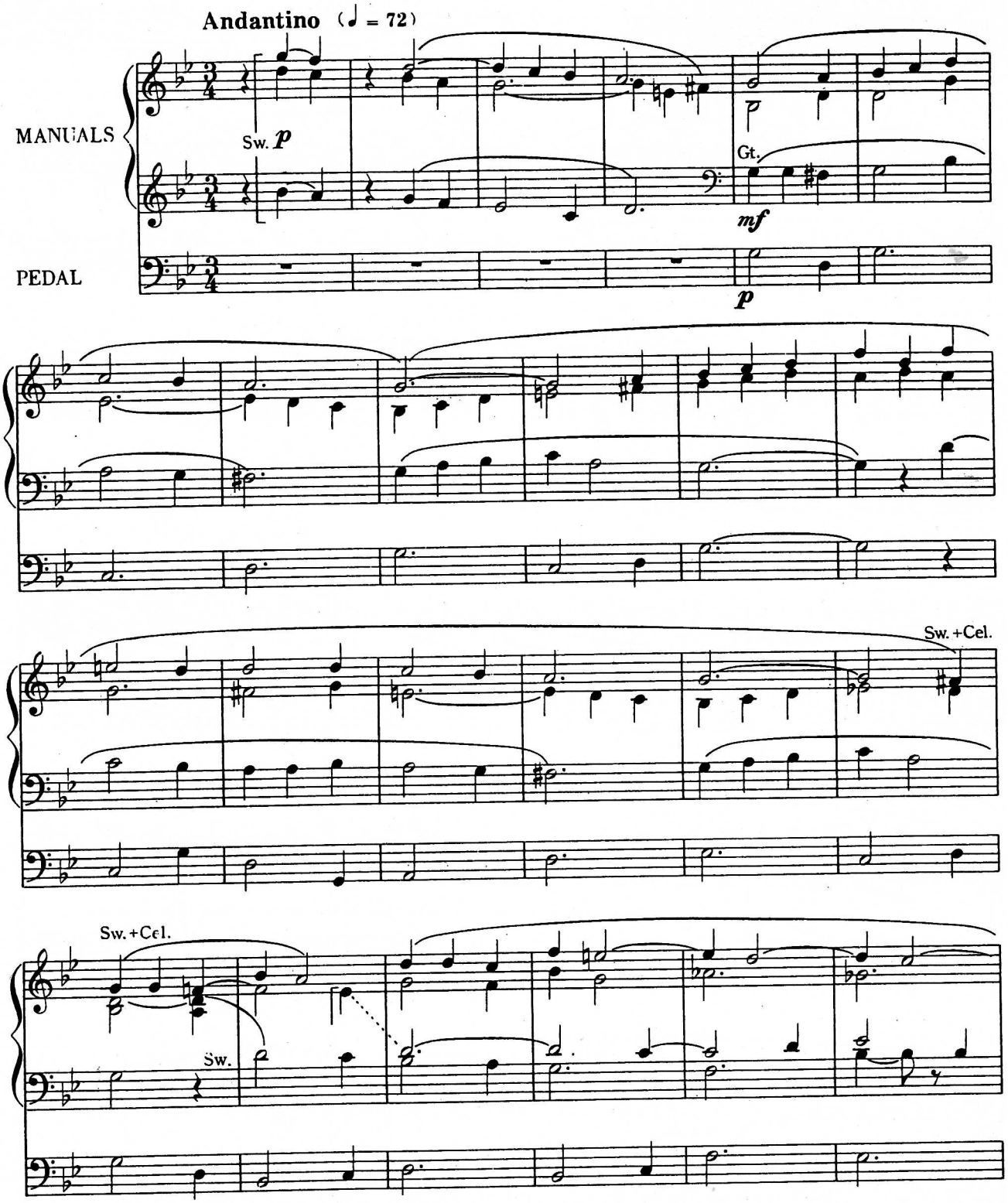


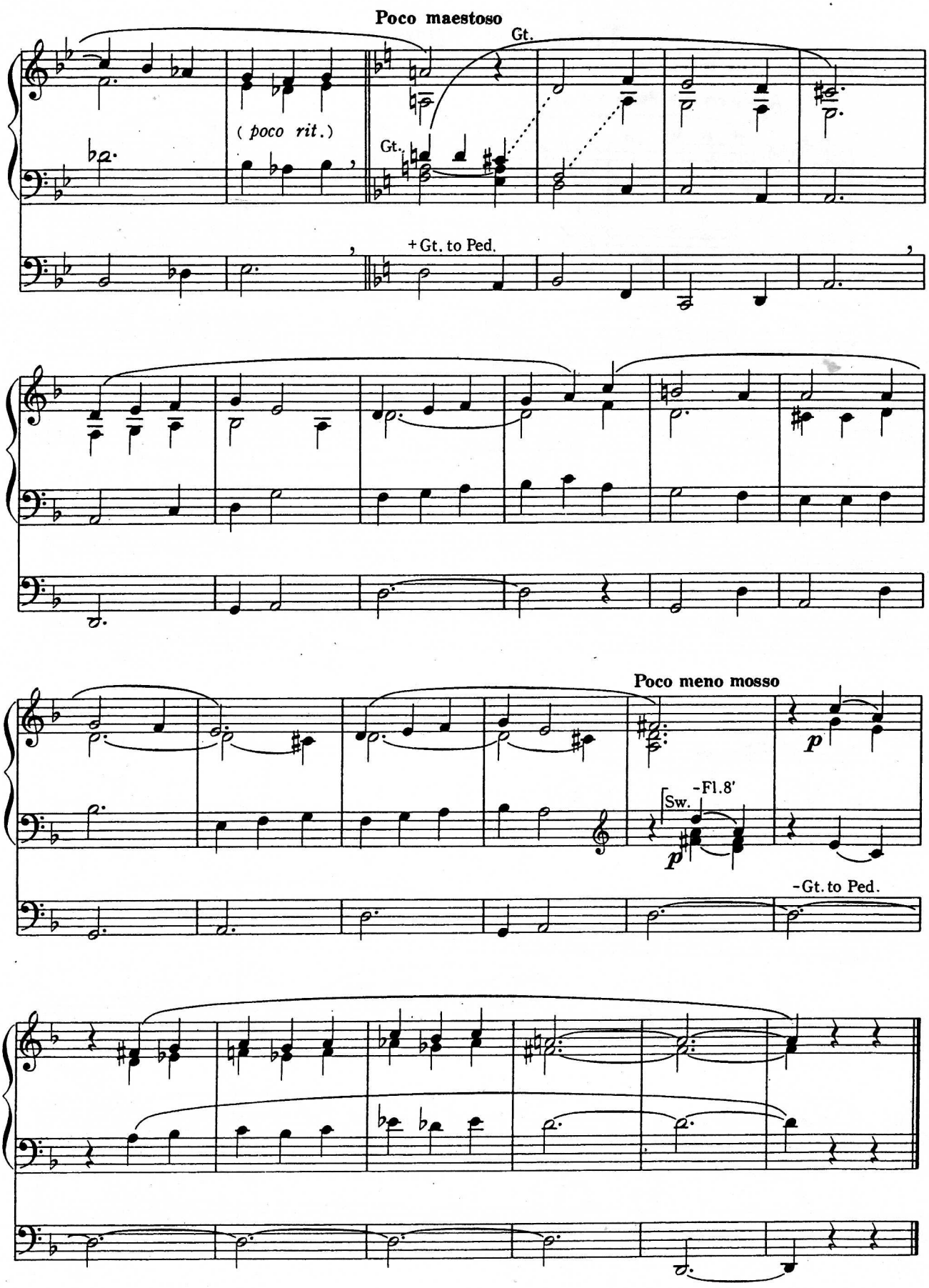


Prelude on "Coventry Carol"

Sw. Fl. 8′
Gt. Diap. 8′
Ped. Soft 16′, Sw. to ped.

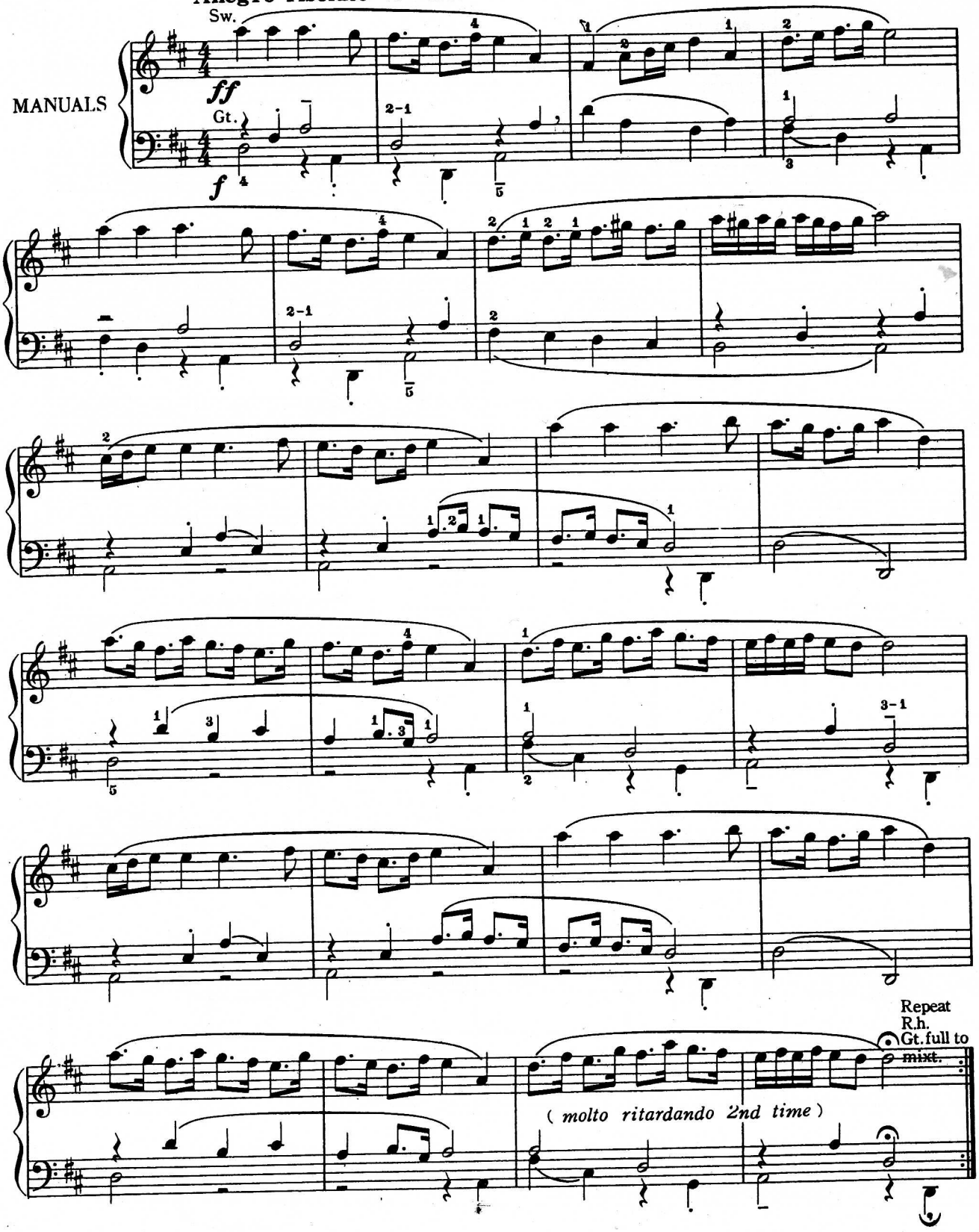
ROBERT CUNDICK




Poco maestoso
Gt.
(poco rit.)
Gt.
+ Gt. to Ped.
Poco meno mosso
p
Sw.
-Fl.8'
p
-Gt. to Ped.

Trumpet Tune

Sw. Trumpet 8′
Gt. Prin. 8, 2′

HENRY PURCELL (1659-1695)

Allegro risoluto (♩ = 104)